

# Nikon Fg Manual

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**Popular Photography 1985-04**

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***Popular Photography* 1982-08**

***Nikon Slr Cameras* Source Wikipedia 2013-09** Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 40. Chapters: Nikon F, Nikon F2, Nikkormat, Nikon FA, Nikon FG, Nikon FE, Nikon FM10, Nikon FM2, Nikon FM3A, Nikon F3, Nikon EM, Nikon FE2, Nikon F6, Nikon F5, Nikon F90, Nikon F-501, Nikon F4, Nikon F-601M, Nikon F-801, Nikon F80, Nikon F60, Nikkorex, Nikon F100, Nikon F65, Nikon F-301, Nikon F70, Nikon FG-20, Nikon F75, Nikon F55, Nikon F50, Nikon F-401. Excerpt: The Nikon F2 is a professional level, interchangeable lens, 35 mm film, single-lens reflex (SLR) camera. It was manufactured by the Japanese optics company Nippon Kogaku K. K. (Nikon Corporation since 1988) in Japan from September 1971 to June 1980. It used a horizontal-travel focal plane shutter with titanium shutter curtains and a speed range of 1 to 1/2000th second (up to 10 seconds using the self timer) plus Bulb and Time, and flash X-sync of 1/80th second. It had dimensions (with DE-1 head, see below) of 98 mm height, 152.5 mm width, 65 mm depth and 730 g weight. It was available in two colors: black with chrome trim and all black. The F2 is the second member of the long line of Nikon F-series professional level 35 mm SLRs that began with the Nikon F (manufactured 1959-1974) and followed each other in a sort of dynastic succession as the top-of-the-line Nikon camera. The other members were the F3 (1980-2001), F4 (1988-1996), F5 (1996-2005) and F6

(2004-present). The F-series do not share any major components, All Nikon professional F-series SLRs are full system cameras. This means that each camera body serves as only a modular hub. The Nikon F2 is an all-metal, mechanically (springs, gears, levers) controlled, manual focus SLR with manual exposure control. It was completely operable without batteries. The F2 was the replacement for Nikon F. It did introduce many new features (a faster 1/2000th second maximum shutter speed, a swing open back for easier...

*Country Life* 1984

The Washingtonian 1985

Popular Photography 1988

*Popular Photography* 1984-10

Popular Photography 1984-07

Petersen's Photographic Magazine 1982

Popular Photography 1983-10

*Nikon* Brian Long 2006 This book is much more than a history of the high-quality cameras and lenses that have made Nikon a renowned name in the world of photography. It is also a chronicle of the birth of this Japanese manufacturer and the way in which it has evolved to keep abreast of advances in technology and ahead of the competition. Profusely illustrated throughout with rare archive material from around the world, and augmented by a feast of original pictures of the cameras in use, the text is enhanced by extensive appendices containing a wealth of information for the avid Nikon collector.

*Popular Photography* 1983-03

Popular Photography 1982-09

Popular Photography 1982-04

Photography, the Professional Touch Bob Saxton 1986 Explains how to develop the technical skills needed to create a great photograph, and presents the portfolios of professional photographers accompanied by comments and advice on composition, lighting, color and mood

Popular Photography 1984-01

*Punch* 1984

Popular Photography 1985-05

Popular Photography 1988-01

American Photographer 1985

*Popular Photography* 1983-07

Montgomery Ward [catalogue]. 1985

Popular Photography 1983-07

Popular Photography 1982-11

Popular Photography 1985-05

*Popular Photography* 1984-01

Popular Photography 1984-06

Popular Photography 1983-05

Camera Arts 1982

*Financial Mail* 1982-10

Popular Photography 1983-02

*Popular Photography* 1983-07

**Popular Photography 1984-07**

***Photographer's Forum* 1984**

**Modern Photography 1988**

**Popular Photography 1982-10**

**International Users Guide Nikon SB-24 Flash System John Clements 1991**

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