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Focus On: 100 Most Popular English Emigrants to the United States & Wikipedia contributors

The Lost Book of Sun Yatsen and Edwin Collins Patrick Anderson 2016-11-25 Sun Yatsen (1866-1925) occupies a unique position in modern Chinese history: he is equally venerated as the founding father of the nation by both the mainland Communist government and its Nationalist rival in Taiwan. The first president of the Republic of China in 1911-12, the peasant-born yet Western-trained Dr Sun was also a dedicated political theorist, constantly in search of the ideal political and constitutional blueprint to underpin his incomplete revolution. A decade before the public emergence in Japan of his 'Three Principles of the People', and weeks before even his first slim publication in 1897, Kidnapped in London, Sun was already hard at work in the Reading Room of the British Museum, planning his most ambitious book yet: a comprehensive political treatise in English on the tyrannical misgovernment of the Chinese nation by the Manchus of the Qing Dynasty. Started then abandoned twice over, destined never to be completed, let alone published, we can only conjecture what title this revolutionary book might have had. The Lost Book of Sun Yatsen and Edwin Collins is the first study of this lost work in all scholarship, Western or Chinese. It draws its originality and its themes from three primary sources, all presented here for the first time. The first is a series of interconnected lost writings co-authored by Sun Yatsen between 1896 and 1898. The second is the mass of lost political interviews with, and articles dedicated to, Sun Yatsen and his politics, first published in the British press in the aftermath the dramatic world-famous rescue of Sun from inside the Chinese Legation in London in 1896. The third source is the 'Apostle of the Simple Life for Children', the Anglo-Jewish Rabbi Edwin Collins (1858-1936), a devotee and practitioner of Jean-Jacques Rousseau's Émile and the New Education movement it inspired, who became Sun's writing collaborator of choice during his years of political exile from China. Drawing on this wealth of neglected material, Patrick Anderson's book offers a genuinely fresh perspective on Sun Yatsen and his political motivations and beliefs.

Getting the Joke Oliver Double 2013-12-16 'This is the kind of book that troubles grey-suited committees of academic peers. It's too enjoyable. But that, given its subject, is just what it ought to be, and it treats that subject seriously. . . There isn't a "dull" page anywhere in the book.' – Professor Peter Thomson, Studies in Theatre and Performance Comedy is changing: stand-up comedians routinely sell out stadia, their audience-figures swollen by panel-show appearances and much-followed Twitter feeds. Meanwhile, the smaller clubs are filling up, with audiences as well as aspirants. How can we make sense of it all? This new edition of Getting the Joke gives an insider's look at the spectrum of modern comedy, re-examining the world of stand-up in the internet age. Drawing on his acclaimed first edition, Oliver Double focuses in greater detail on the US scene and its comedians (such as David Cross, Sarah Silverman, Louis CK, Demetri Martin and Margaret Cho); the 'DIY' comedy circuit and its celebrated apostles and visionaries, from Josie Long to Stewart Lee; the growing importance of the solo stand-up show; the role played by Twitter (including an interview with the organiser of the world's first comedy gig on Twitter), and the driving force that is the TV guest slot, be it on Mock the Week or Live at the Apollo. With expanded sections on joke construction, as well as ways to challenge the audience, and a host of new and updated exercises to guide the aspiring comedian, this new edition of Getting the Joke is the only book to combine the history of stand-up comedy with an analysis of the elements and methods that go into its creation. Featuring a range of interviews with working comedians – from circuit veterans to new kids on the block – combined with the author's vast experience, this is a must read for any aspiring stand-up comedian.

Activist Documentary Film in Pakistan Rahat Imran 2016-06-03 This book, the first academic book on Pakistani documentary cinema, traces the development of activist filmmaking practices in Pakistan which have emerged as a response to the consequences of religious fundamentalism, extremism, and violation of human rights. Beginning with the period of General Zia-ul-Haq's Islamization process (1977-88), it discusses a selection of representative documentary films that have critically addressed and documented the various key transformations, events, and developments that have shaped Pakistan's socio-political, socio-economic, and cultural history. Such activist filmmaking practice in Pakistan is today an influential factor in addressing the politics, and negative and oppressive effects of the Islamization era, discriminatory laws, particularly gender-discriminatory Sharia laws, violation of human and citizen rights, authoritarianism, internal strife, the spread of religious fundamentalism, and the threat of Talibanization, and oppressive tribal customs and traditions. The contribution of Pakistani documentary filmmakers stands as a significant body of work that has served the cause of human rights, promoting awareness and social change in Pakistan, particularly regarding gender rights.

Georgian Gothic Peter Lindfield 2016 Conclusion -- Appendix -- Bibliography -- Glossary -- Index

Virtual Victorians Veronica Alfano 2016-01-18 Exploring how scholars use digital resources to reconstruct the 19th century, this volume probes key issues in the intersection of digital humanities and history. Part I examines the potential of online research tools for literary scholarship while Part II outlines a prehistory of digital virtuality by exploring specific Victorian cultural forms.

Cities in Time Ali Madanipour 2017-02-23 From street-markets and pop-up shops to art installations and Olympic parks, the temporary use of urban space is a growing international trend in architecture and urban design. Partly a response to economic and ecological crisis, it also claims to offer a critique of the status quo and an innovative way forward for the urban future. Cities in Time aims to explore and understand the phenomenon, offering a first critical and theoretical evaluation of temporary urbanism and its implications for the present and future of our cities. The book argues that temporary urbanism needs to be understood within the broader context of how different conceptions of time are embedded in the city. In any urban place, multiple, discordant and diverse timeframes are at play – and the chapters here explore these different conceptions of temporality, their causes and their effects. Themes explored include how institutionalised time regulates everyday urban life, how technological and economic changes have accelerated the city's rhythms, our existential and personal senses of time, concepts of memory and identity, virtual spaces, ephemerality and permanence.

Business Ethics Joseph W. Weiss 2014-07-14 NEW EDITION, REVISED AND UPDATED This is a pragmatic, hands-on, up-to-date guide to determining right and wrong in the business world. Joseph Weiss integrates a stakeholder perspective with an issues-oriented approach so students look at how a business's actions affect not just share price and profit but the well-being of employees, customers, suppliers, the local community, the larger society, other nations, and the environment. Weiss uses a wealth of contemporary examples, including twenty-three customized cases that immerse students directly in recent business ethics dilemmas and ask them to consider how they would resolve them. The recent economic collapse raised ethical issues that have yet to be resolved—there could not be a better time for a fully updated edition of Weiss's classic, accessible blend of theory and practice. New to the Sixth Edition! New Cases! Fourteen of the twenty-three cases in this book are brand new to this edition. They touch on issues such as cyberbullying, fracking, neuromarketing, and for-profit education and involve institutions like Goldman Sachs, Google, Kaiser Permanente, Walmart, Ford, and Facebook. Updated Throughout! The text has been updated with the latest research, including new national ethics survey data, perspectives on generational differences, and global and international issues. Each chapter includes recent business press stories touching on ethical issues. New Feature! Several chapters now feature a unique Point/Counterpoint exercise that challenges students to argue both sides of a contemporary issue, such as too-big-to-fail institutions, the Boston bomber Rolling Stone cover, student loan debt, online file sharing, and questions raised by social media.

The Magic Screen Joost Hunningher 2015-01-01 The story of the (now restored) Regent Street Cinema is the fourth volume exploring the University of Westminster's long and diverse history. This multi-authored volume tells its history from architectural, educational, legal and cinematic perspectives and is richly illustrated throughout with images from the University of Westminster archive.

The Slave Trade Hugh Thomas 2013-04-16 After many years of research, award-winning historian Hugh Thomas portrays, in a balanced account, the complete history of the slave trade. Beginning with the first Portuguese slaving expeditions, he describes and analyzes the rise of one of the largest and most elaborate maritime and commercial ventures in all of history. Between 1492 and 1870, approximately eleven million black slaves were carried from Africa to the Americas to work on plantations, in mines, or as servants in houses. The Slave Trade is alive with villains and heroes and illuminated by eyewitness accounts. Hugh Thomas's achievement is not only to present a compelling history of the time but to answer as well such controversial questions as who the traders were, the extent of the profits, and why so many African rulers and peoples willingly collaborated. Thomas also movingly describes such accounts as are available from the slaves themselves.

I Will Repay Dennis Oh 2018-02-15 How can Christianity continue to rejoice over a redemption that came at the cost of the violent suffering and death of Jesus Christ? In the wake of increasing revulsion toward oppression and abuse—both historic and contemporary—traditionally Protestant and evangelical theology is in the precarious position of defending one of its cardinal doctrines amidst a host of compelling critiques and alternatives. In *I Will Repay*, Dennis Oh explores how soteriology rooted in Scripture and resonant with tradition can also be conversant with the cinematic experience offered by popular films. It proposes a narrative reenvisioning of the mechanism of atonement that both supports and extends traditional theological categories and vocabularies while retaining the cross-centered conviction of an evangelical gospel.

Sensationalism David B. Sachsman 2013 David B. Sachsman and David W. Bulla have gathered a colorful collection of essays exploring sensationalism in nineteenth-century newspaper reporting. The contributors analyze the role of sensationalism and tell the story of both the rise of the penny press in the 1830s and the careers of specific editors and reporters dedicated to this particular journalistic style. Divided into four sections, the first, titled "The Many Faces of Sensationalism," provides an eloquent defense of yellow journalism, analyzes the place of sensational pictures, and provides a detailed examination of the changes in reporting over a twenty-year span. The second part, "Mudslinging, Muckraking, Scandals, and Yellow Journalism," focuses on sensationalism and the American presidency as well as why journalistic muckraking came to fruition in the Progressive Era. The third section, "Murder, Mayhem, Stunts, Hoaxes, and Disasters," features a groundbreaking discussion of the place of religion and death in nineteenth-century newspapers. The final section explains the connection between sensationalism and hatred. This is a must-read book for any historian, journalist, or person interested in American culture.

Seeing God Hans Boersma 2018 Christianity Today 2019 Book Award for Theology/Ethics To see God is our heart's desire, our final purpose in life. But what does it mean to see God? And exactly how do we see God—with our physical eyes or with the mind's eye? In this informed study of the beatific vision, Hans Boersma focuses on "vision" as a

living metaphor and shows how the vision of God is not just a future but a present reality. Seeing God is both a historical theology and a dogmatic articulation of the beatific vision, of how the invisible God becomes visible to us. In examining what Christian thinkers throughout history have written about the beatific vision, Boersma explores how God trains us to see his character by transforming our eyes and minds, highlighting continuity from this world to the next. Christ-centered, sacramental, and ecumenical, Boersma's work presents life as a never-ending journey toward seeing the face of God in Christ both here and in the world to come.

Forest and Stream 1891

English Ministry Crisis in Chinese Canadian Churches Matthew Richard Sheldon Todd 2015-03-26 In this book, Dr. Matthew Todd looks into the anecdotal reporting of high numbers of Canadian-born Chinese leaving Western Canadian Chinese churches--what is termed the silent exodus. Some of the fastest-growing Canadian churches are Chinese, yet reportedly the highest dropout rates are among Chinese and Asian church adult ministries. This book recommends solutions towards the retention of Canadian-born Chinese adults in Chinese bicultural churches through empowerment. To address retention, the key factors that contribute to a silent exodus are established through qualitative research with participants of diverse church affiliations. Todd examines various models and proposed solutions the Chinese church has used to retain its English-speaking congregants, and gives attention to a theological basis for being inclusive in mission initiatives and for empowerment through passing the leadership baton. Todd makes some recommendations on the new wave of an emerging congregational model that requires negotiation with Chinese church leadership to give power away to English ministry leaders and congregations. He anticipates that this will permit transformational leadership practices that contribute to shalom, community transformation, and lasting congregations.

Modernist Afterlives in Irish Literature and Culture Paige Reynolds 2016-09-22 Modernist Afterlives in Irish Literature and Culture explores manifestations of the themes, forms and practices of high modernism in Irish literature and culture produced subsequent to this influential movement. The interdisciplinary collection reveals how Irish artists grapple with modernist legacies and forge new modes of expression for modern and contemporary culture.

Developing a Transformational English Ministry in Chinese Churches Matthew R. S. Todd 2016-07-25 If you want to discuss development and transitions of a growing English ministry you've come to the right book. If recruiting and training youth workers, or development of worship, discipleship and mentoring is your concern - you'll find ideas here. Many Chinese churches lack a long vision for their English ministry rooted in the Great Commission. The author explores maturing English congregational models, the Silent Exodus, and why partnering is imperative. A celebration is given to the Chinese churches multicultural potential and challenge to reconcile the CBC hybrid culture. This volume has one goal - healthier churches to the glory of God...

The Politics of Verdi's *Cantica* Professor Roberta Montemorra Marvin 2014-08-28 This study unpacks the history of Verdi's composition from its creation, performance, and publication in the 1860s through its appropriation as social and political commentary and its perception by American broadcast media as a 'weapon of art' in the mid-twentieth century. The project also offers the first fully documented study of the performances, radio broadcast, and filming of the work by conductor Arturo Toscanini during World War II. In presenting new evidence about ways in which Verdi's music was appropriated by expatriate Italians and the US government for cross-cultural propaganda, it addresses the intertwining of Italian and American culture with regard to art, politics, and history.

Ministry in Conversation Andy Goodliff 2022-04-13 In this book of essays for Paul Goodliff, some of the loves of his life are put into conversation with the practice of ministry. Paul Goodliff has been a Baptist minister for nearly thirty-five years, in roles that have been local, regional, national, and ecumenical. Ministry has also been the subject of his own research and publications. Ministry in Conversation seeks to extend his work and offer new insights.

Enamoured With Piety Yarran Johnston 2020-10-26 Being released in the 400th anniversary of his birth, *Enamoured with Piety* by Dr. Yarran Johnston, offers an insight into the life and ministry of the Puritan, Thomas Watson. Johnston traces the pervading theme of godliness in Watson's thoughts and writings, making the case that Watson represents English Puritanism in its mature phase, specifically in its understanding of godliness as a proper regard for God.

The Interpreting Spirit Hannah R. K. Mather 2020-10-08 The Interpreting Spirit is both a consideration of the Spirit's role in the interpretation of Scripture and a celebration of renewal scholarship. It examines those who have focused on the Spirit's role in their hermeneutical considerations, recognizing common, uniting themes amidst the diversity of scholarly approach and opinion. Working on the principle that the Spirit communicates in ways that seek to unify and celebrate the other, Mather works diachronically from 1970, identifying and drawing together these common, uniting hallmarks into a collective understanding. Pivotal to Mather's argument is her emphasis that we do not just interpret Scripture, but that the Spirit through Scripture, and working in our lives in ways that lead us towards Scripture, interprets us. The Interpreting Spirit is the first comprehensive analysis of the conversation surrounding pneumatic interpretation that has been taking place, particularly among renewal scholars, since 1970. It seeks to answer the notoriously difficult question, "What does the Spirit do in the process of biblical interpretation?"

Austen, Actresses and Accessories L. Engel 2014-11-28 This interdisciplinary project draws on a wealth of sources (visual, material, literary and theatrical) to examine Austen's depiction of female performance, display and desire through her deployment of a culturally and symbolically charged accessory: the muff.

International Heritage and Historic Building Conservation Zeynep Aygen 2013 The majority of books in English on historic building conservation and heritage preservation training are often restricted to Western architecture and its origins. Consequently, the history of building conservation, the study of contemporary paradigms and case studies in most universities and within wider interest circles, predominantly in the UK, Europe, and USA focus mainly on Europe and sometimes the USA, although the latter is often excluded from European publications. With an increasingly multicultural student body in Euro-American universities and with a rising global interest in heritage preservation, there is an urgent need for publications to cover a larger geographical and social area including not only Asia, Australia, Africa and South America but also previously neglected countries in Europe like the new members of the European Community and the northern neighbour of the USA, Canada. The inclusion of the 'other' in built environment education in general and in building conservation in particular is a pre-requisite of cultural interaction and widening participation. International Heritage and Historic Building Conservation assesses successful contemporary conservation paradigms from around the world. The book evaluates conservation case studies from previously excluded areas of the world to create an integrated account of Historic Building Conservation that crosses the boundaries of language and culture and sets an example for further inclusive research. Analyzing the influence of financial constraints, regional conflicts, and cultural differences on the heritage of disadvantaged countries, this leading-edge volume is essential for researchers and students of heritage studies interested in understanding their topics in a wider framework.

Dogs in the Leisure Experience Neil Carr 2014-11-19 This book explores the social and cultural constructions and debates of what are dogs and what is leisure. It looks at how working dogs play a significant role in leisure experiences such as ensuring the safety of air transport, and considers the differing roles and changing acceptance of dogs' involvement in sport. Within the setting of the animal welfare and sentience debates, it examines the leisure needs of dogs and their owners. Providing an original contribution to our understanding of dogs as both participants and objects in the leisure experience, this book is a useful resource for researchers in leisure, hospitality and tourism.

The Life of Napoleon Buonaparte, Emperor of the French Walter Scott 1813

Accounts and Images of Six Kannon in Japan Sherry D. Fowler 2016-11-30 Buddhists around the world celebrate the benefits of worshipping Kannon (Avalokiteśvara), a compassionate savior who is one of the most beloved in the Buddhist pantheon. When Kannon appears in multiple manifestations, the deity's powers are believed to increase to even greater heights. This concept generated several cults throughout history: among the most significant is the cult of the Six Kannon, which began in Japan in the tenth century and remained prominent through the sixteenth century. In this ambitious work, Sherry Fowler examines the development of the Japanese Six Kannon cult, its sculptures and paintings, and its transition to the Thirty-three Kannon cult, which remains active to this day. An exemplar of Six Kannon imagery is the complete set of life-size wooden sculptures made in 1224 and housed at the Kyoto temple Daijō-ji. This set, along with others, is analyzed to demonstrate how Six Kannon worship impacted Buddhist practice. Employing a diachronic approach, Fowler presents case studies beginning in the eleventh century to reinstate a context for sets of Six Kannon, the majority of which have been lost or scattered, and thus illuminates the vibrancy, magnitude, and distribution of the cult and enhances our knowledge of religious image-making in Japan. Kannon's role in assisting beings trapped in the six paths of transmigration is a well-documented catalyst for the selection of the number six, but there are other significant themes at work. Six Kannon worship includes significant foci on worldly concerns such as childbirth and animal husbandry, ties between text and image, and numerous correlations with Shinto kami groups of six. While making groups of Kannon visible, Fowler explores the fluidity of numerical deity categorizations and the attempts to quantify the invisible. Moreover, her investigation reveals Kyushu as an especially active site in the history of the Six Kannon cult. Much as Kannon images once functioned to attract worshippers, their presentation in this book will entice contemporary readers to revisit their assumptions about East Asia's most popular Buddhist deity.

Medieval Elite Women and the Exercise of Power, 1100-1400 J. Tanner 2019-01-09 For decades, medieval scholarship has been dominated by the paradigm that women who wielded power after c. 1100 were exceptions to the "rule" of female exclusion from governance and the public sphere. This collection makes a powerful case for a new paradigm. Building on the premise that elite women in positions of authority were expected, accepted, and routine, these essays traverse the cities and kingdoms of France, England, Germany, Portugal, and the Latin Kingdom of Jerusalem in order to illuminate women's roles in medieval power structures. Without losing sight of the predominance of patriarchy and misogyny, contributors lay the groundwork for the acceptance of female public authority as normal in medieval society, fostering a new framework for understanding medieval elite women and power.

Circulation and Control Marie-Stéphanie Delamair 2021-10-08 The nineteenth century witnessed a series of revolutions in the production and circulation of images. From lithographs and engraved reproductions of paintings to daguerreotypes, stereoscopic views, and mass-produced sculptures, works of visual art became available in a wider range of media than ever before. But the circulation and reproduction of artworks also raised new questions about the legal rights of painters, sculptors, engravers, photographers, architects, collectors, publishers, and subjects of representation (such as sitters in paintings or photographs). Copyright and patent laws tussled with informal cultural norms and business strategies as individuals and groups attempted to exert some degree of control over these visual creations. With contributions by art historians, legal scholars, historians of publishing, and specialists of painting, photography, sculpture, and graphic arts, this rich collection of essays explores the relationship between intellectual property laws and the cultural, economic, and technological factors that transformed the pictorial landscape during the nineteenth century. This book will be valuable reading for historians of art and visual culture; legal scholars who work on the history of copyright and patent law; and literary scholars and historians who work in the field of book history. It will also resonate with anyone interested in current debates about the circulation and control of images in our digital age.

Saving Our Cities William W. Goldsmith 2016-08-12 In *Saving Our Cities*, William W. Goldsmith shows how cities can be places of opportunity rather than places with problems. With strongly revived cities and suburbs, working as places that serve all their residents, metropolitan areas will thrive, thus making the national economy more productive, the environment better protected, the citizenry better educated, and the society more reflective, sensitive, and humane. Goldsmith argues that America has been in the habit of abusing its cities and their poorest suburbs, which are always the first to be blamed for society's ills and the last to be helped. As federal and state budgets, regulations, and programs line up with the interests of giant corporations and privileged citizens, they impose austerity on cities, shortchange public schools, make it hard to get nutritious food, and inflict the drug war on unlucky neighborhoods. Frustration with inequality is spreading. Parents and teachers call persistently for improvements in public schooling, and

education experiments abound. Nutrition indicators have begun to improve, as rising health costs and epidemic obesity have led to widespread attention to food. The futility of the drug war and the high costs of unwarranted, unprecedented prison growth have become clear. Goldsmith documents a positive development: progressive politicians in many cities and some states are proposing far-reaching improvements, supported by advocacy groups that form powerful voting blocs, ensuring that Congress takes notice. When more cities forcefully demand enlightened federal and state action on these four interrelated problems—inequality, schools, food, and the drug war—positive movement will occur in traditional urban planning as well, so as to meet the needs of most residents for improved housing, better transportation, and enhanced public spaces.

Musical Cities Sara Adhitya 2018-09-17 Sara Adhitya is an urban designer and Research Associate with the Accessibility Research Group at UCL. Awarded a European Doctorate in the 'Quality of Design' of Architecture and Urban Planning by the University IUAV of Venice and the École des Hautes Études en Sciences Sociales, Paris, she draws on her multidisciplinary background in environmental design, architecture, urbanism, music and sound design, in her interactive and multisensorial approach to urban design. She collaborates with a range of non-profit and governmental organizations around the world towards improving urban liveability and sustainability through participatory design and planning.

Encyclopedia of Modern Ethnic Conflicts, 2nd Edition [2 volumes] Joseph R. Rudolph Jr. 2015-12-07 An indispensable reference that will help students understand the major ethnic conflicts that dominate the headlines and shape the modern world. • Presents comprehensive coverage of ethnic conflicts that enables readers to comprehend recent events around the world • Contains updates and revisions to the first edition and new entries on more current conflicts • Features cases that are both relevant and topical, covering the vast majority of the conflicts that are spilling blood, affecting policies, and shaping the contemporary world • Includes primary documents that support the text, allowing students to use hard evidence in their research • Supports the National Geography Standards by examining cultural mosaics and conflict

History of Soybeans and Soyfoods in the United Kingdom and Ireland (1613-2015) William Shurtleff; Akiko Aoyagi 2015-06-14 The world's most comprehensive, well documented, and well illustrated book on this subject. With extensive index. 333 color photographs and illustrations. Free of charge in digital PDF format on Google Books.

Protestantism after 500 Years Thomas Albert Howard 2016-07-01 The world stands before a landmark date: October 31, 2017, the quincentennial of the Protestant Reformation. Countries, social movements, churches, universities, seminaries, and other institutions shaped by Protestantism face a daunting question: how should the Reformation be commemorated 500 years after the fact? In this volume, leading historians and theologians, Protestant and Catholic, come together to grapple with this question and examine the historical significance of the Reformation. Protestantism has been credited for restoring essential Christian truth, blamed for disastrous church divisions, and invoked as the cause of modern liberalism, capitalism, democracy, individualism, modern science, secularism, and so much else. This book examines the historical significance of the Reformation and considers how we might expand and enrich the ongoing conversation about Protestantism's impact. The contributors conclude that we must remember the Reformation not only because of the enduring, sometimes painful religious divisions that emerged from this era, but also because a historical understanding of the Reformation is necessary for promoting ecumenical understanding and thinking wisely about the future of Christianity.

Political Handbook of the World 2018-2019 Tom Lansford 2019-03-19 The Political Handbook of the World provides timely, thorough, and accurate political information, with more in-depth coverage of current political controversies than any other reference guide. The updated 2018-2019 edition will continue to be the most authoritative source for finding complete facts and analysis on each country's governmental and political makeup. Compiling in one place more than 200 entries on countries and territories throughout the world, this volume is renowned for its extensive coverage of all major and minor political parties and groups in each political system. It also provides names of key ambassadors and international memberships of each country, plus detailed profiles of more than 30 intergovernmental organizations and UN agencies. This comprehensive update will include coverage of current events, issues, crises, and controversies from the course of the last two years, including: Elections across Europe Referendum in Ireland Rohingya genocide in Myanmar The Venezuelan dictatorship The renaming of Swaziland to eSwatini Qatar diplomacy changes Historic meeting between the United States and North Korea Establishment of a new governing coalition in Liberia

English Language Learners in Preschool Estee Lopez 2015-05-05 As the population of English Language Learners (ELLs) continues to grow, there is increasing concern over the widening achievement gap between these students and their peers whose first language is English. Research shows that when preschool educators focus on ensuring that ELLs develop basic foundational skills in language and literacy, the potential for these students to succeed is optimized. It is therefore essential that educators working with these young learners make instructional decisions based on proven practices and solid research. This six-page laminated reference guide by Estee Lopez provides Pre-K teachers of ELLs with specific evidence-based strategies for promoting a strong language and literacy foundation. It focuses on the following six key elements: (1) Family engagement, (2) Oral language and literacy, (3) Cultural awareness, (4) Social & emotional growth, (5) Learning and cognitive skills, (6) Program models and strategies. Using the strategies and methods outlined in this guide, teachers will set the foundation for long-term success for young ELLs.

Mining and Selling Radium and Uranium Roger F. Robison 2014-12-01 Presented here is the story of the mining and sale of uranium and radium ore through biographical vignettes, chemistry, physics, geology, geography, occupational health, medical utilization, environmental safety and industrial history. Included are the people and places involved over the course of over 90 years of interconnected mining and sale of radium and uranium, finally ending in 1991 with the abandonment of radium paint and medical devices, Soviet nuclear parity, and the Radiation Exposure Compensation Act.

A Commonwealth of Hope Michael Lamb 2022-11-01 A bold new interpretation of Augustine's virtue of hope and its place in political life When it comes to politics, Augustine of Hippo is renowned as one of history's great pessimists, with his sights set firmly on the heavenly city rather than the public square. Many have enlisted him to chasten political hopes, highlighting the realities of evil and encouraging citizens instead to cast their hopes on heaven. A Commonwealth of Hope challenges prevailing interpretations of Augustinian pessimism, offering a new vision of his political thought that can also help today's citizens sustain hope in the face of despair. Amid rising inequality, injustice, and political division, many citizens wonder what to hope for in politics and whether it is possible to forge common hopes in a deeply polarized society. Michael Lamb takes up this challenge, offering the first in-depth analysis of Augustine's virtue of hope and its profound implications for political life. He draws on a wide range of Augustine's writings—including neglected sermons, letters, and treatises—and integrates insights from political theory, religious studies, theology, and philosophy. Lamb shows how diverse citizens, both religious and secular, can unite around common hopes for the commonwealth. Recovering this understudied virtue and situating Augustine within his political, rhetorical, and religious contexts, A Commonwealth of Hope reveals how Augustine's virtue of hope can help us resist the politics of presumption and despair and confront the challenges of our time.

Flash! Kate Flint 2017 Flash! presents a fascinating cultural history of flash photography, from its mid-nineteenth century beginnings to the present day. All photography requires light, but the light of flash photography is quite distinctive: artificial, sudden, shocking, intrusive, and extraordinarily bright. Associated with revelation and wonder, it has been linked to the sublimity of lightning. Yet it has also been reviled: it's inseparable from anxieties about intrusion and violence, it creates a visual disturbance, and its effects are often harsh and create exaggerated contrasts. Flash! explores flash's power to reveal shocking social conditions, its impact on the representation of race, its illumination of what would otherwise remain hidden in darkness, and its capacity to put on display the most mundane corners of everyday life. It looks at flash's distinct aesthetics, examines how paparazzi chase celebrities, how flash is intimately linked to crime, how flash has been used to light up - and interrupt - countless family gatherings, how flash can 'stop time' allowing one to photograph rapidly moving objects or freeze in a strobe, and it considers the biggest flash of all, the atomic bomb. Examining the work of professionals and amateurs, news hounds and art photographers, photographers of crime and of wildlife, the volume builds a picture of flash's place in popular culture, and its role in literature and film. Generously illustrated throughout, Flash! brings out the central role of this medium to the history of photography and challenges some commonly held ideas about the nature of photography itself.

Historical Dictionary of the Elizabethan World John Wagner 2013-04-03 No period of British history generates such deep interest as the reign of Elizabeth I, from 1558 to 1603. The individuals and events of that era continue to be popular topics for contemporary literature and film, and Elizabethan drama, poetry, and music are studied and enjoyed everywhere by students, scholars, and the general public. The Historical Dictionary of the Elizabethan World provides clear definitions and descriptions of people, events, institutions, ideas, and terminology relating in some significant way to the Elizabethan period. The first dictionary of history to focus exclusively on the reign of Elizabeth I, the Dictionary is also the first to take a broad trans-Atlantic approach to the period by including relevant individuals and terms from Irish, Scottish, Welsh, American, and Western European history. Editors' Choice: Reference

Focus On: 100 Most Popular English Male Comedians/Wikipedia contributors