

Into The Forest Jean Hegland

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Everything Matters! Ron Currie 2009-06-25 "Startlingly talented . . . he survives the inevitable, apt comparisons to Kurt Vonnegut and writes in a tenderly mordant voice all his own." -Janet Maslin, *The New York Times* In this novel rich in character, Junior Thibodeau grows up in rural Maine in a time of Atari, baseball cards, pop Catholicism, and cocaine. He also knows something no one else knows- neither his exalted parents, nor his baseball-savant brother, nor the love of his life (she doesn't believe him anyway): The world will end when he is thirty-six. While Junior searches for meaning in a doomed world, his loved ones tell an all-American family saga of fathers and sons, blinding romance, lost love, and reconciliation-culminating in one final triumph that reconfigures the universe. A tour de force of storytelling, *Everything Matters!* is a genre-bending potpourri of alternative history, sci-fi, and the great American tale in the tradition of John Irving and Margaret Atwood.

A Change in the Weather Raymond Welch 2013-01-23 *A Change in the Weather* follows the Russell family during the tenth anniversary of the disappearance of the polar ice cap, from March 2028 through May 2029. The Arctic has inverted from heat reflector to heat sink, and the jet stream has broken from its age-old trajectory to whip the globe like an unattended fire hose. Rainfall patterns shift seasons, location, and intensity the world over. Agriculture fails. The international economy collapses. Terrorism surges. In the ensuing panic, the United States embraces President Roland Strauch, a Biblical literalist who heads the American Homeland Party and its armed militia, the Order of the Eagle and Cross. Each member of the Russell family does what he or she thinks is right in an America where democracy and Christianity struggle to survive. What each thinks is right couldn't be more different. "Ray intertwines key dynamics of the global environment and American society to explore how individuals and families will be forced to respond to intersecting global crises. This is a heck of a story with a large cast of compelling characters." - Charles Hugh Smith, author/blogger, *Of Two Minds* "Earth's climate is unstable, and we are pushing it hard towards a sudden shift to a new state by pumping huge quantities of greenhouse gases into the atmosphere. A radical shift in the climate between the years 2018-2028 as envisioned by Welch is entirely plausible." - Dr. Jeff Masters, Director of Meteorology, *Weather Underground* "We are already seeing (as predicted) outsized warming of the Arctic compared to other parts of the globe. There is growing evidence that we are already seeing weather patterns being influenced by loss of Arctic sea ice." - Dr. Mark Serreze, Director, National Snow and Ice Data Center, U. of Colorado at Boulder "Ray has worked in the energy business for years and knows it inside out." - Chris Rafael, Editor, *California Energy Markets* "A Change in the Weather is a well-written and disturbing page-turner. Ray has composed an edgy mix of fact and fiction that kept each of us up late each night." - Arjan Khalsa, CEO, *Conceptua Math* - Dalbir Khalsa, Physician Assistant, *Community Medicine*

Windfalls Jean Hegland 2007-11-01 The acclaimed author of *Into the Forest* mines our fears and explores our capacity to love in this epic tale of modern motherhood. Young and pregnant, Cerise

and Anna make very different decisions about how to direct their lives. While teenaged Cerise struggles to support herself and her young daughter, Anna finishes college, marries, and later gives birth to two daughters of her own. After the birth of her second child, a tragic accident tears Cerise's life apart, and she loses her already tenuous position in society. As the story progresses--and Cerise's and Anna's lives interweave and inexorably approach each other--both women are dramatically, forever changed. Unforgettable, awe-inspiring, and grippingly honest, *Windfalls* is a daring and mesmerizing tale.

I Who Have Never Known Men Jacqueline Harpman 1997-04-08 A work of fantasy, *I Who Have Never Known Men* is the haunting and unforgettable account of a near future on a barren earth where women are kept in underground cages guarded by uniformed groups of men. It is narrated by the youngest of the women, the only one with no memory of what the world was like before the cages, who must teach herself, without books or sexual contact, the essential human emotions of longing, loving, learning, companionship, and dying. Part thriller, part mystery, *I Who Have Never Known Men* shows us the power of one person without memories to reinvent herself piece by piece, emotion by emotion, in the process teaching us much about what it means to be human.

Missing Persons Gayle Greene 2017-10-18 *Missing Persons* is a memoir about dealing with death in a culture that gives no help. As the last of her family, Greene's losses are stark, first her aunt, then her mother, in quick succession. She is as ill-equipped for the challenges of caring for a dying person at home as she is for the other losses, long repressed, that rise to confront her at this time: the suicide of her younger brother, the death of her father. As the professional identity on which she's based her selfhood comes to feel brittle and trivial, she is catapulted into questions of "who am I?" and "what have I done with my life?" The memoir is structured as an account of her mother's and aunt's final days and the year that follows, a year in which she reconstructs her life. This is a powerful story about family, what it means to have one, to lose one, never to have made one, and what, if anything, might take its place. It's the story of a vexed mother-daughter relationship that mellows with age. It is also a search for home, as the very landscape shifts around her and the vast orchards are dug up and paved over for tract housing, strip malls, freeways, and the Santa Clara Valley, once known as the Valley of Heart's Delight, is transformed to "Silicon."

Requiem for the Author of Frankenstein Molly Dwyer 2008 Preparing a paper on Frankenstein, scholar Anna Trevor falls into alarmingly realistic dreams, meeting Mary Shelley, who reveals truths only she could know. When the dreams enter Anna's waking state, she begins to believe that Mary and her lovers, Percy Bysshe Shelley and Lord Byron, actually exist as conscious beings sharing time and space—and mind—with her.

Riddley Walker Russell Hoban 2021-04-29 'This is what literature is meant to be' Anthony Burgess 'O what we ben! And what we come to...' Wandering a desolate post-apocalyptic landscape, speaking a broken-down English lost after the end of civilization, Riddley Walker sets out to find out what brought humanity here. This is his story. 'Funny, terrible, haunting and unsettling, this book is a masterpiece' Observer 'A timeless portrayal of the human condition ... frightening and uncanny' Will Self 'A book that I could read every day forever and still be finding things' Max Porter

The Wall Marlen Haushofer 1990 "A quite ordinary middle-aged woman ... awakens to find she is the last living human being"--Back cover.

My Freshman Year Cathy Small 2005 An anthropology professor in her mid-fifties conceals her identity, registers as a freshman, moves into a dorm, and uses her expertise in ethnographic fieldwork to research college life and today's college students.

Into the Forest Jean Hegland 2009-12-23 NOW A MAJOR MOTION PICTURE • Set in the near-future, *Into the Forest* is a powerfully imagined novel that focuses on the relationship between two teenage sisters living alone in their Northern California forest home. Over 30 miles from the nearest town, and several miles away from their nearest neighbor, Nell and Eva struggle to survive as society begins to decay and collapse around them. No single event precedes society's fall. There is talk of a war overseas and upheaval in Congress, but it still comes as a shock when the electricity runs out

and gas is nowhere to be found. The sisters consume the resources left in the house, waiting for the power to return. Their arrival into adulthood, however, forces them to reexamine their place in the world and their relationship to the land and each other. Reminiscent of Margaret Atwood's *A Handmaid's Tale*, *Into the Forest* is a mesmerizing and thought-provoking novel of hope and despair set in a frighteningly plausible near-future America. Praise for *Into the Forest* “[A] beautifully written and often profoundly moving novel.”—*San Francisco Chronicle* “A work of extraordinary power, insight and lyricism, *Into the Forest* is both an urgent warning and a passionate celebration of life and love.”—Riane Eisler, author of *The Chalice and the Blade* “From the first page, the sense of crisis and the lucid, honest voice of the . . . narrator pull the reader in. . . . A truly admirable addition to a genre defined by the very high standards of George Orwell's 1984.”—*Publishers Weekly* (starred review) “Beautifully written.”—*Kirkus Reviews* “This beautifully written story captures the essential nature of the sister bond: the fierce struggle to be true to one’s own self, only to learn that true strength comes from what they are able to share together.”—Carol Saline, co-author of *Sisters* “Jean Hegland’s sense of character is firm, warm, and wise. . . . [A] fine first novel.”—John Keeble, author of *Yellowfish*

Postapocalyptic Fiction and the Social Contract Claire P. Curtis 2010-07-17 Fictional accounts of the end of the world rarely explore the end of humanity; instead they present the end of what we now know and the opportunity to start over. *Postapocalyptic Fiction and the Social Contract: 'We'll Not Go Home Again'* contends that postapocalyptic fiction reflects one of our most basic political motivations and uses these fictional accounts to explore the move from the state of nature to civil society through a Hobbesian, a Lockean, and a Rousseauian lens.

Into The Forest Jean Hegland 2016-01-28 Set in the near-future, *Into the Forest* is a powerfully imagined novel that focuses on the relationship between two teenage sisters living alone in their Northern California forest home. Nell and Eva live alone in the forest. Recently orphaned and completely isolated, they struggle for normality in a post-holocaust world where electricity is a thing of the past and the outside world a distant memory. In one short year, thie normal teenage lives have been transformed as everything we consider necessary to civilization crumbles. Without petrol or electricity they are forced into seclusion, and adolescent dreams of ballet school and Harvard are displaced by the reality of learning to survive. Nell and Eva wait for the power to come back and the world they understand to return, but as time goes on they are forced to realize that 'civilization' is perhaps nothing more than a temporary condition, a 'fugue state' the world has allowed us. At once a poignant and lyrical portrayal of the power of sisterly loyalty and a horrifying cautionary tale about the future of man and his place in the world, *INTO THE FOREST* is a deeply moving account of human nature and our fragile existence on earth.

The Life Within Jean Hegland 2013-03-07 This special book is for every woman who has ever been pregnant, or is now experiencing her first pregnancy, as well as all those hoping to better understand pregnancy's powerful feelings and events—the joy, the pain, the wonder, the bonding, the miracle of new life!

The Age of Miracles Karen Thompson Walker 2012-06-26 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY People • O: The Oprah Magazine • Financial Times • Kansas City Star • BookPage • Kirkus Reviews • Publishers Weekly • Booklist NEW YORK TIMES BESTSELLER “A stunner.”—Justin Cronin “It’s never the disasters you see coming that finally come to pass—it’s the ones you don’t expect at all,” says Julia, in this spellbinding novel of catastrophe and survival by a superb new writer. Luminous, suspenseful, unforgettable, *The Age of Miracles* tells the haunting and beautiful story of Julia and her family as they struggle to live in a time of extraordinary change. On an ordinary Saturday in a California suburb, Julia awakes to discover that something has happened to the rotation of the earth. The days and nights are growing longer and longer; gravity is affected; the birds, the tides, human behavior, and cosmic rhythms are thrown into disarray. In a world that seems filled with danger and loss, Julia also must face surprising developments in herself, and in her personal world—divisions widening between her parents, strange behavior by her friends, the pain

and vulnerability of first love, a growing sense of isolation, and a surprising, rebellious new strength. With crystalline prose and the indelible magic of a born storyteller, Karen Thompson Walker gives us a breathtaking portrait of people finding ways to go on in an ever-evolving world. "Gripping drama . . . flawlessly written; it could be the most assured debut by an American writer since Jennifer Egan's *Emerald City*."—*The Denver Post* "Pure magnificence."—Nathan Englander "Provides solace with its wisdom, compassion, and elegance."—Curtis Sittenfeld "Riveting, heartbreaking, profoundly moving."—*Kirkus Reviews* (starred review) Look for special features inside. Join the Circle for author chats and more.

Flowers of Darkness Tatiana de Rosnay 2021-02-23 From the internationally bestselling author of *Sarah's Key* comes Tatiana de Rosnay's *Flowers of Darkness*, a riveting and emotionally intense novel, set in a near future Paris, where a woman confronts past betrayal and present mystery Author Clarissa Katsef is struggling to write her next book. She's just snagged a brand new artist residency in an ultra-modern apartment, with a view of all of Paris, a dream for any novelist in search of tranquility. But since moving in, she has had the feeling of being watched. Is there reason to be paranoid? Or is her distraction and discomfort the result of her husband's recent shocking betrayal? Or is that her beloved Paris lies altered outside her windows? A city that will never be quite the same, a city with a scar at its center? Stuck inside, in the midst of a sweltering heat wave, Clarissa enlists her beloved granddaughter in her investigation of the mysterious, high tech building even as she finds herself drawn back into the orbit of her first husband who is still the one who knows her most intimately, who shares the past grief that she has never quite let go. Staying true to her favorite themes—the imprint of the place, the weight of secrets—de Rosnay weaves an intrigue of thrilling suspense and emotional power.

The Ecopoetry Anthology Ann Fisher-Wirth 2013-02-12 Definitive and daring, *The Ecopoetry Anthology* is the authoritative collection of contemporary American poetry about nature and the environment—in all its glory and challenge. From praise to lament, the work covers the range of human response to an increasingly complex and often disturbing natural world and inquires of our human place in a vastness beyond the human. To establish the antecedents of today's writing, *The Ecopoetry Anthology* presents a historical section that includes poetry written from roughly the mid-nineteenth to the mid-twentieth century. Iconic American poets like Walt Whitman and Emily Dickinson are followed by more modern poets like Wallace Stevens, William Carlos Williams, Ezra Pound, and even more recent foundational work by poets like Theodore Roethke, Elizabeth Bishop, Robert Hayden, and Muriel Rukeyser. With subtle discernment, the editors portray our country's rich heritage and dramatic range of writing about the natural world around us.

Harrow Joy Williams 2022-01-06 In her first novel since *The Quick and the Dead* (a finalist for the Pulitzer Prize), the legendary writer takes us into an uncertain landscape after an environmental apocalypse, a world in which only the man-made has value, but some still wish to salvage the authentic. 'When the book was over, I missed the awful, cleansing darkness of its eyes upon me ' *New Yorker* Books of the Year 2021 'This is the apocalypse as reimagined by a committee headed by Dalí, Kafka and Yorgos Lanthimos.' *Observer* Winner of the 2021 *Kirkus Prize* for Fiction Shortlisted for the 2022 *LA Times Prize* Longlisted for the PEN/ Jean Stein Book Award Kristen is a teenager who, her mother believes, was marked for greatness as a baby when she died for a moment, then came back to life. After Kristen's boarding school for gifted teens closes its doors, and her mother disappears, she ranges across the dead landscape and finds a 'resort' on the shores of a mysterious, putrid lake the elderly residents there call 'Big Girl'. In a rotting honeycomb of rooms, these old ones plot actions to punish corporations and people they consider culpable in the destruction of the final scraps of nature's beauty. Rivetingly strange and delivered with Williams' searing, deadpan wit, *Harrow* is a tale of paradise lost and the reasons to try and recover something of it.

The Brief History of the Dead Kevin Brockmeier 2011-07-21 'A prodigy of imagination, insight and overwhelming tenderness' *Independent* 'Remember me when I'm gone' just took on a whole new meaning . . . Laura Byrd is in trouble. Three weeks ago she and her friends found themselves alone

in one of the coldest, most remote places on earth. Her friends set out in search of help, and now Laura realises that they are not coming back. So she gathers her remaining supplies and sets out on an extraordinary journey. Meanwhile in another city, more and more people arrive every day. Each has a different story to tell, but their accounts have one thing in common - it was their final journey. For this is the city of the dead. And the link between this city and Laura's journey lies at the heart of this remarkable novel. *The Brief History of the Dead* tells a magical story about our lives - about our place in the world, our connections with each other, and what happens to us all after our deaths. It is a story of spellbinding power and imagination, which resonates long after the final page.

The Time of Mute Swans Ece Temelkuran 2017-11-07 Ankara, the capital city in the heart of Turkey at the crossroads of Europe and Asia, East and West, is a hotspot in the Cold War, torn between communism and conservatism, Western freedoms and traditional ways, with an army fearful of democracy and a government that employs thugs and torture to enforce law and order. In the summer of 1980, tensions are building. Homes of the poor are being burnt down. Armed revolutionaries on college campuses battle right-wings militias in the city's neighborhoods. The lines between good and bad, right and wrong, and beautiful and ugly are blurred by shed blood. Two children, one from a family living in misery and one well-off, form an alliance amid the turmoil. Through their senses, the cityscape unfolds its wonders, its rich smells and colors, as they try to make sense of the events swirling around them. And they hatch a plan. For the first time in generations, mute swans have migrated from Russia to the Black Sea and to a park at the center of Ankara. For the generals, they are an affirmation, and their wings must be broken so they can't fly away. But if the children can save one swan, won't they have saved the freedom of all?

Always Coming Home Ursula K. Le Guin 2016-07-14 A long, long time from now, in the valleys of what will no longer be called Northern California, might be going to have lived a people called the Kesh. But *Always Coming Home* is not the story of the Kesh. Rather it is the stories of the Kesh - stories, poems, songs, recipes - *Always Coming Home* is no less than an anthropological account of a community that does not yet exist, a tour de force of imaginative fiction by one of modern literature's great voices.

A Reliable Wife Robert Goolrick 2010-01-05 Rural Wisconsin, 1909. In the bitter cold, Ralph Truitt, a successful businessman, stands alone on a train platform waiting for the woman who answered his newspaper advertisement for "a reliable wife." But when Catherine Land steps off the train from Chicago, she's not the "simple, honest woman" that Ralph is expecting. She is both complex and devious, haunted by a terrible past and motivated by greed. Her plan is simple: she will win this man's devotion, and then, ever so slowly, she will poison him and leave Wisconsin a wealthy widow. What she has not counted on, though, is that Truitt — a passionate man with his own dark secrets — has plans of his own for his new wife. Isolated on a remote estate and imprisoned by relentless snow, the story of Ralph and Catherine unfolds in unimaginable ways. With echoes of *Wuthering Heights* and *Rebecca*, Robert Goolrick's intoxicating debut novel delivers a classic tale of suspenseful seduction, set in a world that seems to have gone temporarily off its axis.

The End of the Ocean Maja Lunde 2019-10-31 From the author of the number one international bestseller *The History of Bees*, a captivating new novel about the threat of a worldwide water shortage as seen through the eyes of a father and daughter. 'The story of a present-day Norwegian eco-campaigner alternates with that of a French family in the overheated future. They are in a camp for refugees from eco-disaster - but it's not all doom and gloom. They find friendship, love and an unexpected gift from the past' Wendy Holden, *Daily Mail* 2019: seventy-year-old Signe sets out on a hazardous voyage to cross an entire ocean in only a sailboat. She is haunted by the loss of the love of her life, and is driven by a singular and all-consuming mission to make it back to him. 2041: David flees with his young daughter, Lou, from a war-torn Southern Europe plagued by drought. They are on a desperate search to reunite with their family when they find Signe's abandoned sailboat in a parched French garden, miles away from the nearest shore. As David and Lou discover personal effects from Signe's travels, their journey of survival and hope weaves together with Signe's, forming

a heartbreaking, inspiring story about the power of nature and the human spirit. Praise for *The History of Bees*: 'Fans of *Cloud Atlas* and *Never Let Me Go* will love *The History of Bees*' *Good Housekeeping* 'Dystopian and electric, this book is set to blow minds everywhere' *Stylist* 'Haunting and poignant ... an important and wonderful book' *Dave Goulson*, bestselling author of *Bee Quest* 'Spectacular and deeply moving. Lunde has elegantly woven together a tale of science and science fiction, dystopia and hope, and the trials of the individual and the strengths of family' *Lisa See*, *New York Times* bestselling author 'Such is the genius of debut novelist Maja Lunde that her tale of three eras... is strung on the fragile hope of the survival of bees' *Jacquelyn Mitchard*, *New York Times* bestselling author 'As a lover of honeybees and a fan of speculative fiction, I was doubly smitten by *The History of Bees*. Maja Lunde's novel is an urgent reminder of how much our survival depends on those remarkable insects. It is also a gripping account of how—despite the cruelest losses—humanity may abide and individual families can heal' *Jean Hegland*, author of *Into the Forest* 'By turns devastating and hopeful, *The History of Bees* resonates powerfully with our most pressing environmental concerns' *Bryn Greenwood*, *New York Times* bestselling author 'Here is a story that is sweeping in scope but intimate in detail' *Laura McBride*, author of *We Are Called to Rise*

The Handmaid's Tale *Margaret Atwood* 2016-08-04 NOW A SMASH-HIT CHANNEL 4 TV SERIES 'It isn't running away they're afraid of. We wouldn't get far. It's those other escapes, the ones you can open in yourself, given a cutting edge' *Offred* is a Handmaid. She has only one function: to breed. If she refuses to play her part she will, like all dissenters, be hanged at the wall or sent out to die slowly of radiation sickness. She may walk daily to the market and utter demure words to other Handmaid's, but her role is fixed, her freedom a forgotten concept. *Offred* remembers her old life - love, family, a job, access to the news. It has all been taken away. But even a repressive state cannot obliterate desire. Includes exclusive content: In *The 'Backstory'* you can read *Margaret Atwood's* account of how she came to write this landmark dystopian novel 'Compulsively readable' *Daily Telegraph*

The Wide Circumference of Love *Marita Golden* 2018-09-18 A 2018 NAACP Image Award nominee and an NPR Best Book of 2017, a moving African-American family drama of love, devotion, and Alzheimer's disease. *Diane Tate* never expected to slowly lose her talented husband to the debilitating effects of early-onset Alzheimer's disease. As a respected family court judge, she's spent her life making tough calls, but when her sixty-eight-year-old husband's health worsens and *Diane* is forced to move him into an assisted living facility, it seems her world is spinning out of control. As *Gregory's* memory wavers and fades, *Diane* and her children must reexamine their connection to the man he once was—and learn to love the man he has become. For *Diane's* daughter *Lauren*, it means honoring her father by following in his footsteps as a successful architect. For her son *Sean*, it means finding a way to repair the strained relationship with his father before it's too late. Supporting her children in a changing landscape, *Diane* remains resolute in her goal to keep her family together—until her husband finds love with another resident of the facility. Suddenly faced with an uncertain future, *Diane* must choose a new path—and discover her own capacity for love.

Salt Fish Girl *Larissa Lai* 2002-08-04 "... a sci-fi, fantasy, critical social commentary, poetry, and product of the postmodern. Calling this an 'Asian book' or a 'woman's book' limits its scope and depth, a book that delves into memory, both personal and historical. It is also a creative challenge to conventional discussions on immigration and geographic/cultural displacement by exposing the power dynamics in the process. At the same time, however, the circular setup of the novel, the watery motifs, and gendered violence situates the book within women's experiences. *Salt fish girl* is also laden with loss, denial, forgetting and abandonment that is a common thread in an asian diasporic experience. *Larissa Lai's* poetic and lucid writing style fits so well with the fantastical yet tactile tone of the book. It is dream-like and yet feels intensely real. A delightful find. ... story about two Asian women -one a shapeshifter and the other obsessed with scent and her dead mother - who lived in very different times, but are somehow related ... And as a former Vancouverite, I also appreciated the book's run-down Pacific edge of the future setting."--Amazon.com reviews.

Days of Revolution *Mary Elaine Hegland* 2013-10-30 Outside of Shiraz in the Fars Province of

southwestern Iran lies "Aliabad." Mary Hegland arrived in this then-small agricultural village of several thousand people in the summer of 1978, unaware of the momentous changes that would sweep this town and this country in the months ahead. She became the only American researcher to witness the Islamic Revolution firsthand over her eighteen-month stay. *Days of Revolution* offers an insider's view of how regular people were drawn into, experienced, and influenced the 1979 Revolution and its aftermath. Conventional wisdom assumes Shi'a religious ideology fueled the revolutionary movement. But Hegland counters that the Revolution spread through much more pragmatic concerns: growing inequality, lack of development and employment opportunities, government corruption. Local expectations of leaders and the political process—expectations developed from their experience with traditional kinship-based factions—guided local villagers' attitudes and decision-making, and they often adopted the religious justifications for Revolution only after joining the uprising. Sharing stories of conflict and revolution alongside in-depth interviews, the book sheds new light on this critical historical moment. Returning to Aliabad decades later, *Days of Revolution* closes with a view of the village and revolution thirty years on. Over the course of several visits between 2003 and 2008, Mary Hegland investigates the lasting effects of the Revolution on the local political factions and in individual lives. As Iran remains front-page news, this intimate look at the country's recent history and its people has never been more timely or critical for understanding the critical interplay of local and global politics in Iran.

Pig Earth John Berger 2014-09-07 Set in a small village in the French Alps, "Pig Earth" relates the stories of sceptical, hard-working men and fiercely independent women. This book is an act of reckoning that conveys the precise wealth and weight of a world we are losing.

The Forest Edward Rutherfurd 2010-12-23 A remarkable and ambitious novel whose central character is not a man or a woman, but the ancient New Forest of England. Few places lie closer to the heart of the nation's heritage than the New Forest. Now Edward Rutherfurd weaves its history and legends into compelling fiction, from the mysterious killing of King William Rufus to treachery and witchcraft, smuggling and poaching: this is an epic tale of well-born ladies, lowly woodsmen, sailors, merchants and Cistercian monks. The feuds, wars, loyalties and passions of generations reach their climax in a crime that shatters the decorous society of Jane Austen's Bath, and whose ramifications continue through the age of the Victorian railway builders to the ecologists of the present day.

Sundiver David Brin 2011-12-30 Circling the Sun, under the caverns of Mercury, Expedition Sundiver prepares for the most momentous voyage in our history. A journey into the boiling inferno of the sun, to seek our destiny in the cosmic order of life. For in a universe in which no species can reach sentience without being 'uplifted' by a patron race, it seems that only mankind has reached for the stars unaided. And now, the greatest mystery of all may be explained... *Sundiver* is the first book in David Brin's magnificent Uplift series.

Yellowfish John Keeble 2014-04-15 Wesley Erks, itinerant machinist and "high class jack-of-all-trades," takes a hefty fee for smuggling a group of illegal Chinese immigrants ("yellowfish") from Vancouver, B.C., to San Francisco in the 1970s. Three are teenaged "Hong Kong boys," one of whom has been grievously injured. The fourth, a fugitive and the son of a rich Chinese casino owner, means to settle a grudge with a Chinese American secret society, the Triad, but is himself being pursued. The tale of the perilous journey of these five men, along with a woman who becomes implicated in a double-cross, is filled with vivid fictional and historical characters. The whole of it conjures the story of the West itself. Click here for discussion questions for *Yellowfish*:

<http://www.washington.edu/uwpress/books/Yellowfish.pdf>

The Cards Don't Lie Sue Ingalls Finan 2018-10-09 1814: It's the third year of the United States second War of Independence. The British are on the verge of capturing the strategically important port of New Orleans. In the midst of the Americans' chaotic preparations for battle, three women play key roles in the defense of the city: Catherine, a free woman of color, voodoo priestess, and noted healer personally summoned by General Andrew Jackson; Marguerite, a pampered Creole

plantation mistress prone to out-of-body experiences; and Millie, a plucky, patriotic prostitute inspired by her pirate lover to serve in the most dangerous capacity of all. These three women's lives and fates become intertwined as they join forces to defend their country. Inspired by the contributions of real-life women during the Battle of New Orleans, *The Cards Don't Lie* is a story of love, rebellion, intimacy, betrayal, and heroism in the face of terror and barbaric brutality.

Earth Abides George.R. Stewart 2015-06-30 In this profound ecological fable, a mysterious plague has destroyed the vast majority of the human race. Isherwood Williams, one of the few survivors, returns from a wilderness field trip to discover that civilization has vanished during his absence. Eventually he returns to San Francisco and encounters a female survivor who becomes his wife. Around them and their children a small community develops, living like their pioneer ancestors, but rebuilding civilization is beyond their resources, and gradually they return to a simpler way of life. A poignant novel about finding a new normal after the upheaval of a global crisis.

Gold Fame Citrus Claire Vaye Watkins 2015-10-08 Haunting and beautifully written first novel by the award-winning author of *Battleborn*, set among a cult of survivors in a dystopian American desert 'A Mad Max world painted with a finer brush' Elle 'An unforgettable journey into a hauntingly imagined near-future' Ruth Ozeki 'Set in a drought-ravaged Southern California trolled by scavengers, *Gold Fame Citrus* burns with a dizzying, scorching genius' Vanity Fair Desert sands have laid waste to the south-west of America. Las Vegas is buried. California - and anyone still there - is stranded. Any way out is severely restricted. But Luz and Ray are not leaving. They survive on water rations, black market fruit and each other's need. Luz needs Ray, and Ray must be needed. But then they cross paths with a mysterious child, who needs them more than anything - and the thirst for a better life begins. Claire Vaye Watkins's much-anticipated and lauded first novel delivers on her promise as one of America's best new writers.

Into the Forest Jean Hegland 2013

Still Time Jean Hegland 2015-09-01 A noted Shakespeare scholar looks back on his life with love and regret in this "moving, beautiful story . . . about what can be repaired and what can't" (Karen Joy Fowler, author of *We Are All Completely Beside Ourselves*). Until John Wilson met the warm, wise woman who became his fourth wife, the object of his most intense devotion had been the works of William Shakespeare. From his time as a student, memorizing *Romeo and Juliet* and half a dozen other plays, to his evangelical zeal as a professor, John's faith in the Bard has shaped his life. But now his mental powers have been so diminished by dementia that his wife had to move him to a residential care facility. Even there, as he struggles to understand what's going on around him, John's knowledge of the plays helps him make sense of his fractured world. Yet, when his only child, Miranda, comes to visit after a decade of estrangement, John begins to question some of his deepest convictions. In his devotion to Shakespeare, did he lose his way? Did he wrong the child who wronged him? The story of an imperfect father and a wounded daughter's efforts to reconnect, *Still Time* is a rare novel that celebrates redemption and ends on a resounding note of hope, reminding us that there is always time to live fully and love deeply, so long as we are alive. "This book is for anyone who appreciates a beautifully written, character-driven story . . . Heartbreaking in the best possible way." —Booklist, starred review

The Doloriad Missouri Williams 2022-03 Macabre, provocative, depraved, and unforgettable, *The Doloriad* marks the debut of Missouri Williams, a terrifyingly original new voice In the wake of a mysterious environmental cataclysm that has wiped out the rest of humankind, the Matriarch, her brother, and the family descended from their incest cling to existence on the edges of a ruined city. The Matriarch, ruling with fear and force, dreams of starting humanity over. Her children and the children they have with one another aren't so sure. Surrounded by the silent forest and the dead suburbs, they feel closer to the ruined world than to their parents. Nevertheless, they scavenge supplies, collect fuel, plant seeds, and attempt to cultivate the poisoned earth, brutalizing and caring for one another in equal measure. For entertainment, they watch old VHS tapes of a TV show called *Get Aquinas in Here*, in which a problem-solving medieval saint faces down a sequence of logical and

ethical dilemmas. But one day the Matriarch dreams of another group of survivors, and sends away one of her daughters, the legless Dolores, as a marriage offering. When Dolores returns a few days later, her reappearance triggers the breakdown of Matriarch's fragile order and the control she wields over their sprawling family begins to weaken. As the children seize their chance to escape, the world of the television saint Aquinas and that of the family begin to melt together with terrible consequences. Told in extraordinary, intricate prose that moves with a life of its own, at times striking with the power of physical force, Missouri Williams's debut novel is a blazingly original document of depravity and salvation. Gothic and strange, moving and disquieting, and often hilarious, *The Doloriad* stares down, with narrowed eyes, humanity's unbreakable commitment to life.

A Gift Upon the Shore M.K. Wren 2013-12-01 "A poignant expression of the durability, grace, and potential of the human spirit" set in a post-nuclear dystopia where words are worth killing for (Jean M. Auel, author of the *Earth's Children* series). By the late twenty-first century, civilization has nearly been destroyed by overpopulation, economic chaos, horrific disease, and a global war that brought a devastating nuclear winter. On the Oregon coast, two women—writer Mary Hope and painter Rachel Morrow—embark on an audacious project to help save future generations: the preservation of books, both their own and any they can find at nearby abandoned houses. For years, they labor in solitude. Then they encounter a young man who comes from a group of survivors in the South. They call their community the Ark. Rachel and Mary see the possibility of civilization rising again. But they realize with trepidation that the Arkites believe in only one book—the Judeo-Christian bible—and regard all other books as blasphemous. And those who go against the word of God must be cleansed from the Earth . . . In this "thought-provoking" novel of humanity, hope, and horror, M.K. Wren displays "her passionate concern with what gives life meaning (*Library Journal*).

The History of Bees Maja Lunde 2017-08-22 "In the spirit of *Station Eleven* and *Never Let Me Go*, this ... literary debut follows three generations of beekeepers from the past, present, and future, weaving a ... story of their relationship to the bees--and to their children and one another--against the backdrop of an urgent, global crisis"--

Still Time Jean Hegland 2017-10-17 "A moving, beautiful story about what persists and what doesn't, about what can be repaired and what can't." —Karen Joy Fowler, author of *We Are All Completely Beside Ourselves* Until John Wilson met the warm, wise woman who became his fourth wife, the object of his most intense devotion had always been the work of William Shakespeare. From his feat of memorizing *Romeo and Juliet* and half a dozen other plays as a student to his evangelical zeal as a professor, John's faith in the Bard has shaped his life. But now his mental powers have been diminished by dementia, and his wife has reluctantly moved him to a residential care facility. Even there, as he struggles to understand what's going on around him, John's knowledge of the plays helps him make sense of his fractured world. Yet, when his only child, Miranda—with whom he has not spoken since a devastating misunderstanding a decade ago—comes to visit, John begins to question some of his deepest convictions. In his devotion to Shakespeare, did he lose his way? Did he wrong the child who wronged him? The story of an imperfect father and a wounded daughter's efforts to achieve some authentic connection even now, *Still Time* is a rare novel that celebrates redemption and ends on a resounding note of hope, reminding us that there is always time to live fully and love deeply, so long as we are alive.

Shades of Grey Jasper Fforde 2010-10-07 Imagine a black and white world where colour is a commodity . . . Hundreds of years in the future, after the *Something that Happened*, the world is an alarmingly different place. Life is lived according to *The Rulebook* and social hierarchy is determined by your perception of colour. Eddie Russett is an above average Red who dreams of moving up the ladder by marriage to Constance Oxblood. Until he is sent to the Outer Fringes where he meets Jane - a lowly Grey with an uncontrollable temper and a desire to see him killed. For Eddie, it's love at first sight. But his infatuation will lead him to discover that all is not as it seems in a world where everything that looks black and white is really shades of grey ... If George Orwell had tripped over a

paint pot or Douglas Adams favoured colour swatches instead of towels, neither of them would have come up with anything as eccentrically brilliant as Shades of Grey.

into-the-forest-jean-hegland

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