

They Marched Into Sunlight War And Peace Vietnam America October 1967 David Maraniss

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Barack Obama David Maraniss 2012-06-19 From one of our preeminent journalists and modern historians comes the epic story of Barack Obama and the world that created him. In Barack Obama: The Story, David Maraniss has written a deeply reported generational biography teeming with fresh insights and revealing information, a masterly narrative drawn from hundreds of interviews, including with President Obama in the Oval Office, and a trove of letters, journals, diaries, and other documents. The book unfolds in the small towns of Kansas and the remote villages of western Kenya, following the personal struggles of Obama's white and black ancestors through the swirl of the twentieth century. It is a roots story on a global scale, a saga of constant movement, frustration and accomplishment, strong women and weak men, hopes lost and deferred, people leaving and being left. Disparate family threads converge in the climactic chapters as Obama reaches adulthood and travels from Honolulu to Los Angeles to New York to Chicago, trying to make sense of his past, establish his own identity, and prepare for his political future. Barack Obama: The Story chronicles as never before the forces that shaped the first black president of the United States and explains why he thinks and acts as he does. Much like the author's classic study of Bill Clinton, First in His Class, this promises to become a seminal book that will redefine a president.

Vietnam Wars 1945-1990 Marilyn Young 2015-02-03 The first book to give equal weight to the Vietnamese and American sides of the Vietnam war.

The Clinton Enigma David Maraniss 1999-01-08 Pulitzer Prize-winning

journalist David Maraniss, regarded by his peers as the nation's leading expert on Bill Clinton, sat in a darkened television studio in New York on the night of August 17 and watched the president deliver his curious apologia confessing that he had misled the nation about his relationship with Monica Lewinsky. As Maraniss, the author of *First in His Class*, the highly acclaimed Clinton biography, listened to the president's words that night, it struck him that he had heard them all before, though never in one speech, and that in those four and a half minutes Clinton had revealed all the contradictory qualities of his tumultuous life and political career. In this insightful new book, drawing from the biography and his writings for *The Washington Post*, Maraniss dissects the speech as a revelation of the president's entire life. Alternately reckless and cautious, righteous and repentant, evasive and forgetful, relying on family and friends to protect him, affirming his faith in God and then turning to polls to tell him what the public would tolerate, communicating with the public over the heads of pundits and professionals, transforming his personal trauma into a political cause by attacking his and his wife's enemies, asking us all to put his troubles behind us, Clinton combined all his weaknesses and strengths in that one brief address. In the first section of *The Clinton Enigma*, Maraniss reflects as a biographer on his curious but revealing dealings with Clinton over the years. Then, after Clinton has spoken, Maraniss dissects the words and interprets the deeper meaning paragraph by paragraph, to show the roots and echoes from the president's past and to explain why Clinton acts and speaks as he does. With *Bill Clinton*, Maraniss writes, past is always prologue.

They Marched Into Sunlight David Maraniss 2003-10-14 David Maraniss tells the epic story of Vietnam and the sixties through the events of a few gripping, passionate days of war and peace in October 1967. With meticulous and captivating detail, *They Marched Into Sunlight* brings that catastrophic time back to life while examining questions about the meaning of dissent and the official manipulation of truth—issues that are as relevant today as they were decades ago. In a seamless narrative, Maraniss weaves together the stories of three very different worlds: the death and heroism of soldiers in Vietnam, the anger and anxiety of antiwar students back home, and the confusion and obfuscating behavior of officials in Washington. To understand what happens to the people in these interconnected stories is to understand America's anguish. Based on thousands of primary documents and 180 on-the-record interviews, the book describes the battles that evoked cultural and political conflicts that still reverberate.

The Things They Carried Tim O'Brien 2015-09-24 The million-copy bestseller, which is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling.

The Red Cross in Peace and War Clara Barton 2021-05-19 "The Red Cross

in Peace and War" by Clara Barton. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten-or yet undiscovered gems-of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Vietnam War Geoffrey C. Ward 2017-09-05 The complete text of the bestselling narrative history of the Vietnam War—based on the celebrated PBS television series by Ken Burns and Lynn Novick More than forty years have passed since the end of the Vietnam War, but its memory continues to loom large in the national psyche. In this intimate history, Geoffrey C. Ward and Ken Burns have crafted a fresh and insightful account of the long and brutal conflict that reunited Vietnam while dividing the United States as nothing else had since the Civil War. From the Gulf of Tonkin and the Tet Offensive to Hamburger Hill and the fall of Saigon, Ward and Burns trace the conflict that dogged three American presidents and their advisers. But most of the voices that echo from these pages belong to less exalted men and women—those who fought in the war as well as those who fought against it, both victims and victors—willing for the first time to share their memories of Vietnam as it really was. A magisterial tour de force, The Vietnam War is an engrossing history of America's least-understood conflict.

Fire in the Lake Frances FitzGerald 2009-05-30 Frances FitzGerald's landmark history of Vietnam and the Vietnam War, "A compassionate and penetrating account of the collision of two societies that remain untranslatable to one another." (New York Times Book Review) This magisterial work, based on Frances FitzGerald's many years of research and travels, takes us inside the history of Vietnam--the traditional, ancestor-worshiping villages, the conflicts between Communists and anti-Communists, Catholics and Buddhists, generals and monks, the disruption created by French colonialism, and America's ill-fated intervention--and reveals the country as seen through Vietnamese eyes. Originally published in 1972, FIRE IN THE LAKE was the first history of Vietnam written by an American, and subsequently won the Pulitzer Prize, the Bancroft Prize, and the National Book Award. With a clarity and insight unrivaled by any author before it or since, Frances FitzGerald illustrates how America utterly and tragically misinterpreted the realities of Vietnam.

When Pride Still Mattered David Maraniss 1999-10-07 In this groundbreaking biography, David Maraniss captures all of football great Vince Lombardi: the myth, the man, his game, and his God. More than any other sports figure, Vince Lombardi transformed football into a metaphor of the American experience. The son of an Italian immigrant

butcher, Lombardi toiled for twenty frustrating years as a high school coach and then as an assistant at Fordham, West Point, and the New York Giants before his big break came at age forty-six with the chance to coach a struggling team in snowbound Wisconsin. His leadership of the Green Bay Packers to five world championships in nine seasons is the most storied period in NFL history. Lombardi became a living legend, a symbol to many of leadership, discipline, perseverance, and teamwork, and to others of an obsession with winning. In *When Pride Still Mattered*, Pulitzer Prize-winning author David Maraniss captures the myth and the man, football, God, and country in a thrilling biography destined to become an American classic.

Clemente David Maraniss 2013-03-26 Discover the remarkable life of Roberto Clemente—one of the most accomplished—and beloved—baseball heroes of his generation from Pulitzer Prize winner David Maraniss. On New Year's Eve 1972, following eighteen magnificent seasons in the major leagues, Roberto Clemente died a hero's death, killed in a plane crash as he attempted to deliver food and medical supplies to Nicaragua after a devastating earthquake. David Maraniss now brings the great baseball player brilliantly back to life in *Clemente: The Passion and Grace of Baseball's Last Hero*, a book destined to become a modern classic. Much like his acclaimed biography of Vince Lombardi, *When Pride Still Mattered*, Maraniss uses his narrative sweep and meticulous detail to capture the myth and a real man. Anyone who saw Clemente, as he played with a beautiful fury, will never forget him. He was a work of art in a game too often defined by statistics. During his career with the Pittsburgh Pirates, he won four batting titles and led his team to championships in 1960 and 1971, getting a hit in all fourteen World Series games in which he played. His career ended with three-thousand hits, the magical three-thousandth coming in his final at-bat, and he and the immortal Lou Gehrig are the only players to have the five-year waiting period waived so they could be enshrined in the Hall of Fame immediately after their deaths. There is delightful baseball here, including thrilling accounts of the two World Series victories of Clemente's underdog Pittsburgh Pirates, but this is far more than just another baseball book. Roberto Clemente was that rare athlete who rose above sports to become a symbol of larger themes. Born near the canebrakes of rural Carolina, Puerto Rico, on August 18, 1934, at a time when there were no blacks or Puerto Ricans playing organized ball in the United States, Clemente went on to become the greatest Latino player in the major leagues. He was, in a sense, the Jackie Robinson of the Spanish-speaking world, a ballplayer of determination, grace, and dignity who paved the way and set the highest standard for waves of Latino players who followed in later generations and who now dominate the game. The Clemente that Maraniss evokes was an idiosyncratic character who, unlike so many modern athletes, insisted that his responsibilities extended beyond the

playing field. In his final years, his motto was that if you have a chance to help others and fail to do so, you are wasting your time on this earth. Here, in the final chapters, after capturing Clemente's life and times, Maraniss retraces his final days, from the earthquake to the accident, using newly uncovered documents to reveal the corruption and negligence that led the unwitting hero on a mission of mercy toward his untimely death as an uninspected, overloaded plane plunged into the sea.

This Isn't Fair, Baby K Webster 2017-04-19 ***This is the sixth book in the series. First five books must be read in order to fully understand this story line.*** The king in my world fell and a new one slid into place. He wasn't just. He wasn't FAIR. He was cruel and hateful and twisted. But I had this black king figured out. Or so I thought. The game became complicated because my black king had some new moves and one of those involved my heart. Hope trickled in for the briefest of moments. That is, until my black king and my heart sided against me. Those two didn't play FAIR. They used me as their pawn in a bigger game—a game I didn't know how to play. The laws changed. I didn't play by their rules anymore, for the queen makes up her own. I am not a pawn. I am not theirs to use and abuse. I belong to nobody. There are new players on the board and they don't play FAIR either. But the white king does know how to treat his queen. And together, they will make them pay. All's FAIR in love and war, right? Definitely not this time. ***Warning*** *This Isn't Fair, Baby* is a dark romance. Extreme sexual themes and violence, which could trigger emotional distress, are found in this story. If you are sensitive to dark themes, then this story is not for you.

Road to Disaster Brian VanDeMark 2018-09-18 "The most thoughtful and judicious one-volume history of the war and the American political leaders who presided over the difficult and painful decisions that shaped this history. The book will stand for the foreseeable future as the best study of the tragic mistakes that led to so much suffering."—Robert Dallek Many books have been written on the tragic decisions regarding Vietnam made by the young stars of the Kennedy and Johnson administrations. Yet despite millions of words of analysis and reflection, no historian has been able to explain why such decent, brilliant, and previously successful men stumbled so badly. That changes with *Road to Disaster*. Historian Brian VanDeMark draws upon decades of archival research, his own interviews with many of those involved, and a wealth of previously unheard recordings by Robert McNamara and Clark Clifford, who served as Defense Secretaries for Kennedy and Johnson. Yet beyond that, *Road to Disaster* is also the first history of the war to look at the cataclysmic decisions of those in the Kennedy and Johnson administrations through the prism of recent research in cognitive science, psychology, and organizational theory to explain why the "Best and the Brightest" became trapped in

situations that suffocated creative thinking and willingness to dissent, why they found change so hard, and why they were so blind to their own errors. An epic history of America's march to quagmire, *Road to Disaster* is a landmark in scholarship and a book of immense importance.

The Killing Zone Frederick Downs 2007 "The best damned book from the point of view of the infantrymen who fought there."—*Army Times*

Assignment Gestapo Sven Hassel 2010-07-22 A sobering portrait of the absurdity of the Nazi regime and the atrocities committed by Hitler's secret police. 'Frighteningly vivid, a most strongly felt piece of writing' *IRISH TIMES* After months of fighting a savage war on the Eastern Front, the 27th Penal Regiment - men considered little more than criminals - are joined by German reserves. A garrison has been attacked and occupied by Russian troops. The German soldiers have been slaughtered. Sven Hassel and his comrades are ordered to get behind Russian lines and massacre those responsible. But this is only the beginning... Because then the orders change: the regiment are sent to Hamburg, where their next assignment is guard duty for the mercilessly cruel Gestapo...

Once in a Great City David Maraniss 2015-09-15 "As David Maraniss captures it with power and affection, Detroit summed up America's path to music and prosperity that was already past history. It's 1963 and Detroit is on top of the world. The city's leaders are among the most visionary in America. It was the American auto makers' best year; the revolution in music and politics was underway. Reuther's UAW had helped lift the middle class. The time was full of promise. *Once in a Great City* shows that the shadows of collapse were evident even then. Detroit at its peak was threatened by its own design. It was being abandoned by the new world. Yet so much of what Detroit gave America lasts."--

After the War Was Over Neil Sheehan 1993 A look at Hanoi and Saigon as they are today describes the effects of the Vietnam War on the two cities and their inhabitants

Black April George Veith 2013-09-17 The defeat of South Vietnam was arguably America's worst foreign policy disaster of the 20th Century. Yet a complete understanding of the endgame—from the 27 January 1973 signing of the Paris Peace Accords to South Vietnam's surrender on 30 April 1975—has eluded us. *Black April* addresses that deficit. A culmination of exhaustive research in three distinct areas: primary source documents from American archives, North Vietnamese publications containing primary and secondary source material, and dozens of articles and numerous interviews with key South Vietnamese participants, this book represents one of the largest Vietnamese translation projects ever accomplished, including almost one hundred rarely or never seen before North Vietnamese unit histories, battle studies, and memoirs. Most important, to celebrate the 30th

Anniversary of South Vietnam's conquest, the leaders in Hanoi released several compendiums of formerly highly classified cables and memorandum between the Politburo and its military commanders in the south. This treasure trove of primary source materials provides the most complete insight into North Vietnamese decision-making ever compiled. While South Vietnamese deliberations remain less clear, enough material exists to provide a decent overview. Ultimately, whatever errors occurred on the American and South Vietnamese side, the simple fact remains that the country was conquered by a North Vietnamese military invasion despite written pledges by Hanoi's leadership against such action. Hanoi's momentous choice to destroy the Paris Peace Accords and militarily end the war sent a generation of South Vietnamese into exile, and exacerbated a societal trauma in America over our long Vietnam involvement that reverberates to this day. How that transpired deserves deeper scrutiny.

War and Peace Leo Tolstoy 2019-01-16 Hailed as one of the greatest novels of all time and a classic of world literature, War and Peace is a tale of strivers in a world fraught with conflict, social and political change, and spiritual confusion, Tolstoy's magnificent work continues to entertain, enlighten, and inspire readers around the world. Both an intimate study of individual passions and an epic history of Russia and its people, 'War and Peace' is nothing more or less than a complete portrait of human existence. Among its many unforgettable characters is Prince Andrey Bolkonsky, a proud, dashing man who, despising the artifice of high society, joins the army to achieve glory. Badly wounded at Austerlitz, he begins to discover the emptiness of everything to which he has devoted himself. His death scene is considered one of the greatest passages in Russian literature. Terror swiftly engulfs the country as Napoleon's army marches on Russia, and the lives of three young people are changed forever. The stories of quixotic Pierre, cynical Andrey and impetuous Natasha interweave with a huge cast, from aristocrats and peasants, to soldiers and Napoleon himself. In War and Peace (1868-9), Tolstoy entwines grand themes—conflict and love, birth and death, free will and fate.

Radioisotopes in World Industry U.S. Atomic Energy Commission.
Division of Isotopes Development 1962

A Nation under Our Feet Steven Hahn 2005-04-30 This is the epic story of how African-Americans, in the six decades following slavery, transformed themselves into a political people—an embryonic black nation. As Steven Hahn demonstrates, rural African-Americans were central political actors in the great events of disunion, emancipation, and nation-building. At the same time, Hahn asks us to think in more expansive ways about the nature and boundaries of politics and political practice. Emphasizing the importance of kinship, labor, and networks of communication, A Nation under Our Feet

explores the political relations and sensibilities that developed under slavery and shows how they set the stage for grassroots mobilization. Hahn introduces us to local leaders, and shows how political communities were built, defended, and rebuilt. He also identifies the quest for self-governance as an essential goal of black politics across the rural South, from contests for local power during Reconstruction, to emigrationism, biracial electoral alliances, social separatism, and, eventually, migration. Hahn suggests that Garveyism and other popular forms of black nationalism absorbed and elaborated these earlier struggles, thus linking the first generation of migrants to the urban North with those who remained in the South. He offers a new framework—looking out from slavery—to understand twentieth-century forms of black political consciousness as well as emerging battles for civil rights. It is a powerful story, told here for the first time, and one that presents both an inspiring and a troubling perspective on American democracy.

Peace is an Offering Annette LeBox 2015-03-10 A warm, comforting poem about finding peace in a community of neighbors Peace is an offering. A muffin or a peach. A birthday invitation. A trip to the beach. Join this group of neighborhood children as they find love in everyday things—in sunlight shining through the leaves and cookies shared with friends—and learn that peace is all around, if you just look for it. With rhyming verse and soft illustrations, this book will help families and teachers look for the light moments when tragedy strikes and remind readers of the calm and happiness they find in their own community every day.

In Retrospect Robert McNamara 2017-09-06 #1 NATIONAL BESTSELLER. The definitive insider's account of American policy making in Vietnam. "Can anyone remember a public official with the courage to confess error and explain where he and his country went wrong? This is what Robert McNamara does in this brave, honest, honorable, and altogether compelling book."—Arthur Schlesinger, Jr. Written twenty years after the end of the Vietnam War, former Secretary of Defense Robert McNamara's controversial memoir answers the lingering questions that surround this disastrous episode in American history. With unprecedented candor and drawing on a wealth of newly declassified documents, McNamara reveals the fatal misassumptions behind our involvement in Vietnam. Keenly observed and dramatically written, *In Retrospect* possesses the urgency and poignancy that mark the very best histories—and the unsparing candor that is the trademark of the greatest personal memoirs. Includes a preface written by McNamara for the paperback edition.

Battle Green Vietnam Elise Lemire 2021-04-16 Based on more than one hundred interviews with participants and accompanied by nearly forty photographs and maps, *Battle Green Vietnam* tells the story of the 1971 antiwar protest by Vietnam veterans that resulted in the largest mass

arrest in Massachusetts history.

Path Lit by Lightning David Maraniss 2022-08-09 A riveting new biography of America's greatest all-around athlete by the bestselling author of the classic biography *When Pride Still Mattered*. Jim Thorpe rose to world fame as a mythic talent who excelled at every sport. He won gold medals in the decathlon and pentathlon at the 1912 Stockholm Olympics, was an All-American football player at the Carlisle Indian School, the star of the first class of the Pro Football Hall of Fame, and played major league baseball for John McGraw's New York Giants. Even in a golden age of sports celebrities, he was one of a kind. But despite his colossal skills, Thorpe's life was a struggle against the odds. As a member of the Sac and Fox Nation, he encountered duplicitous authorities who turned away from him when their reputations were at risk. At Carlisle, he dealt with the racist assimilationist philosophy "Kill the Indian, Save the Man." His gold medals were unfairly rescinded because he had played minor league baseball. His later life was troubled by alcohol, broken marriages, and financial distress. He roamed from state to state and took bit parts in Hollywood, but even the film of his own life failed to improve his fortunes. But for all his travails, Thorpe did not succumb. The man survived, complications and all, and so did the myth. *Path Lit by Lightning* is a great American story from a master biographer.

Rads Tom Bates 1992 Describes the tragic bombing at the University of Wisconsin and chronicles the end of the anti-war movement

Last Men Out Bob Drury 2012-04-03 A moment-by-moment account of the operation by U.S. marines to rescue thousands of American troops and allies in the final 24 hours of the Vietnam War focuses on the stories of 11 young Marines who were the last to leave, in a dramatic story based on first-hand testimonies and recently declassified information. 100,000 first printing.

A Bright Shining Lie Neil Sheehan 2010-08-03 Outspoken, professional and fearless, Lt. Col. John Paul Vann went to Vietnam in 1962, full of confidence in America's might and right to prevail. He was soon appalled by the South Vietnamese troops' unwillingness to fight, by their random slaughter of civilians and by the arrogance and corruption of the US military. He flouted his supervisors and leaked his sharply pessimistic - and, as it turned out, accurate - assessments to the US press corps in Saigon. Among them was Sheehan, who became fascinated by the angry Vann, befriended him and followed his tragic and reckless career. Sixteen years in the making, *A Bright Shining Lie* is an eloquent and disturbing portrait of a man who in many ways personified the US war effort in Vietnam, of a soldier cast in the heroic mould, an American Lawrence of Arabia. Blunt, idealistic, patronising to the Vietnamese, Vann was haunted by a shameful secret - the fact that he was the illegitimate son of a

'white trash' prostitute. Gambling away his career, Vann left the army that he loved and returned to Vietnam as a civilian in the pacification programme. He rose to become the first American civilian to wield a general's command in war. When he was killed in 1972, he was mourned at Arlington cemetery by leading political figures of the day. Sheehan recounts his astonishing story in this intimate and intense meditation on a conflict that scarred the conscience of a nation.

The Book of Lies Aleister Crowley 2018-01-23 Aleister Crowley's *The Book of Lies* is an important and complex work of occultism. Deciphering its many layers of hidden meaning requires a little patience and more than a beginner's knowledge of Thelema. For those interested in passing beyond the initiate stage, the reward offered by a deeper understanding of this challenging text is well worth the effort. This new 2018 edition of *The Book of Lies* from Kismet Publishing restores all of Crowley's original text, including the important keys, sigils and diagrams often omitted from reprints.

We Gotta Get Out of this Place Doug Bradley 2015 Cover -- Title Page -- Copyright -- Dedication -- Contents -- Acknowledgments -- Introduction: The Vietnam Veterans' National Anthem -- 1. "Goodbye My Sweetheart, Hello Vietnam": The Soundscape Takes Shape -- 2. "Bad Moon Rising": The Soundtracks of LBJ's War -- 3. "I-Feel-Like-I'm-Fixin'-To-Die": Protest, Pot, Black Power, and the (Psychedelic) Sound of Nixon's War -- 4. "Chain of Fools": Radios, Guitars, Eight Tracks (and Silence in the Field) -- 5. "What's Going On": Music and the Long Road Home -- Notes -- Notes on Interviews -- Sources for Solos and Duet -- Index -- Back Cover

They Marched Into Sunlight David Maraniss 2004-10-04 Focuses on a crucial two-day battle in Vietnam that was also marked by an ill-fated protest by University of Wisconsin students at the Dow Chemical Company, in an hour-by-hour narrative.

You Don't Belong Here Elizabeth Becker 2021-03-02 The long-buried story of three extraordinary female journalists who permanently shattered the barriers to women covering war Kate Webb, an Australian iconoclast, Catherine Leroy, a French daredevil photographer, and Frances FitzGerald, a blue-blood American intellectual, arrived in Vietnam with starkly different life experiences but one shared purpose: to report on the most consequential story of the decade. At a time when women were considered unfit to be foreign reporters, Frankie, Catherine and Kate challenged the rules imposed on them by the military, ignored the belittlement of their male peers, and ultimately altered the craft of war reportage for generations. In *You Don't Belong Here*, Elizabeth Becker uses these women's work and lives to illuminate the Vietnam War from the 1965 American buildup, the expansion into Cambodia, and the American defeat and its aftermath. Arriving herself in the last years of the war, Becker writes as a

historian and a witness of the times. What emerges is an unforgettable story of three journalists forging their place in a land of men, often at great personal sacrifice. Deeply reported and filled with personal letters, interviews, and profound insight, *You Don't Belong Here* fills a void in the history of women and of war. 'A riveting read with much to say about the nature of war and the different ways men and women correspondents cover it. Frank, fast-paced, often enraging, *You Don't Belong Here* speaks to the distance travelled and the journey still ahead.' -Geraldine Brooks, Pulitzer Prize-winning author of *March*, former *Wall Street Journal* foreign correspondent 'Riveting, powerful and transformative, Elizabeth Becker's *You Don't Belong Here* tells the stories of three astonishing women. This is a timely and brilliant work from one of our most extraordinary war correspondents.'

-Madeleine Thien, Booker Prize finalist and author of *Do Not Say We Have Nothing*

The State of Jones Sally Jenkins 2009-06-23 *New York Times*
bestselling author Sally Jenkins and distinguished Harvard professor John Stauffer mine a nearly forgotten piece of Civil War history and strike gold in this surprising account of the only Southern county to secede from the Confederacy. *The State of Jones* is a true story about the South during the Civil War—the real South. Not the South that has been mythologized in novels and movies, but an authentic, hardscrabble place where poor men were forced to fight a rich man's war for slavery and cotton. In Jones County, Mississippi, a farmer named Newton Knight led his neighbors, white and black alike, in an insurrection against the Confederacy at the height of the Civil War. Knight's life story mirrors the little-known story of class struggle in the South—and it shatters the image of the Confederacy as a unified front against the Union. This riveting investigative account takes us inside the battle of Corinth, where thousands lost their lives over less than a quarter mile of land, and to the dreadful siege of Vicksburg, presenting a gritty picture of a war in which generals sacrificed thousands through their arrogance and ignorance. Off the battlefield, the Newton Knight story is rich in drama as well. He was a man with two loves: his wife, who was forced to flee her home simply to survive, and an ex-slave named Rachel, who, in effect, became his second wife. It was Rachel who cared for Knight during the war when he was hunted by the Confederates, and, later, when members of the Knight clan sought revenge for the disgrace he had brought upon the family name. Working hand in hand with John Stauffer, distinguished chair and professor of the History of American Civilization at Harvard University, Sally Jenkins has made the leap from preeminent sportswriter to a historical writer endowed with the accuracy, drive, and passion of Doris Kearns Goodwin. The result is Civil War history at its finest.

The Prince Of Tennessee David Maraniss 2000-09-21 *In The Prince of Tennessee*, David Maraniss and Ellen Nakashima explore in rich detail

the forces that have shaped Al Gore's life, and the ways that his past offers clues to what kind of president he would be. The Gore who comes to life in these pages is an intelligent and competent man, struggling with self-doubt and insecurity that explain his bureaucratic obsession with fact and his tendency to exaggerate his accomplishments. Gore's path to power, at first glance, seems straight and narrow. While Bill Clinton's rise is a story of obstacles overcome, Gore's ascendance seems the opposite: the son of political aristocracy reared by loving and demanding parents who groomed him as a princeling to reach the top. But his life was shaped by as much duality as Clinton's. As a child Gore was shuffled back and forth from political Washington to rural Tennessee, his ancestral homeland. The contrast reflects a larger tension between what others expected of Gore and what he wanted to do. Here was the quintessential good son whom his classmates teased as the wooden Apollo. He would occasionally try to rebel but inevitably be yanked back by the burden of expectations and his own insecurity. His first ambition was to be a novelist, but his friends at Harvard saw him as a royal figure for whom a political career was unavoidable. He opposed the war in Vietnam, yet enlisted in the army anyway, out of an obligation to shield his father, the antiwar senator. When he eventually turned to politics Gore brought with him competing impulses: the cautious political moderate with an occasional tendency toward uncommon boldness, the awkward public figure who in private can be a raucous storyteller, the loyal son and vice president who wants to be considered on his own terms, the reluctant politician who burns with a desire to fulfill his parents' dream and become president.

Rome 1960 David Maraniss 2008-07-01 From the "New York Times"--bestselling author of "Clemente" and "When Pride Still Mattered" comes the blockbuster story of the 1960 Summer Olympics in Rome--17 days that helped define the modern world.

The Internationalists Oona A. Hathaway 2017-09-12 "The Internationalists tells the story of the Peace Pact by placing it in the long history of international law from the seventeenth century through the present, tracing this rich history through a fascinating and diverse array of lawyers, politicians and intellectuals--Hugo Grotius, Nishi Amame, Salmon Levinson, James Shotwell, Sumner Welles, Carl Schmitt, Hersch Lauterpacht, and Sayyid Qutb. It tells of a centuries-long struggle of ideas over the role of war in a just world order. It details the brutal world of conflict the Peace Pact helped extinguish, and the subsequent era where tariffs and sanctions take the place of tanks and gunships." --Amazon.

Epic Rivalry Von Hardesty 2007 Chronicles the epic race to the moon between the United States and the Soviet Union, discussing both countries' space exploration programs, the scientists and political leaders involved, and the key achievements and disasters of both.

A Good American Family David Maraniss 2020-11-10 Pulitzer Prize-winning author and "one of our most talented biographers and historians" (The New York Times) David Maraniss delivers a "thoughtful, poignant, and historically valuable story of the Red Scare of the 1950s" (The Wall Street Journal) through the chilling yet affirming story of his family's ordeal, from blacklisting to vindication. Elliott Maraniss, David's father, a WWII veteran who had commanded an all-black company in the Pacific, was spied on by the FBI, named as a communist by an informant, called before the House Un-American Activities Committee in 1952, fired from his newspaper job, and blacklisted for five years. Yet he never lost faith in America and emerged on the other side with his family and optimism intact. In a sweeping drama that moves from the Depression and Spanish Civil War to the HUAC hearings and end of the McCarthy era, Maraniss weaves his father's story through the lives of his inquisitors and defenders as they struggle with the vital 20th-century issues of race, fascism, communism, and first amendment freedoms. "Remarkably balanced, forthright, and unwavering in its search for the truth" (The New York Times), *A Good American Family* evokes the political dysfunctions of the 1950s while underscoring what it really means to be an American. It is "clear-eyed and empathetic" (Publishers Weekly, starred review) tribute from a brilliant writer to his father and the family he protected in dangerous times.

War Horse Michael Morpurgo 2012-02-01 An e-book edition of *War Horse* with movie stills, behind-the-scenes photos, storyboards, and more! In 1914, Joey, a beautiful bay-red foal with a distinctive cross on his nose, is sold to the army and thrust into the midst of the war on the Western Front. With his officer, he charges toward the enemy, witnessing the horror of the battles in France. But even in the desolation of the trenches, Joey's courage touches the soldiers around him and he is able to find warmth and hope. But his heart aches for Albert, the farmer's son he left behind. Will he ever see his true master again?

How Everything Became War and the Military Became Everything Rosa Brooks 2016-08-09 Inside secure command centers, military officials make life and death decisions-- but the Pentagon also offers food courts, banks, drugstores, florists, and chocolate shops. It is rather symbolic of the way that the U.S. military has become our one-stop-shopping solution to global problems. Brooks traces this seismic shift in how America wages war, and provides a rallying cry for action as we undermine the values and rules that keep our world from sliding toward chaos.

Lost Spring Anees Jung 2005 Case studies of economically disadvantaged children and their labor in different Indian industries.

*they-marched-into-sunlight-war-and-peace-
vietnam-america-october-1967-david-maraniss*

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