

# The Keys Of Kingdom Aj Cronin

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**Adventures in Two Worlds** A. J. Cronin 2013-08-15 *Adventures in Two Worlds* – an autobiographical novel by A. J. Cronin, creator of television's *Dr Finlay* and author of *The Citadel* and many other bestsellers. A master storyteller, A. J. Cronin presents possibly his most fascinating tale. Taking material directly from his own life, he tells of the struggles of a poor medical student in Scotland, the cruel crushing of all hopes of becoming a surgeon, the year as a ship's doctor and, later, life in the country practice that was the real Tannochbrae. There are many strange twists and turns – not the least of them the dramatic move from the world of medicine into that of literature when a 'written despairingly on twopenny exercise books, thrown out and rescued from the rubbish heap' was accepted by a publisher. And with *Hatter's Castle* a new career was born.

**The Citadel** A. J. Cronin 2015-04-15 A groundbreaking novel of its time and a National Book Award winner: "[A] fine, honest, and moving study of a young doctor" (*Atlantic Monthly*). *The Citadel* follows the life of Andrew Manson, a young and idealistic Scottish doctor, as he navigates the challenges of practicing medicine across interwar Wales and England. Based on A. J. Cronin's own experiences as a physician, this book boldly confronts traditional medical ethics, and has been noted as one of the inspirations for the formation of the National Health Service. This story has been adapted into several successful film, radio, and television productions around the world, including the Oscar-nominated 1938 film starring Robert Donat, Rosalind Russell, Ralph Richardson, and Rex Harrison. "One of the most popular authors in the English speaking world." —*The New York Times*

**The Keys of the Kingdom**, By A. J. Cronin Archibald Joseph Cronin 1941

**A Song of Sixpence** A. J. Cronin 2013-03-14 In the heat of late afternoon, a young boy waits at the station for his father. A plume of steam, white against the purple-heathered hills, marks the train. Beyond, blooming along the shoreline, the flowers of high summer, as a tall-funnelled paddle steamer beats and froths down the wide Clyde estuary . . . A narrative in the great Cronin tradition, this is the stirring chronicle of Laurence Carroll as he grows from childhood to adult years in Scotland. The tale of his struggles – early illness, a widowed mother, poverty, the uncles who try to help him, and the women who have such an unhappy effect upon him, is told with warm humor and with that intense and sympathetic realism for which A. J. Cronin is known. In the magnificent narrative tradition of *The Citadel*, *The Stars Look Down* and Cronin's other classic novels, *A Song of Sixpence* is a great book by a much-loved author.

**The Keys of the Kingdom** A. J. Cronin 1941

**Dr Finlay's Casebook** A. J. Cronin 2016-11-17 *Dr Finlay's Casebook* brings together *Adventures of a Black Bag* and *Dr Finlay of Tannochbrae*, A. J. Cronin's two hugely popular collections featuring his most famous creation, Dr Finlay. Set in and around the fictional Scottish town of Levenford and village of Tannochbrae during the inter-war years, the stories found here are heart-warming, funny and touching, full of fascinating characters and unforgettable encounters. Made famous by the much-loved adaptations for radio and television, this edition features all the classic tales of Dr Finlay, his senior colleague Dr Cameron, and their unruffled housekeeper Janet, remain as fresh and entertaining now as they were upon first publication.

**The Citadel** A. J. Cronin 2013-03-14 A book which inspired the creation of the NHS introduced by bestseller writer Adam Kay. *The Citadel* is a moving story of tragedy, triumph and redemption. With a foreword by Adam Kay, the bestselling author of *This is Going to Hurt*, *Twas the Nighshift Before Christmas*, *Kay's Anatomy* and *Kay's Marvellous Medicine* When newly qualified doctor Andrew Manson takes up his first post in a Welsh mining

community, the young Scot brings with him a bagful of idealism and enthusiasm. Both are soon strained to the limit. Andrew discovers the reality of performing operations on a kitchen table and washing in a scullery, of unspeakable sanitation, of common infantile cholera and systemic corruption. There are no X-rays, no ambulances – nothing to combat the disease and poverty. It isn't long before Andrew's outspoken manner wins him both friends and enemies, but he risks losing his idealism when the fashionable, greedy world of London medicine claims him, with its private clinics, wealthy, spoilt patients and huge rewards.

**Shannon's Way** A. J. Cronin 2013-03-14 Robert Shannon was a devoted scientist on the brink of a medical discovery of great importance. He had no time or inclination for women . . . or for any of the world outside his laboratory. Jean Law had other plans for him. Strictly brought up by narrow-minded parents, confined by her hospital lectures and her dingy boarding-house, she hardly knew the fires that burned beneath her calm exterior . . . except that they burned for Robert Shannon. She knew she had to have him for herself, and, despite her family's religious beliefs and their shocked disapproval, and all she had been taught was her destiny, she was determined to fight for him. In the magnificent narrative tradition of *The Citadel*, *The Stars Look Down* and Cronin's other classic novels, *Shannon's Way* is a great book by a much-loved author.

**A.J. Cronin's The Keys of the Kingdom** John M. Stahl 1944

**Crusader's Tomb** A. J. Cronin 2013-03-14 Knowing his father's profoundest wish, that his son should succeed him as Rector of Stillwater, Stephen Desmonde tried to be worthy. But the siren call of art was too overwhelming; he found himself driven as though by demons to pursue his vision of the world's beauty. He must put on canvas the truth as he saw it, whatever the cost might be, whether it was the blank misunderstanding of his family or the ridicule of the public. The artists could have survived the scandal and mockery he had to endure in the sensational trial that stirred all England. Indeed, Stephen Desmonde himself could not have survived without the tender and understanding love of the unforgettable Jenny Dill, the uneducated but strangely wise little Cockney girl whose devotion kept him going when all else failed. It was Jenny who restored his confidence in himself and his vision, and in her love he found the serenity and peace that marked his greatest creations. *Crusader's Tomb*, also published as *A Thing of Beauty*, is altogether a memorable novel, whose many characters and diverse moods are woven together with a skill and an appeal matched only by the greatest storytellers of any age.

**The Keys of the Kingdom** Archibald Joseph Cronin 1982

**A thing of Beauty** A. J. Cronin 1956

**The Keys of the Kingdom** by A.J. Cronin 1941\*

**The Judas Tree** A. J. Cronin 2013-03-14 In a story of wide and fascinating detail A. J. Cronin tells of Dr. David Morey who tries to atone for his desertion of the woman he loved. Beguiled by the prospect of riches he goes on to marry Dottie, a spoiled but beautiful neurotic who brings him almost constant misery, until a chance remark makes him seek retribution in memories of the past and a return to his native Scotland. In the magnificent narrative tradition of *The Citadel*, *The Stars Look Down* and Cronin's other classic novels, *The Judas Tree* is a great book by a much-loved author.

**Country Doctor** A. J. Cronin 2016-01-11 Originally published in Hearst's International-Cosmopolitan magazine (May 1935), *COUNTRY DOCTOR* is A. J. Cronin's affectionate look at young Finlay Hyslop, a newly qualified Scottish doctor who assists a seasoned country GP in managing a variety of medical crises.

**Mariette in Ecstasy** Ron Hansen 2009-10-27 The highly acclaimed and provocatively rendered story of a young postulant's claim to divine possession and religious ecstasy.

**Vigil in the Night** A. J. Cronin 2010-02 Tale of two nurses, Anne, who takes the blame for her sister, also a nurse, causes the death of a young patient.

**Hatter's Castle** Archibald Joseph Cronin 1946

**The Keys of the Kingdom** A. J. Cronin 2013 *The Keys of the Kingdom* is the unforgettable story of the Reverend Francis Chisholm and his fight against the snares of the world he has given up . . . his forbidden attraction to women . . . his struggle with his superiors... One of Cronin's most famous characters, he strives for humility and strength to follow the path he sees as the true one for himself and the Church. From the pen of the author of *The Citadel*, *Castle*, *The Stars Look Down*, *Shannon's Way* and *The Spanish Gardener* comes this compelling tale of an ordinary man of the people.

**Lady with Carnations** A. J. Cronin 2013-03-14 *Lady with Carnations* is not only the traditional name of a famous Holbein miniature which unexpectedly comes into a London salesroom in the mid-thirties: it is also the soubriquet which some of her close friends think of the antique-dealer who buys it. Katharine Lorimer, by hard work, flair and courage, has worked her way to the top of a trade that traditionally belongs to men. Yet, having acquired the House despite fierce competition, she feels not triumph but a terrible anxiety and desolation. The antique business is going through the doldrums, and she herself is reaching the limit of her resources. Worse still, she feels appallingly alone.

the world. Reserved and fastidious, she keeps a certain distance from even her dearest friends, and the person she loves most, her niece Nancy, is bound up in her own ambitions to become a famous actress. Katharine has bought a miniature as a gigantic gamble, hoping to sell it to a wealthy American collector, and she sets off for New York with Nancy and her niece's fiancé. What happens to them all there, and how their lives are altered, makes an engrossing tale, a delightful love story, showing at its best Dr Cronin's gifts as a novelist. Every Cronin 'fan', every reader who enjoys a novel with the old-fashioned virtues of a well-worked-out plot, sympathetic characters, and humanity, will find it absorbing. In the magnificent narrative tradition of *The Citadel*, *The Stars Look Down* and Cronin's other classic novels, *Lady With Carnations* is a great book by a much-loved author.

The Minstrel Boy A J Cronin 2016-02-01 Desmond Fitzgerald is handsome, charming and blessed with a marvellous singing voice – he is the Minstrel Boy. He becomes a priest, winning the coveted Golden Chalice for his singing voice in seminary school abroad. But the duality of nature threatens to destroy the brilliant future that lies before him. Beloved of his parishioners and canon, he is devastatingly attractive to women, in particular the wealthy patroness of the church at Kilbarrack, Ireland. But it is not until her wayward and sensual niece, Claire, arrives that disaster strikes. In the magnificent narrative tradition of *The Citadel*, *The Stars Look Down* and Cronin's other classic novels, *The Minstrel Boy* is a great book by a much-loved author

One Night in Italy Lucy Diamond 2016-04-26 Journalist Anna has never known who her dad is but with her mum refusing to tell her more she's at a dead end. When she accidentally comes across a clue that her father is Italian she opens up a burning curiosity in Anna. Sophie is serving gelato to tourists in Italy when she gets the call that her dad has had a serious heart attack. Living with her mum again while her dad recuperates, and taking a job teaching Italian to make ends meet, Sophie has to face up to the secrets she's kept buried in the past. Catherine's children have left for university, her husband has left her for another woman and her bank account is empty. At an Italian evening class she finds new friends in Anna and Sophie.

The Keys of the Kingdom A J. Cronin 2013-03-14 *The Keys of the Kingdom* is the unforgettable story of the Reverend Francis Chisholm and his fight against the snares of the world he has given up . . . his forbidden attraction to women . . . his struggle with his superiors . . . One of Cronin's most famous characters, we follow Chisholm from Scotland to China over the course of six decades as he tries to find the true path for himself and the church. With humility and strength, courage and kindness, Chisholm must overcome the famine, plague and war his journey presents to him. From the pen of the author of *The Citadel*, *Hatter's Castle*, *The Stars Look Down*, *Shannon's War* and *The Spanish Gardener* comes this compelling tale of an ordinary man of the people.

the *Citadel* and the *Keys of the Kingdom* 1941

The Citadel Archibald Joseph Cronin 1968

Three Loves A. J. Cronin 2013-03-14 *Three Loves* is yet another Cronin masterpiece. A powerful and moving novel which draws the reader into a passionate and tragic world of intense relationships. Lucy Moore, a happy and loving wife, suddenly finds her family security shattered by the arrival of another woman. Although she weathers this cruel Fate has a further twist of the knife for her. Yet she heroically pursues her search for a great love amid hardships which inspire any reader with real sympathy – a sympathy which deepens as Lucy moves towards her most and most tragic discovery. In the magnificent narrative tradition of *The Citadel*, *The Stars Look Down* and Cronin's other classic novels, *Three Loves* is a great book by a much-loved author.

The Spanish Gardener A. J. Cronin 2013-03-14 When Mr Harrington Brande moves himself and his precious young son Nicholas to a grand house in the deserted Spanish town of San Jorge he is planning on a fresh start for the two of them. And only the two of them. For Mr Harrington Brande is a proud man and a jealous man. His beloved wife has recently fled his stifling love and now Brande has transferred all of his adoration onto Nicholas. He monitors his son's every move and is obsessed with ensuring that the bond between them is stronger than ever. But history begins to repeat itself when Nicholas befriends the gardener José. José is like no one Nicholas has ever met before and he instantly holds him in high regard. Brande does not take too kindly to having to vie for his son's attention with the Spanish gardener, and becomes increasingly suspicious of his rival. Encouraged by his butler, Garcia, Brande becomes convinced that José is not the person he pretends to be. Blinded by love and jealousy, how far will Brande go to secure his son's affections? In the magnificent narrative tradition of *The Citadel*, *The Stars Look Down* and Cronin's other classic novels, *The Spanish Gardener* is a great book by a much-loved author.

Keys to the Kingdom A.J. Cronin 1984-04-30 Sent to China, a Scottish priest struggles to create and maintain a mission where famine, disease, and civil war prevail

The Green Years Archibald Joseph Cronin 1948 Contains two complete novels: *The Green Years* and *Shannon's War*  
A Pocketful of Ryan A.J. Cronin 1971

The Innkeeper's Wife A. J. Cronin 2013-08-15 A J Cronin was commissioned by *The American Weekly* to write a Christmas story for the December 21st issue in 1958. His vision for the story is described in his letter of acceptance.

"It came to me very strongly that to achieve the highest and most profoundly touching results I should go back to the first Christmas of all and create a vivid reconstruction of the effects of the birth of the Child upon certain characters, notably the wife of the innkeeper where no room was found for Mary and Joseph. The title of the story would be *Innkeeper's Wife*, for she, as I imagine her, is the central human character—a good and tender-hearted woman, childless herself, and bullied by an assertive and miserly husband." Here now is the alternative story of Christmas narrated with great skill, by the author of *The Citadel*, *Hatter's Castle* and *The Stars Look Down* Novelettes and Short Stories of A. J. Cronin 2017-02-21 Scottish novelist and physician A. J. Cronin (1896-1981), author of "The Citadel," was one of the most popular writers of the twentieth century. With his keen understanding of the human condition, his deep moral conscience and his extraordinary narrative skill, he imbues his novelettes and short stories with all the qualities that have made his many novels worldwide bestsellers. Included are novelettes "Child of Compassion," "The Man Who Couldn't Spend Money" and "The Innkeeper's Wife," and the short stories "Lily of the Valley," "Mascot for Uncle," "The Portrait" and "The One Chance."

*The Keys of the Kingdom* A. J. Cronin 2015-04-15 A.J. Cronin's inspiring novel of a controversial Scottish priest on a mission in China, where he learns the true meaning of humanity—and of faith. Francis Chisholm—a kindhearted and straightforward Scottish priest—walks a path all his own, making him unpopular with other members of the clergy. Ostracized by the clerical community and looked down on by his superiors, Chisholm takes a position in China where he supervises a mission beset by poverty, civil war, and plague. He encounters fierce resistance from the local Chinese who distrust his motives, especially as they do not understand or condone his faith. Despite enormous obstacles and temptations, Father Chisholm continues to live in accordance with what he holds as the ultimate truth—serving humanity is the one true religion of the world. *The Keys of the Kingdom* was adapted into the 1944 film starring Gregory Peck as Fr. Francis Chisholm, a role for which he earned his first Best Actor Oscar nomination. Hailed as "a magnificent story of the great adventure of individual goodness" by *The New York Times Book Review* and "full of life and people and color" by *Harper's*, *The Keys of the Kingdom* is considered by many to be A.J. Cronin's finest work.

*The Stars Look Down* A. J. Cronin 2013-03-14 *The Stars Look Down* was A.J. Cronin's fourth novel, published in 1935, and this tale of a North country mining family was a great favourite with his readers. Robert Fenwick is a miner, and so are his three sons. His wife is proud that all her four men go down the mines. But David, the youngest, determined that somehow he will educate himself and work to ameliorate the lives of his comrades who ruin their health to dig the nation's coal. It is, perhaps, a typical tale of the era in which it was written – there were many about coal mining, but Cronin, a doctor turned author, had a gift for storytelling, and in his time wrote several very popular and successful novels. In the magnificent narrative tradition of *The Citadel*, *Hatter's Castle* and Cronin's other novels, *The Stars Look Down* is deservedly remembered as a classic of its age.

*Grand Canary* Archibald Joseph Cronin 1933 London doctor, embittered and desperate, embarks for a trip to the Canary Islands.

*The Citadel* A. J. Cronin 1937

*Beyond This Place* A. J. Cronin 2013-03-14 Paul Mathry, a student about to graduate and embark upon a teaching career, finds out that his father was convicted for murder, a secret that his mother had hidden from him since childhood. Driven by an intense desire to see his father, Paul sets out to visit him in prison, only to find out that visitors are never allowed there. From there, he meets the primary witnesses in the case that convicted his father, all of whom are supportive to Paul's cause. He encounters several dead ends but he persists, with the help of a girl named Lena and a news reporter. His persistent campaign finally bears fruit. Rees Mathry, Paul's father, goes on appeal and is vindicated. The novel ends with Paul's father, a hardened, cynical man, seeing a fleeting hope for self-renewal and a purposeful life. In the magnificent narrative tradition of *The Citadel*, *The Stars Look Down* and Cronin's other classic novels, *Beyond This Place* is a great book by a much-loved author.

*The Northern Light* A. J. Cronin 2013-03-14 Henry Page, owner of *The Northern Light*, the oldest and most respected newspaper in Tynecastle, is offered a vast sum to turn over control to a mass-circulation group based in London. He refuses – despite entreaties by his wife to accept – and so begins his fight with *The Chronicle*, an already defunct newspaper in the same area which is given new life by London-thinking and London men. Against Henry Page, a journalist who believes in honest presentation of news without bringing in sensationalism, *The Chronicle* uses every dirty trick in the trade. And Henry, brought eventually almost to his knees, stoically holds on to his principles and *The Northern Light*. It is only when he has won the battle that tragedy robs him of the most important thing in his life. In the magnificent narrative tradition of *The Citadel*, *The Stars Look Down* and Cronin's other classic novels, *The Northern Light* is a great book by a much-loved author.

*Gracie Lindsay* A. J. Cronin 2013-03-14 Gracie Lindsay's return to Levenford arouses mixed feelings: to her uncle Daniel she is the daughter he never had; to David Murray she is the woman he still loves though he is now engaged.

another; and to the townspeople she is the girl who seven years earlier left Levenford pregnant and in disgrace. at 25 Gracie is more lovely than ever and just as careless of propriety as before . . . This is the poignant and mo story of Gracie's struggle to win self-respect and the regard of the town. In the magnificent narrative tradition Citadel, The Stars Look Down and Cronin's other classic novels, Gracie Lindsay is a great book by a much-loved author.

Love Crafted Ravens Dagger 2021-01-08 To Enter Five Peaks Magical Academy you must have a familiar. Abigail hoped for a bird, maybe an owl like her best friend's, or a cuddly cat or loyal hound. She would have been happy a particularly smart toad, even. Instead she got you.