

# Utopia Or Bust A Guide To The Present Crisis Ebook Benjamin Kunkel

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**Writing Nowhere** Rowan B. Fortune 2021-10-04 The alleged death of utopian fiction and its eclipsing by dystopia is, Rowan Fortune, cogently argues, grossly exaggerated. Reprising elements of their doctoral thesis on utopian fiction, Fortune provides not only an extensive chronology of utopia, but also gives writers a sense of the many flavours of this genre, arguing that its range and reach is as vibrant as ever and all the more urgent. This is a genre intensely in communication with itself, so that one cannot understand the richness of the tradition (nor what makes a good dystopias) without a broad reading. Morris makes less sense without Bellamy, Bacon without Andreae, and so on ... Maintaining a dialogue that goes back to the beginnings of modernity (to More's moral objections to the emerging class forces of his period, the violences of the enclosures and the new secular form of rulership) Fortune demonstrates in their lively and densely packed analysis how concerns about the ordering of a good society; of women's suffering the patriarchy; of people oppressed by racism; of ecology ... are at the heart of utopian discourse. Moreover, Writing Nowhere, establishes not only that utopia still has much to say, but that its ability to straightforwardly convey the most intimate values of the author is a sign of the genre's essential courage. And, in terms of narrative, there remains room to innovate so that, "The best way to read utopia is to read with the intention of writing your own." Writing Nowhere: A Beginner's Guide to Utopia will guide you in this adventure. Whether you write short stories or novels, it will set you on the road to engaging powerfully in the utopic tradition, inspiring you to respond to it directly in what you write. Rowan B. Fortune is an author of strange utopias and gothic parables, a philosophical optimist in love with fiction's capacity to expose - paraphrasing Pascal - the extraordinary in the ordinary. Currently a denizen of London, Rowan haunts occult bookshops, hosts a socialist reading group and runs the editing service, Rowan Tree Editing. A former editor and writing mentor at Cinnamon Press, Rowan has a PhD in creative writing, specialising in utopian fiction.

**Democratic Eco-Socialism as a Real Utopia** Hans A. Baer 2017-10-01 As global economic and population growth continues to skyrocket, increasingly strained resources have made one thing clear: the desperate need for an alternative to capitalism. In Democratic Eco-Socialism as a Real Utopia, Hans Baer outlines the urgent need to reevaluate historical definitions of socialism, commit to social equality and justice, and prioritize environmental sustainability. Democratic eco-socialism, as he terms it, is a system capable of mobilizing people around the world, albeit in different ways, to prevent on-going human socio-economic and environmental degradation, and anthropogenic climate change.

**Democratic Theory as Public Philosophy: The Alternative to Ideology and Utopia** Norman Wintrop 2017-11-01 This title was first published in 2000: This text contends that there are pronounced ideological (apologetic) and utopian biases in how democracy is now viewed by most academic writers, politicians and journalists. Ideological biases result from democracy being seen in formal and procedural ways as parliaments, free elections and competitive parties and pressure groups - irrespective of the standards which guide or the effects produced by these procedures. Utopian democrats reject this narrow empiricism for normative approaches and, instead of realistic norms, they offer impractical, perfectionist and counter-productive standards and goals. As the alternative to ideology and utopia, the author builds upon and draws conclusions from a realistic and normative, public philosophic tradition of writing on democratic politics. This tradition is explained and illustrated by critical responses to Walter Lippman's conception of public philosophy, Lippman's activity as a public philosopher, and the work of major democratic theorists from Alexis de Tocqueville to Giovanni Sartori.

**Utopia for Realists** Rutger Bregman 2017-03-05 THE SUNDAY TIMES BESTSELLER 'Listen out for Rutger Bregman. He has a big future shaping the future' Observer 'A more politically radical Malcolm Gladwell' New York Times 'The Dutch wunderkind of new ideas' Guardian In Utopia for Realists, Rutger Bregman shows that we can construct a society with visionary ideas that are, in fact, wholly implementable. Every milestone of civilisation - from the end of slavery to the beginning of democracy - was once considered a utopian fantasy. New utopian ideas such as universal basic income and a fifteen-hour work week can become reality in our lifetime. From a Canadian city that once completely eradicated poverty, to Richard Nixon's near implementation of a basic income for millions of Americans, Bregman takes us on a journey through history, beyond the traditional left-right divides, as he introduces ideas whose time has come.

**Slouching Towards Utopia** J. Bradford DeLong 2022-09-06 From one of the world's leading economists, a grand narrative of the century that made us richer than ever, yet left us unsatisfied Before 1870, humanity lived in dire poverty, with a slow crawl of invention offset by a growing population. Then came a great shift: invention sprinted forward, doubling our technological capabilities each generation and utterly transforming the economy again and again. Our ancestors would have presumed we would have used such powers to build utopia. But it was not so. When 1870-2010 ended, the world instead saw global warming; economic depression, uncertainty, and inequality; and broad rejection of the status quo. Economist Brad DeLong's Slouching Towards Utopia tells the story of how this unprecedented explosion of material wealth occurred, how it transformed the globe, and why it failed to deliver us to utopia. Of remarkable breadth and ambition, it reveals the last century to have been less a march of progress than a slouch in the right direction.

**The No.9 Bus to Utopia** David Bramwell 2014-06-26 When David Bramwell's girlfriend left him for someone she described as 'younger, but more mature than you', he decided he had something to learn about giving. Taking a year off, he journeyed through Europe and America seeking out extraordinary communities that could teach him how to share. He wanted answers to a few troubling questions: Is modern life rubbish? Why do so many of us feel lonely and unfulfilled despite a high standard of living? Are there communities out there who hold the key to happiness? And if so, why do so many of their inhabitants insist on dressing in tie-dye? His quest led him to an anarchist haven in the heart of Copenhagen; some hair-raising experiences in free love communities; an epiphany in a spiritual caravan park in Scotland and an apparent paradise in a Californian community dreamed up by Aldous Huxley. Most impressive of all was Damanhur, a 1000-strong science fiction-style community in the Alps with an underground temple the size of St Paul's Cathedral, a village of tree houses and a 'fully-functioning time machine'. Inspired, he returned home with a desire to change. Not just himself but also his neighbourhood and city. Find out how he succeeded in this wry and self-deprecatingly funny spiritual journey that asks some big questions and finds the answers surprisingly simple.

**Utopia in the Age of Survival** S. D. Chrostowska 2021-10-19 A pathbreaking exploration of the fate of utopia in our troubled times, this book shows how the historically intertwined endeavors of utopia and critique might be leveraged in response to humanity's looming existential challenges. Utopia in the Age of Survival makes the case that critical social theory needs to reinstate utopia as a speculative myth. At the same time the left must reassume utopia as an action-guiding hypothesis—that is, as something still possible. S. D. Chrostowska looks to the vibrant, visionary mid-century resurgence of embodied utopian longings and projections in Surrealism, the Situationist International, and critical theorists writing in their wake, reconstructing utopia's link to survival through to the earliest, most radical phase of the French environmental movement. Survival emerges as the organizing concept for a variety of democratic political forms that center the corporeality of desire in social movements contesting the expanding management of life by state institutions across the globe. Vigilant and timely, balancing fine-tuned analysis with broad historical overview to map the utopian impulse across contemporary cultural and political life, Chrostowska issues an urgent report on the vitality of utopia.

**Anarchy, State, and Utopia** Lester H. Hunt 2015-06-22 Anarchy, State, and Utopia: An Advanced Guide presents a comprehensive and accessible introduction to the ideas expressed in Robert Nozick's highly influential 1974 work on free-market libertarianism—considered one of the most important and influential works of political philosophy published in the latter half of the 20th-century. Makes accessible all the major ideas and arguments presented in Nozick's complex masterpiece Explains, as well as critiques, Robert Nozick's theory of free market libertarianism Enables a new generation of readers to draw their own conclusions about the wealth of timely ideas on individualism and libertarian philosophy Indicates where Nozick's theory has explanatory power, where it is implausible, and where there are loose ends with further work to be done

**Utopia Guide to Asia** John Goss 2006 Utopia has assembled the world's first ever travel guide to 16 countries in Asia. Inside are complete listings for Mongolia, Nepal, Philippines and Sri Lanka, plus "best of" listings for select major cities in a dozen other Asian countries. Details include organizations, bars, discos, accommodations, spas, restaurants, and more. A special section of the book highlights groups, clubs, and businesses that are especially welcoming for women. Enjoy hundreds of savvy comments and recommendations from locals and travelers alike. The Utopia Guide to Asia is a landmark survey of Asia's vibrant gay and lesbian life.

**Cruising Utopia** José Esteban Muñoz 2009-11-30 Printbegrænsninger: Der kan printes 10 sider ad gangen og max. 40 sider pr. session Gale Researcher Guide for: Sir Thomas More's Utopia Dan Bratton Gale Researcher Guide for: Sir Thomas More's Utopia is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research.

**Reformation and Utopia** Abraham Friesen 1974

**Utopia Guide to Thailand** John Goss 2006 Utopia has assembled a comprehensive guide to gay and lesbian life in 18 Thai cities, including Bangkok, Chiang Mai, Phuket, Samui and Pattaya. Listings include organizations, bars, discos, accommodations, spas, restaurants, and more. Plus, a special section of the book highlights Thai groups, clubs, and spaces that are especially welcoming for women. Enjoy savvy comments and recommendations from local Utopians, as well as dozens of gay

travelers who share their experiences and discoveries in The Land of Smiles. The Utopia Guide to Thailand offers a remarkable insider's glimpse at the vibrant gay and lesbian scene in one of Asia's most welcoming cultures.

**A Tour Guide in Utopia** Lucy Sussex 2005

**Political Uses of Utopia** S. D. Chrostowska 2017-03-21 Utopia has long been banished from political theory, framed as an impossible—and possibly dangerous—political ideal, a flawed social blueprint, or a thought experiment without any practical import. Even the "realistic utopias" of liberal theory strike many as wishful thinking. Can politics think utopia otherwise? Can utopian thinking contribute to the renewal of politics? In *Political Uses of Utopia*, an international cast of leading and emerging theorists agree that the uses of utopia for politics are multiple and nuanced and lie somewhere between—or, better yet, beyond—the mainstream caution against it and the conviction that another, better world ought to be possible. Representing a range of perspectives on the grand tradition of Western utopianism, which extends back half a millennium and perhaps as far as Plato, these essays are united in their interest in the relevance of utopianism to specific historical and contemporary political contexts. Featuring contributions from Miguel Abensour, Étienne Balibar, Raymond Geuss, and Jacques Rancière, among others, *Political Uses of Utopia* reopens the question of whether and how utopianism can inform political thinking and action today.

**Concerning Peace** Kai Gregor 2010-07-12 How is peace to be understood? Does it make any sense to believe in its utopian realization? Or is its failure necessary, its attempt always transforming into dystopia? Is there something to be saved in the ideal of utopian peace? Can one affirm that peace is in fact a pantopia—an omnipresent reality? The collection of essays, *Concerning Peace: New Perspectives on Utopia*, investigates these questions. Its method resides in both a philosophical understanding of peace, and its exemplification into concrete reality. Through the analysis of concrete examples of peace belonging to the diverse fields of metaphysics, politics, history and culture, the essays bring the idea of peace within our reach. Going from the particular to the general, from life to philosophy, the authors of the collected essays offer us more than an understanding of peace; they produce it before our eyes. If this book may interest peace and philosophy scholars, it was first intended for any citizen caring about the way the world must be, refusing to simply accept it as it is—for anyone willing to believe in the reality of utopia.

**Archaeologies of the Future** Fredric Jameson 2005 In an age of globalization characterized by the dizzying technologies of the First World, and the social disintegration of the Third, is the concept of utopia still meaningful? *Archaeologies of the Future*, Jameson's most substantial work since Postmodernism, Or, the Cultural Logic of Late Capitalism, investigates the development of this form since Thomas More, and interrogates the functions of utopian thinking in a post-Communist age. The relationship between utopia and science fiction is explored through the representations of othermessalian life and alien worlds and a study of the works of Philip K. Dick, Ursula LeGuin, William Gibson, Brian Aldiss, Kim Stanley Robinson and more. Jameson's essential essays, including "The Desire Called Utopia," conclude with an examination of the opposing positions on utopia and an assessment of its political value today. *Archaeologies of the Future* is the third volume, after *Postmodernism and A Singular Modernity*, of Jameson's project on the Poetics of Social Forms.

**A Study Guide for Tom Stoppard's "The Coast of Utopia"** Gale, Cengage Learning 2015-03-13 A Study Guide for Tom Stoppard's "The Coast of Utopia," excerpted from Gale's acclaimed *Literary News For Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Literary News For Students* for all of your research needs.

**Seventeen Contradictions and the End of Capitalism** David Harvey 2014 "David Harvey examines the internal contradictions within the flow of capital that have precipitated recent crises. While the contradictions have made capitalism flexible and resilient, they also contain the seeds of systemic catastrophe"–

**Study Guide to Utopia by Thomas More** Intelligent Education 2020-02-15 A comprehensive study guide offering in-depth explanation, essay, and test prep for Thomas More's *Utopia*, originally written in Latin in 1516 and considered a great political and philosophical satire. As a rhetorical work from the early 16th century, there has been much debate amongst scholars on what More's intentions were for writing. Moreover, *Utopia* makes a mirror so that readers may be able to see themselves more clearly and more realistically. This Bright Notes Study Guide explores the context and history of More's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

**Utopia and Anti-utopia in Modern Times** Krishan Kumar 1991

**Plato's Utopia Recast** Christopher Bobonich 2002-07-11 Plato's *Utopia Recast* is an illuminating reappraisal of Plato's later works, which reveals radical changes in his ethical and political theory. Christopher Bobonich argues that in these works Plato both rethinks and revises important positions which he held in his better-known earlier works such as the *Republic* and the *Phaedo*. Bobonich analyses Plato's shift from a deeply pessimistic view of non-philosophers in the *Republic*, where he held that only philosophers were capable of virtue and happiness, to his far more optimistic position in the *Laws*, where he holds that the constitution and laws of his ideal city of Magnesia would allow all citizens to achieve a truly good life. Bobonich sheds light on how this and other highly significant changes in Plato's views are grounded in changes in his psychology and epistemology. This book will change our understanding of Plato. His controversial moral and political theory, so influential in Western thought, will henceforth be seen in a new light.

**A Study Guide for Sir Thomas More's "Utopia"** Gale, Cengage Learning 2015-03-13 A study guide for Sir Thomas More's "Utopia," excerpted from Gale's acclaimed *Novels for Students* series. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

**A Study Guide for Sir Thomas More's "Utopia"** Cengage Learning Gale 2017-07-25 A study guide for Sir Thomas More's "Utopia," excerpted from Gale's acclaimed *Novels for Students* series. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

**Economic Science Fictions** William Davies 2018-05-04 An innovative new anthology exploring how science fiction can motivate new approaches to economics. From the libertarian economics of Ayn Rand to Aldous Huxley's consumerist dystopias, economics and science fiction have often orbited each other. In *Economic Science Fictions*, editor William Davies has deliberately merged the two worlds, asking how we might harness the power of the utopian imagination to revitalize economic thinking. Rooted in the sense that our current economic reality is no longer credible or viable, this collection treats our economy as a series of fictions and science fiction as a means of anticipating different economic futures. It asks how science fiction can motivate new approaches to economics and provides surprising new syntheses, merging social science with fiction, design with politics, scholarship with experimental forms. With an opening chapter from Ha-Joon Chang as well as theory, short stories, and reflections on design, this book from Goldsmiths Press challenges and changes the notion that economics and science fiction are worlds apart. The result is a wealth of fresh and unusual perspectives for anyone who believes the economy is too important to be left solely to economists. Contributors AUDINT, Khairani Barokka, Carina Brand, Ha-Joon Chang, Miriam Cherry, William Davies, Mark Fisher, Dan Gavshon-Brady and James Pockson, Owen Hatherley, Laura Horn, Tim Jackson, Mark Johnson, Bastien Kerspern, Nora O Murchú, Tobias Revell et al., Judy Thorne, Sherryl Vint, Joseph Walton, Brian Willems

**PostCapitalism** Paul Mason 2015-07-30 From Paul Mason, the award-winning Channel 4 presenter, *Postcapitalism* is a guide to our era of seismic economic change, and how we can build a more equal society. Over the past two centuries or so, capitalism has undergone continual change - economic cycles that lurch from boom to bust - and has always emerged transformed and strengthened. Surveying this turbulent history, Paul Mason wonders whether today we are on the brink of a change so big, so profound, that this time capitalism itself, the immensely complex system by which entire societies function, has reached its limits and is changing into something wholly new. At the heart of this change is information technology: a revolution that, as Mason shows, has the potential to reshape utterly our familiar notions of work, production and value; and to destroy an economy based on markets and private ownership - in fact, he contends, it is already doing so. Almost unnoticed, in the niches and hollows of the market system, whole swathes of economic life are changing. Goods and services that no longer respond to the dictates of neoliberalism are appearing, from parallel currencies and time banks, to cooperatives and self-managed online spaces. Vast numbers of people are changing their behaviour, discovering new forms of ownership, lending and doing business that are distinct from, and contrary to, the current system of state-backed corporate capitalism. In this groundbreaking book Mason shows how, from the ashes of the recent financial crisis, we have the chance to create a more socially just and sustainable global economy. Moving beyond capitalism, he shows, is no longer a utopian dream. This is the first time in human history in which, equipped with an understanding of what is happening around us, we can predict and shape, rather than simply react to, seismic change.

**Utopia by Thomas More (Book Analysis)** Bright Summaries 2016-10-12 Unlock the more straightforward side of *Utopia* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *Utopia* by Thomas More, based on the tales of a fictional explorer who visits an island society governed by wisdom and directed by the principles of justice, equality and happiness. As well as a riveting work of fiction, the work is significant in the domain of political philosophy, is responsible for coining the word 'utopia' as well as for the entire genre of utopian fiction, and has been translated from Latin into numerous languages. Thomas More was a noted Renaissance humanist whose philosophical writings are studied and respected to this day, and he has been venerated as a saint in the Catholic Church since 1935. Find out everything you need to know about *Utopia* in a fraction of the time! This in-depth and informative reading guide brings you: A complete plot summary Character studies Key themes and symbols Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

**Marx, Hayek, and Utopia** Chris Matthew Sciabarra 1995-01-01 Develops a critique of utopianism through a comparison of the works of Karl Marx and F. A. Hayek, challenging conventional views of both Marxian and Hayekian thought.

**Critique, Norm, and Utopia** Seyla Benhabib 1986

**Utopia or Bust** Benjamin Kunkel 2014-03-11 After the financial crash and the great recession, the media rediscovered Karl Marx, socialist theory, and the very idea that capitalism can be questioned. But in spite of the publicity, the main paths of contemporary critical thought have gone unexplored outside of the academy. Benjamin Kunkel's *Utopia or Bust* leads readers - whether politically committed or simply curious - through the most important critical theory today. Written with the wit and verve of Kunkel's best-selling novel, *Indecision*, this introduction to contemporary Leftist thinkers engages with the revolutionary philosophy of Slavoj Žižek, the economic analyses of David Graeber and David Harvey, and the cultural diagnoses of Fredric Jameson. Discussing the ongoing crisis of capitalism in light

of ideas of full employment, debt forgiveness, and "fictitious capital," Utopia or Bust is a tour through the world of Marxist thought and an examination of the basis of Western society today.

**Build Your Own Utopia** Kenneth M. Roemer 1980

**The Cambridge Companion to Utopian Literature** Gregory Claeys 2010-08-05 Since the publication of Thomas More's genre-defining work Utopia in 1516, the field of utopian literature has evolved into an ever-expanding domain. This Companion presents an extensive historical survey of the development of utopianism, from the publication of Utopia to today's dark and despairing tendency towards dystopian pessimism, epitomised by works such as George Orwell's Nineteen Eighty-Four and Margaret Atwood's The Handmaid's Tale. Chapters address the difficult definition of the concept of utopia, and consider its relation to science fiction and other literary genres. The volume takes an innovative approach to the major themes predominating within the utopian and dystopian literary tradition, including feminism, romance and ecology, and explores in detail the vexed question of the purportedly 'western' nature of the concept of utopia. The reader is provided with a balanced overview of the evolution and current state of a long-standing, rich tradition of historical, political and literary scholarship.

**Automation and Utopia** John Danaher 2019-09-24 Automating technologies threaten to usher in a workless future, but John Danaher argues that this can be a good thing. A world without work may be a kind of utopia, free of the misery of the job and full of opportunities for creativity and exploration. If we play our cards right, automation could be the path to idealized forms of human flourishing.

**Black Mass** John Gray 2011-11-24 Our conventional view of history and human progress is wrong. It is founded on a pernicious myth of an achievable utopia that in the last century alone caused the murder of tens of millions. In Black Mass John Gray tears down the religious, political and secular beliefs that we insist are fundamental to the human project and shows us how a misplaced faith in our ability to improve the world has actually made it far worse.

**Four Futures** Peter Frase 2016-11-01 An exploration of the utopias and dystopias that could develop from present society Peter Frase argues that increasing automation and a growing scarcity of resources, thanks to climate change, will bring it all tumbling down. In Four Futures, Frase imagines how this post-capitalist world might look, deploying the tools of both social science and speculative fiction to explore what communism, rentism and exterminism might actually entail. Could the current rise of the real-life robocops usher in a world that resembles Ender's Game? And sure, communism will bring an end to material scarcities and inequalities of wealth—but there's no guarantee that social hierarchies, governed by an economy of "likes," wouldn't rise to take their place. A whirlwind tour through science fiction, social theory and the new technologies are already shaping our lives, Four Futures is a balance sheet of the socialisms we may reach if a resurgent Left is successful, and the barbarisms we may be consigned to if those movements fail.

**DIY Utopia** Amber Day 2016-12-22 This collection examines contemporary artist and activist-inspired utopian projects and DIY communities of interest. Throwing into relief the immense difficulty of thinking beyond the current system of consumer capitalism, coupled with the powerful desire to do just that, this anthology explores what our ideals and desires tell us about ourselves.

**Envisioning Real Utopias** Erik Olin Wright 2010-06-14 A leading sociologist proposes a new framework for a socialist alternative.

**Capitalism on Edge** Albena Azmanova 2020-01-14 The wake of the financial crisis has inspired hopes for dramatic change and stirred visions of capitalism's terminal collapse. Yet capitalism is not on its deathbed, utopia is not in our future, and revolution is not in the cards. In Capitalism on Edge, Albena Azmanova demonstrates that radical progressive change is still attainable, but it must come from an unexpected direction. Azmanova's new critique of capitalism focuses on the competitive pursuit of profit rather than on forms of ownership and patterns of wealth distribution. She contends that neoliberal capitalism has mutated into a new form—precarity capitalism—marked by the emergence of a precarious multitude. Widespread economic insecurity ails the 99 percent across differences in income, education, and professional occupation; it is the underlying cause of such diverse hardships as work-related stress and chronic unemployment. In response, Azmanova calls for forging a broad alliance of strange bedfellows whose discontent would challenge not only capitalism's unfair outcomes but also the drive for profit at its core. To achieve this synthesis, progressive forces need to go beyond the old ideological certitudes of, on the left, fighting inequality and, on the right, increasing competition. Azmanova details reforms that would enable a dramatic transformation of the current system without a revolutionary break. An iconoclastic critique of left orthodoxy, Capitalism on Edge confronts the intellectual and political impasses of our time to discern a new path of emancipation.

**The Efficient Society** Joseph Heath 2001

**Gale Researcher Guide for: Utopian and Dystopian Fiction: Aldous Huxley** M. Keith Booker Gale Researcher Guide for: Utopian and Dystopian Fiction: Aldous Huxley is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research.