

More Than You Can Say Paul Torday

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Bordeaux Paul Torday 2009-01-12 A novel about a wine enthusiast's descent into addiction, and "the cheerful face that money can put on an unhappy life" (Publishers Weekly). After dedicating countless hours to building his software company—an effort that yields him a fortune—Wilberforce walks into a London restaurant, alone, and orders an extraordinarily expensive 1982 Château Pétrus. It is quite an experience—so he asks for another bottle. From the acclaimed author of *Salmon Fishing in the Yemen*, this novel traces the journey that leads Wilberforce from the top of the world to hitting rock bottom as he revels in his newfound wealth and more: his taste for the finer things, a love affair, and a variety of friendships, including one with an eccentric and enigmatic wine merchant named Francis Black. At some point along the way, Wilberforce, once an ordinary middle-class child and then a driven, lonely workaholic, convinces himself that he's finally found the good life. But as his story unspools, he learns that Black's cellar holds some unpalatable secrets, and that passion comes at a price. "A heart-wrenching tale . . . A mesmerising page-turner." —The Mail on Sunday "Although Wilberforce's tale carries universal moral significance, wine lovers in particular will find Torday's descriptive and narrative powers compelling." —Booklist

The Irresistible Inheritance Of Wilberforce Paul Torday 2008-09-18 From the bestselling author of the Richard & Judy selected *SALMON FISHING IN THE YEMEN*. Late one summer evening, Wilberforce - rich, young, and work-obsessed - makes a detour on his way home to the vast undercroft of Caerlyon Hall, and the domain of Francis Black, a place where wine, hospitality and affection flow freely. Through Francis, Wilberforce is initiated into a life rich in the promise of friendship and adventure, where, through his new set of friends, the possibility of finding acceptance, and even falling in love, seems finally to be within his reach. Wilberforce becomes a willing pupil to Francis, and in the cellars of Caerlyon he nurtures a new-found passion for wine. But even the finest wine can leave a bitter aftertaste, and Wilberforce will learn the undercroft's unpalatable secrets, and that passion comes at a price . . .

In a Veil of Mist Donald S Murray 2021-03-11 SHORTLISTED FOR THE 2021 HIGHLAND BOOK PRIZE A poisoned breeze blows across the waves . . . Operation Cauldron, 1952: Top-secret germ warfare experiments on monkeys and guinea pigs are taking place aboard a vessel moored off the Isle of Lewis. Local villagers Jessie and Duncan encounter strange sights on the deserted beach nearby and suspect the worst. And one government scientist wrestles with his own inner anguish over the testing, even if he believes extreme deterrent weapons are needed. When a noxious cloud of plague bacteria is released into the path of a passing trawler, disaster threatens. Will a deadly pandemic be inevitable? A haunting exploration of the costs and fallout of warmongering, Donald S Murray follows his prize-winning first novel with an equally moving exploration of another little-known incident in the Outer Hebridean island where he grew up.

The Last Bachelor Jay McInerney 2014-03-20 In true McInerney style, this new collection of stories examines post 9/11 America in all its dark and morally complex glory. His characters include a young woman holed up in a remote cabin while her (married) boyfriend campaigns for the highest of all offices, a couple whose sexual experiments cross every line imaginable, a young socialite called home to nurse her mother and an older one scheming for her next husband. From the streets of downtown New York during the 2003 anti-war march and the lavish

hotel rooms of the wealthy social elite, to a husband and wife who share a marital bed with a pot-bellied pig, the people in these stories search for meaning while struggling against each other, colliding as the old world around them fractures and dissolves into a modern era full of new uncertainties, where ghosts of loss hang in the air. McInerney's writing has crackling humour and a feverish, clear-sighted brilliance that perfectly underpins the lives of people living in modern America. These stories are deftly constructed, subtle, insightful and heartbreaking. Steeped in history but yet alive in the present - this new collection is a companion to the sweet madness of life

More Than You Can Say Paul Torday 2011-02-03 The bestselling author of *SALMON FISHING IN THE YEMEN* returns with a Buchan-esque thriller. Traumatized by a tour of duty in Iraq, Richard Gaunt returns home to his girlfriend with very little of a plan in mind. Finding it difficult to settle into civilian life, he turns to drink and gambling - and is challenged to a bet he cannot resist. All he has to do is walk from London to Oxford in under twelve hours. But what starts as a harmless venture turns into something altogether different when Richard recklessly accepts an unusual request from a stranger ...

The Legacy of Hartlepool Hall Paul Torday 2012-01-05 Hartlepool Hall has been in Ed's family for generations - but is that about to change, and who is the mysterious Lady Alice? Ed Hartlepool has been living in self-imposed exile for five years, but with a settlement regarding his inheritance looming, he must return to his ancestral seat, Hartlepool Hall. On his return, he discovers that his father has left him, along with the house, a seven million pound tax bill, two massive overdrafts, an 80-year-old butler, and a vast country estate that is creaking at the seams. Not only that, but there is a strange woman in residence - Lady Alice - who seems to have made herself very much at home. With the debts mounting, it seems that Ed's only recourse is to turn to his friend Annabel's new boyfriend, a property developer who plans to turn Hartlepool Hall into luxury flats and a golf course. But can Ed save his inheritance without such a drastic move? And is Lady Alice really the person she claims to be?

The Dark Wild Piers Torday 2014-03-20 WINNER OF THE GUARDIAN CHILDREN'S FICTION PRIZE 2014. A thrilling animal adventure for fans of Roald Dahl, David Walliams and Katherine Rundell. Twelve-year-old Kester thought he had discovered the last wild animals in the land. He thought his adventure was over. He was wrong. Below the sparkling city of Premium, deep underground, a dark wild remains: animals who believe the time is right to rise up against their human enemies. And soon Kester realises: he is the only one who can stop them. Kester Jaynes saved the animals. Can he save the humans too?

The Blackhouse Peter May 2014-08-05 The first book in an enthralling mystery series from award-winning author Peter May. "A WRITER I WOULD FOLLOW TO THE ENDS OF THE EARTH." --Marilyn Stasio, *The New York Times Book Review* "SHINES WITH INTRIGUE AND SUPERB PLOTTING." --USA Today Every step toward solving the case brings Scottish detective Fin Macleod closer to a dangerous confrontation with the dark events of the past that shaped--and nearly destroyed--his life. When a grisly murder occurs on the Isle of Lewis that bears similarities to a brutal killing on mainland Scotland, Edinburgh detective and native of the Isle of Lewis Fin Macleod is dispatched to the Outer Hebrides to investigate, embarking at the same time on a voyage into his own troubled past. As Fin reconnects with the people and places of his tortured childhood, the desolate but beautiful island and its ancient customs assert their grip on his psyche.

Tom's Midnight Garden Philippa Pearce 2015-04-02 When Tom is sent to stay at his aunt and uncle's house for the summer, he resigns himself to endless weeks of boredom. As he lies awake in his bed he hears the grandfather clock downstairs strike . . . eleven . . . twelve . . . thirteen . . . Thirteen! Tom races down the stairs and out the back door, into a garden everyone told him wasn't there. In this enchanted thirteenth hour, the garden comes alive - but Tom is never sure whether the children he meets there are real or ghosts . . . This entrancing and magical story is one of the best-loved children's books ever written.

The Mighty Walzer Howard Jacobson 2010-12-15 From the beginning Oliver Walzer is a natural - at ping-pong. Even with his improvised bat (the Collins Classic edition of *Dr Jekyll and Mr Hyde*) he can chop, flick, half-volley like a champion. At sex he is not so adept, but with tuition from Sheeny Waxman, fellow member of the Akiva Social Club Table Tennis Team and stalwart of the Kardomah coffee bar, his game improves. Winner of the 2010 Man Booker Prize.

Theo Paul Torday 2012-12-20 From the bestselling author of *Salmon Fishing in the Yemen*, a haunting novella that introduces one of the most memorable characters from Torday's forthcoming novel *Light Shining in the Forest*. John Elliott is the recently appointed vicar of St Joseph's - a dilapidated church with a congregation of sixteen and a leaky roof. Having

entered the Church more by default than through any great calling, he struggles to inject some life into his ailing parish. His wife Christine longs for them to escape the endless rounds of coffee mornings and cake sales. Then Theo, a child at her school, starts to exhibit strange marks on his hands and feet that vanish almost as soon as they have appeared. What has produced these marks - is it physical violence or something stranger? And why has the previous vicar of St Joseph's ended up in a psychiatric hospital?

As the Women Lay Dreaming Donald S. Murray 2018 "In the small hours of January 1st, 1919, the cruellest twist of fate changed at a stroke the lives of an entire community. Tormod Morrison was there that terrible night. He was on board HMY Iolaire when it smashed into rocks and sank, killing some 200 servicemen on the very last leg of their long journey home from war. For Tormod - a man unlike others, with artistry in his fingertips - the disaster would mark him indelibly. Two decades later, Alasdair and Rachel are sent to the windswept Isle of Lewis to live with Tormod in his traditional blackhouse home, a world away from the Glasgow of their earliest years. Their grandfather is kind, compassionate, but still deeply affected by the remarkable true story of the Iolaire shipwreck - by the selfless heroism and desperate tragedy he witnessed. A deeply moving novel about passion constrained, coping with loss and a changing world, As the Women Lay Dreaming explores how a single event can so dramatically impact communities, individuals and, indeed, our very souls."--

Six Great Novels Paul Torday 2013-01-17 An ebook collection of six Paul Torday novels. SALMON FISHING IN THE YEMEN - beguiling tale of fly-fishing and political spinning, of unexpected heroism and late-blooming love THE IRRESISTIBLE INHERITANCE OF WILBERFORCE - a haunting story of obsession and addiction, of loyalty and obsession THE GIRL ON THE LANDING - a ghost story, a psychological thriller and a tale of love rediscovered MORE THAN YOU CAN SAY - a Buchan-esque thriller. BREAKFAST AT THE HOTEL DEJA VU - Bobby seems to have no memory of the immediate past. And what has become of his wife? LEGACY OF HARTLEPOOL - Hartlepool Hall has been in Ed's family for generations - but is that about to change, and who is the mysterious Lady Alice?

Terms & Conditions Robert Glancy 2014-01-01 Frank has been in a car accident*. The doctor tells him he lost his spleen, but Frank believes he has lost more. He is missing memories - of those around him, of the history they share and of how he came to be in the crash. All he remembers is that he is a lawyer who specialises in small print**. In the wake of the accident Frank begins to piece together his former life - and his former self. But the picture that emerges, of his marriage, his family and the career he has devoted years to, is not necessarily a pretty one. Could it be that the terms and conditions by which Frank has been living are not entirely in his favour***? In the process of unravelling the knots into which his life has been tied, he learns that the devil really does live in the detail and that it's never too late to rewrite your own destiny.*apparently quite a serious one**words that no one ever reads*** and perhaps never have been

Breakfast at the Hotel Déjà vu Paul Torday 2011-12-08 From the author of the bestselling SALMON FISHING IN THE YEMEN (released as a film starring Ewan McGregor), a tale of the unexpected... Bobby Clarke arrives at a hotel on the Mediterranean shore. He is a former MP, unseated by the expenses scandal, who is now spending time abroad to recover from a major illness. The other purpose of his stay is to write his memoirs in order to demonstrate that he was unfairly pilloried for 'a minor accounting error', having valiantly served his country for 30 years. He settles into his new surroundings but soon it becomes clear that all is not as it seems. For a start Bobby seems to have no memory of the immediate past. Each time he sits down to continue his memoirs he finds only a blank page. Every morning as he comes downstairs the same scene replays itself in front of him: a young woman and her son pass him on the stairs. And what has become of his wife?

In Love with George Eliot Kathy O'Shaughnessy 2019-11-01 A TLS BOOK OF THE YEAR Who was the real George Eliot? In Love with George Eliot is a glorious debut novel which tells the compelling story of England's greatest woman novelist as you've never read it before. Marian Evans is a scandalous figure, living in sin with a married man, George Henry Lewes. She has shocked polite society, and women rarely deign to visit her. In secret, though, she has begun writing fiction under the pseudonym George Eliot. As Adam Bede's fame grows, curiosity rises as to the identity of its mysterious writer. Gradually it becomes apparent that the moral genius Eliot is none other than the disgraced woman living with Lewes. Now Evans' tremendous celebrity begins. The world falls in love with her. She is the wise and great writer, sent to guide people through the increasingly secular, rudderless century, and an icon to her progressive feminist peers - with whom she is often in disagreement. Public opinion shifts. Her scandalous cohabitation is forgiven. But this idyll is not secure and cannot last. When

Lewes dies, Evans finds herself in danger of shocking the world all over again. Meanwhile, in another rudderless century, two women compete to arrive at an interpretation of Eliot as writer and as woman ... Everyone who has thrilled at being shown the world anew by George Eliot will thrill again at her presence, complex and compelling, here.

Two Eerie Tales of Suspense Paul Torday 2014-10-09 In *BREAKFAST AT THE HOTEL DÉJÀ VU*, Bobby Clarke arrives at a hotel on the Mediterranean shore. A former MP, unseated by the expenses scandal, he is spending time abroad to recover from a major illness. The other purpose of his stay is to write his memoirs in order to demonstrate that he was unfairly treated, having valiantly served his country for 30 years. He settles into his new surroundings but it soon becomes clear that all is not as it seems. For a start Bobby seems to have no memory of the immediate past. Each time he sits down to continue his memoirs he finds only a blank page. Every morning as he comes downstairs the same scene replays itself in front of him: a young woman and her son pass him on the stairs. And what has become of his wife? In *THEO*, John Elliott is the recently appointed vicar of St Joseph's - a dilapidated church with a congregation of 16 and a leaky roof. Having entered the Church more by default than through any great calling, he struggles to inject some life into his ailing parish. His wife Christine longs for them to escape the endless rounds of coffee mornings and cake sales. Then Theo, a child at her school, starts to exhibit strange marks on his hands and feet that vanish almost as soon as they have appeared. What has produced these marks - is it physical violence or something stranger? And what really did happen to the previous vicar of St Joseph's...

The Frozen Sea Piers Torday 2019-09-05 'If you can imagine it, it exists ... somewhere.' The second incredible instalment of a spellbinding fantasy adventure from the bestselling, award-winning author of *The Last Wild* trilogy. It is 1984 and forty years since Simon, Patricia and Evelyn and Larry first stepped through a magical library door into the enchanted world of Folio. When Patricia's daughter, Jewel, makes a mysterious discovery in an old bookshop, she begins a quest that will make her question everything she thought she knew. Summoned to Folio, she must rescue a missing prince, helped only by her pet hamster and a malfunctioning robot. Their mission to the Frozen Sea will bring them face-to-face with a danger both more deadly and more magnificent than they ever imagined. What Jewel discovers will change not just who she thinks she is, but who we all think we are...

The Quantity Theory of Insanity Will Self 2012-09-11 The fictional world of Will Self is unlike any other. In *The Quantity Theory of Insanity*, we learn, amongst other things, the dark and terrible secret of Ward 9, why you are right to think that London is full of dead people and that each and every human being is caught up in a colossal balancing act between the sane and the insane ... *The Quantity Theory of Insanity* is acerbic, satirical, hilarious and, most of all, utterly unique in imaginative vision.

Salmon Fishing in the Yemen Paul Torday 2008-04-21 An unassuming scientist takes an unbelievable adventure in the Middle East in this "extraordinary" novel—the inspiration for the major motion picture starring Ewan McGregor (*The Guardian*). Dr. Alfred Jones lives a quiet, predictable life. He works as a civil servant for the National Centre for Fisheries Excellence in London; his wife, Mary, is a determined, no-nonsense financier; he has simple routines and unassuming ambitions. Then he meets Muhammad bin Zaidi bani Tihama, a Yemeni sheikh with money to spend and a fantastic—and ludicrous—dream of bringing the sport of salmon fishing to his home country. Suddenly, Dr. Jones is swept up in an outrageous plot to attempt the impossible, persuaded by both the sheikh himself and power-hungry members of the British government who want nothing more than to spend the sheikh's considerable wealth. But somewhere amid the bureaucratic spin and Yemeni tall tales, Dr. Jones finds himself thinking bigger, bolder, and more impossibly than he ever has before. Told through letters, emails, interview transcripts, newspaper articles, and personal journal entries, *Salmon Fishing in the Yemen* is "a triumph" that both takes aim at institutional absurdity and gives loving support to the ideas of hopes, dreams, and accomplishing the impossible (*The Guardian*).

How Late It Was How Late James Kelman 2012-09-30 WINNER OF 1994 THE BOOKER PRIZE. Sammy's had a bad week. Most of it's just a blank space in his mind, and the bits that he can remember, he'd rather not. His wallet's gone, along with his new shoes, he's been arrested then beaten up by the police and thrown out on the street - and he's just gone blind. He remembers a row with his girlfriend, but she seems to have disappeared; and he might have been trying to fix a bit of business up with an old mate, he's not too sure. Things aren't looking too good for Sammy and his problems have hardly begun. 'A passionate, scintillating, brilliant song of a book' *Guardian*

There May Be a Castle Piers Torday 2016-10-06 A remarkable story about love, loss and the

power of the imagination, from an award-winning, celebrated writer for children. On a frozen Christmas Eve, Mouse Mallory and his family set off across a snow-white valley to visit his grandparents. They never arrive. As the wheels skid off the icy road, Mouse is thrown from the car. When he wakes, he finds himself in a magical landscape, with only a talkative sheep and a very bossy horse for company. And they tell him: this is your story now. So begins Mouse's extraordinary quest through a world of wonder. A world of monsters, minstrels, dangerous knights and mysterious wizards; a world of terrifying danger but also more excitement than Mouse has ever known. All to find a castle, somewhere, beyond. But why is Mouse looking for a castle? As thoughts of his family back at the car begin to surface, Mouse realises this might be the most important journey he will ever make ... This is a novel about love and death. It's about the power of stories to change the way we view the world - and it's about the power of a child to change their own world. Emotionally arresting but ultimately uplifting, this is a remarkable novel for our times.

The Last Wild Piers Torday 2013-03-28 From the winner of the Guardian Children's Fiction Prize This is a story about a boy named Kester. He is extraordinary, but he doesn't know that yet. All he knows, at this very moment, is this: 1. There is a flock of excited pigeons in his bedroom. 2. They are talking to him. 3. His life will never be quite the same again... Kester lives in a land in quarantine. A deadly virus has killed all the animals except pests and it's expected to be equally dangerous to humans. But when Kester realises he can talk to the pests, he finds they have great hope invested in him. A captivating animal adventure destined to be loved by readers of all ages.

The Girl On The Landing Paul Torday 2009-02-19 'The best book of the year... truly astonishing' Sunday Express 'An exciting novel - part love story, part psychological thriller' Mail on Sunday 'Surprising and suspenseful' Observer **A GHOST STORY, A PSYCHOLOGICAL THRILLER AND A TALE OF LOVE REDISCOVERED, FROM THE BESTSELLING AUTHOR OF SALMON FISHING IN THE YEMEN** Elizabeth has been married to Michael for ten years. She has adjusted to a fairly monotonous routine with her wealthy, decent but boring husband. Part of this routine involves occasional visits to Beinn Caorrun, the dank and gloomy house in a Scottish glen that Michael inherited. But then Michael begins to change. It starts when he thinks he sees, in a picture, the figure of a girl on a landing. As he changes, life becomes so much more fun and Elizabeth sees glimpses of a man she can fall in love with at last. But who - or what - is changing Michael?

The Death of an Owl Paul Torday 2016-04-14 Political chaos, MPs turning on each other, expediency and skulduggery at the highest echelons of government? No, not Brexit, but a brilliant political satire from the bestselling author of SALMON FISHING IN THE YEMEN Andrew Landford, MP is driving home one night along a dark country lane when a barn owl flies into his windscreen. It is an accident, nothing more. But Andrew sits on a parliamentary committee concerned with the protection of endangered species, and the death of the owl threatens to destroy his hopes of reaching No. 10. Also in the car is Andrew's old Oxford friend and political adviser, Charles Fryerne. Will they be able to keep the crime under wraps, or will circumstances conspire against them? Paul Torday's last novel, and completed by his son Piers, this is a timely reminder that in politics, nothing is sacred... 'A pleasure to read' Daily Express 'Skeweringly accurate' Evening Standard 'A compelling blend of morality and satire' Sunday Mirror 'Witty and well-crafted - a delightful gothic fantasy' Guardian

Something Happened Joseph Heller 2017-06-01 Bob Slocum was a promising executive. He had an attractive wife, three children, a nice house, and as many mistresses as he desired. His life was settled and ordered; he had conformed and society demanded he be happy - or at least pretend to be, But the pretence was becoming more and more difficult, as Slocum's discontent grew into an overwhelming sense of desolation, frustration and fear. And then something happened. . .

The Stranger She Knew Rosalind Stopps 2019-04-18 Shortlisted for the Paul Torday Memorial Prize 2020 'A tense page-turning thriller...powerful' The Times 'A masterful feat of storytelling' Tim Pears, author of The West Country trilogy

Living Memory Andor Schwartz 2010 They have no graves, no markers of ever having existed. The millions of people murdered by the Nazis live on only in memories of the survivors. In his seventy-ninth year, Andor Schwartz was driven to record the lives of his family and friends who perished. Writing with the instincts of a born storyteller, Andor takes us back to the world of his childhood in rural Hungary in the years leading up to World War II. His Love of nature and country life, his friendships, the harvests, the Jewish festivals, the age-old customs - now lost - are evoked with intense vitality, before dark clouds gathered to obliterate this Arcadian childhood. We live with him through the horrors of the Holocaust, on

the run in Budapest, evading death time and time again under the protection of his Malach (angel), whose name had been given to him by his father on their separation. Andor survived, but his entire family was killed. He takes us to Israel and then to Australia, where he prospered, his children had children, and the cycle of life returned to its natural order.

Comfort and Joy India Knight 2011 Clara Dunphy, a twice-divorced mother of three spends frenzied days preparing for sixteen Christmas guests, including in-laws, out-laws, and assorted ex-family members.

The Wild Before Piers Torday 2021-08-19 Can one hare alone change the world? The captivating animal adventure destined to be loved by readers of all ages. A stunning hardback edition from the bestselling, much-loved author, Piers Torday. One stormy, snowy night, a pure silver calf is born on an ordinary muddy farm by the light of the moon. This is the legendary Mooncalf, whose arrival has been foretold since the dawn of time. According to a dream passed down from animal to animal, if the calf dies, a great terribleness will come - rising seas, a plague, skies raining down fire, the end of all things... and Little Hare vows to persuade all the animals to protect Mooncalf, whatever the cost. But it's easier said than done, and soon Little Hare realises that he is the only one who can save the world... A stunning prequel to the award-winning, bestselling The Last Wild trilogy, touching on timely themes of climate change, friendship, and above all, hope. 'Piers Torday is the new master of books for children' The Times 'an unforgettable story of hope and friendship' The Bookseller

The Death of an Owl Paul Torday 2016-04-14 Andrew Landford, MP is driving home one night along a dark country lane when a barn owl flies into his windscreen. It is an accident, nothing more. But Andrew sits on a parliamentary committee concerned with the protection of endangered species, and the death of the owl threatens to destroy his hopes of reaching No. 10. Also in the car is Andrew's old Oxford friend and political adviser, Charles Fryerne. Will they be able to keep the crime under wraps, or will circumstances conspire against them? 'A pleasure to read' Daily Express 'Skeweringly accurate' Evening Standard 'A compelling blend of morality and satire' Sunday Mirror 'Witty and well-crafted - a delightful gothic fantasy' Guardian

The Forest Edward Rutherfurd 2010-12-23 A remarkable and ambitious novel whose central character is not a man or a woman, but the ancient New Forest of England. Few places lie closer to the heart of the nation's heritage than the New Forest. Now Edward Rutherfurd weaves its history and legends into compelling fiction, from the mysterious killing of King William Rufus to treachery and witchcraft, smuggling and poaching: this is an epic tale of well-born ladies, lowly woodsmen, sailors, merchants and Cistercian monks. The feuds, wars, loyalties and passions of generations reach their climax in a crime that shatters the decorous society of Jane Austen's Bath, and whose ramifications continue through the age of the Victorian railway builders to the ecologists of the present day.

Advent Honno Welsh Women's Press 2021-01-21 Advent is the story of a generation of young women who finally began to take hold of the reins of their own lives, not bowing down to their menfolk and staying tied to home and hearth in spite of their own desires and ambitions.

The Other Half of Augusta Hope Joanna Glen 2019-06-13 Shortlisted for the Authors' Club Best First Novel Award 'A therapeutic dose of high-strength emotion' GUARDIAN

Light Shining in the Forest Paul Torday 2013-01-31 From the author of SALMON FISHING IN THE YEMEN, a dark tale about a failing politician and the search for two missing children. Includes Reading Group Notes. Norman Stokoe has just been appointed Children's Czar by the new government. He sells his flat and moves up north to take up the position. However before his first salary cheque has even hit his bank account, new priorities are set for the government department for which he works. The Children's Czar network is put on hold but it is too late to reverse the decision to employ Norman. So he is given a P.A. and a spacious office in a new business park on the banks of the Tyne. He settles down in his new leather chair behind his new desk, to wait for the green light to begin his mission. The green light never comes. What does happen is that two children go missing. As Children's Czar, surely this case should fall within his remit, but Norman has built a career on doing nothing, on stamping pieces of paper with 'send to the relevant department'. Now, faced with a campaigning journalist and a distraught mother, he is forced to become involved. The search will take him to dark places and will make him ask questions about the system he is supposed to uphold.

Salmon Fishing in the Yemen Paul Torday 2008-09-18 An extraordinary, beguiling bestselling tale of fly-fishing and political spinning, of unexpected heroism and late-blooming love... This is the story of Dr Alfred Jones, a fisheries scientist - for whom diary-notable events

include the acquisition of a new electric toothbrush and getting his article on caddis fly larvae published in 'Trout and Salmon' - who finds himself reluctantly involved in a project to bring salmon fishing to the Highlands of the Yemen - a project that will change his life, and the course of British political history for ever. With a wickedly wonderful cast of characters - including a visionary Sheikh, a weasely spin doctor, Fred's devilish wife and a few thousand transplanted salmon - SALMON FISHING IN THE YEMEN is a novel about hypocrisy and bureaucracy, dreams and deniability, and the transforming power of faith and love.

The Lost Magician Piers Torday 2018-09-06 'If you can imagine it, it exists ... somewhere.' The new spellbinding fantasy adventure from the bestselling, award-winning author of The Last Wild trilogy. 1945. They have survived the Blitz, but when Simon, Patricia, Evelyn and Larry step through a mysterious library door, it is the beginning of their most dangerous adventure yet. They discover the magical world of Folio, where an enchanted kingdom of fairy knights, bears and tree gods is under threat from a sinister robot army. The many stories of the Library are locked in eternal war, and the children's only hope is to find their creator - a magician who has been lost for centuries. What they find will change not just their own lives, but the fate of the world, for ever ... An ode to the world of Narnia, The Lost Magician is a classic in the making from one of the UK's most talented children's authors. Praise for Piers Torday: 'the new master of books for children who like magic and modernity with their lust for adventure' - The Times

The Woman who Went to Bed for a Year Sue Townsend 2012 The day her gifted twins leave home for university, Eva climbs into bed and stays there. For seventeen years she's wanted to yell at the world, 'Stop! I want to get off'. Finally, this is her chance. Perhaps she will be able to think. Her husband Dr Brian Beaver, an astronomer who divides his time between gazing at the expanding universe, an unsatisfactory eight-year-old affair with his colleague Titania and mooching in his shed, is not happy. Who will cook dinner? Eva, he complains, is either having a breakdown or taking attention-seeking to new heights. But word of Eva's refusal to get out of bed quickly spreads. Alexander the dreadlocked white-van man arrives to help Eva dispose of all her clothes and possessions and bring her tea and toast. Legions of fans are writing to her or gathering in the street to catch a glimpse of this 'angel'. Her mother Ruby is unsympathetic: 'She'd soon get out of bed if her arse was on fire.' And, though the world keeps intruding, it is from the confines of her bed that Eva at last begins to understand freedom. The Woman Who Went to Bed for a Year is a funny and touching novel about what happens when someone stops being the person everyone wants them to be. Sue Townsend, Britain's funniest writer for over three decades, has written a brilliant novel that eviscerates modern family life. Sue Townsend is Britain's favourite comic author. Her hugely successful novels include eight Adrian Mole books, The Public Confessions of a Middle-Aged Woman (Aged 55 $\frac{3}{4}$), Number Ten, Ghost Children, The Queen and I and Queen Camilla, all of which are highly acclaimed bestsellers. She has also written numerous well-received plays. She lives in Leicester, where she was born and grew up.

Meet Me at the Museum Anne Youngson 2018-05-17 Now being read on BBC Radio Four A beautiful novel about late love and second chances, shortlisted for the Costa First Novel Award 2018 'A moving tribute to friendship and love, to the courage of the ordinary, and to starting again' RACHEL JOYCE, author of Miss Benson's Beetle 'Full of grace and humanity' Sunday Times

_____ This story begins with a letter From a housewife to the gentle curator Of an extraordinary museum Where lies peacefully An ancient exhibit That holds the key To Everything We are. Meet Me at the Museum tells of a connection made across oceans and against all the odds. Through intimate stories of joy, despair, and discovery, two people are drawn inexorably towards the other, until a shattering revelation pushes their friendship to the very edge. This deeply affecting debut novel by seventy-three year-old Anne Youngson won the Paul Torday Memorial Prize and was dramatized on BBC Radio 4 Woman's Hour

***** 'Tender, wise and moving, Meet Me at the Museum is a novel to cherish.' JOHN BOYNE 'Insightful, emotionally acute and absorbing' DAILY EXPRESS 'Beautiful and affecting' NINA STIBBE What readers are saying: 'I loved this book. It was so different from anything else I have read' 'I just loved this book and read it in one sitting. There were times when I felt like underlining the sentences that resonated with me' 'I read this book one letter at a time, just to let the contents sink in. Tears came to my eyes'

The Hopeless Life Of Charlie Summers Paul Torday 2010-02-18 A modern A TALE OF TWO CITIES by the bestselling author of SALMON FISHING IN THE YEMEN. Hector Chetwode-Talbot, Eck to his friends, has left the army and is slightly at a loss as to what to do next, when he is approached by an old army pal, Bilbo Mountwilliam. Bilbo runs an investment fund company and business is booming. Bilbo persuades Eck to join the company as a 'greeter' for moneyed

clients. All Eck has to do is supply the contacts with entertainment and large G&Ts and then the fund managers will do the rest. Soon Eck is able to buy himself a luxury sports car and decadent flat. It is on a golfing trip to France that Eck first meets Charlie Summers, a fly-by-night entrepreneur whose latest scheme is to import Japanese dog food into the UK. Soon Charlie lands on Eck's doorstep with his suitcase, intent on staying and relaunching his dog food business in the area. But with the financial crash looming, Eck begins to ask himself if they are so very different...

more-than-you-can-say-paul-torday

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