

## Fat White Vampire Blues 1 Andrew Fox

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**Creature Codex** Wolfgang Baur 2018-10 A Rampage of New 5th Edition Monsters! DM: "A mysterious figure in a cloak approaches you in the tavern..." PALADIN: "Aha! This must be a wizard with a map to a dungeon!" DM: "...and he's ticking." ROGUE: "RUN!" Whether you need scuttling dungeon denizens, alien horrors, or sentient avatars of the World Tree, the Creature Codex has you covered! Nearly 400 new foes for your 5e game--everything from acid ants and grave behemoths to void giants and zombie lords. Creature Codex includes: \* A dozen new demons, and five new angels \* Wasteland dragons and dinosaurs \* All-new golems, including the altar flame golem, doom golem, and keg golem \* Monsters inspired by Mesoamerican, Hindustani, and Asian legends and folklore \* Chieftains and other leaders for ratfolk, centaurs, goblins, trollkin, and more \* New undead, including a heirophant lich suitable for lower-level characters (but plenty tough!) ...and much more! Use them in your favorite published setting, or populate the dungeons in a world of your own creation. Pick up Creature Codex and surprise your players with monsters they won't be expecting!

**Hazardous Imaginings** Andrew Fox 2020-10-12 Science fiction is NOT a safe space! Two short novels and three stories by the author of Fat White Vampire Blues push the boundaries of taboo in science fiction. An English archeologist who yearns for the love of a young Jewish refugee sets out to convince a majority of the world's population that the Holocaust never happened - hoping to not only wipe it from the annals of history, but also from reality. The Martian colony Bradbury sends an investigator to pursue a gay Uyghur murderer in a future Australian city where members of each ethnic and grievance group are invisible to all those who don't belong to their tribe. A far-future academic treatise describes a rediscovered Fusionist liturgical text that combines the writings of radical feminist Joanna Russ and female slavery fantasist John Norman. An aggressively therapeutic State of Florida lovingly wraps its bureaucratic tentacles around those it deems unenlightened. A born-again Christian cafeteria worker in a small Texas college town becomes the only friend of an insectoid alien come to evacuate humanity from a doomed Earth. These stories leave no sacred cows unprodged. "Remarkable work in an incendiary time. The Truest Quill." -Barry N. Malzberg, author of Beyond Apollo and Breakfast in the Ruins "Andrew Fox writes like a combination of Kurt Vonnegut, Dave Barry and Molly Ivins..." -Lucius Shepard, author of The Golden and Life During Wartime

**Creative Labour** David Hesmondhalgh 2013-01-11 What is it like to work in the media? Are media jobs more 'creative' than those in other sectors? To answer these questions, this book explores the creative industries, using a combination of original research and a synthesis of existing studies. Through its close analysis of key issues - such as tensions between commerce and creativity, the conditions and experiences of workers, alienation, autonomy, self-realization, emotional and affective labour, self-exploitation, and how possible it might be to produce 'good work' Creative Labour makes a major contribution to our understanding of the media, of work, and of social and cultural change. In addition, the book undertakes an extensive exploration of the creative industries, spanning numerous sectors including television, music and journalism. This book provides a comprehensive and accessible account of life in the creative industries in the twenty-first century. It is a major piece of research and a valuable study aid for both undergraduate and postgraduate students of subjects including business and management studies, sociology of work, sociology of culture, and media and communications.

**Shadows in the Water** Kory M. Shrum 2017-02-07 An original new series, with heart-pounding suspense and surprising twists. Meet Louie Thorne. They didn't kill her--and they'll soon regret it. When DEA agent Jack Thorne's house is stormed by vengeful drug lords, both he and his wife are shot dead. Only his daughter Louie survives--by using a terrifying power that defies reason. Piecing together a life in his absence, Louie embraces her gift and her rage under the force of a single need: revenge. She will destroy the men that took her family. No matter the cost, no matter how many bullets, she won't stop until justice has been well and truly served. Praise for Shadows in the Water ★★★★★ "An amazing book with a unique premise!" ★★★★★ "Dark and suspenseful, Shadows in the Water sends tingles down your spine!" ★★★★★ "The main character is a serial killer, but it's cool. She only kills the bad guys." ★★★★★ "This book is well done. It grabs you and doesn't want to let go no matter how tired you are and need to sleep." ★★★★★ "Something really different in the supernatural/power type of story. I thoroughly enjoyed this book with plenty of suspense, well-drawn characters, and a really unusual premise." ★★★★★ "Such a great book! I can't wait to read the next one!" ★★★★★ "Taut, well written, and absorbing!" ★★★★★ "One of the best supernatural thrillers." ★★★★★ "I really liked this book." ★★★★★ "From the moment Lou disappears in the bath, I was hooked!" Don't miss any of Kory M. Shrum's gripping Louie Thorne thrillers: SHADOWS IN THE

WATER \* UNDER THE BONES \* DANSE MACABRE \* CARNIVAL \* DEVIL'S LUCK

Vampire Apocalypse: A World Torn Asunder Derek Gunn 2010-03-14 In a desolate world where communications have ceased . . . where the global oil supply is quickly dwindling, vampires rise to rule the Earth. In this new era of blood and depravity, you are either a slave to the dark masters or dinner . . . either a breeding vessel or a rebel. Charismatic leader Peter Harris is the latter. Join him and his band of comrades as they fight to take back and then rebuild a world torn asunder . . .

**The Bad Luck Spirits' Social Aid and Pleasure Club** Andrew Fox 2021-02-15 An epic urban fantasy set in New Orleans. A confederation of trickster and bad luck spirits, each sprung from the fears and imaginations of a different ethnic group inhabiting South Louisiana, scheme to magnify the inadequacies of the leadership of the Big Easy in advance of the approach of a tremendous hurricane. Their plan? To midwife a disaster so overwhelming it drives out the entire human population of New Orleans! Who stands between the Crescent City and obliteration? Only a lone traitorous human-lover, Kay Rosenblatt, the weakest member of the Bad Luck Spirits' Social Aid and Pleasure Club.

**No Dominion** Charlie Huston 2006-12-26 Joe Pitt's life sucks. He hasn't had a case or a job in God knows how long and his stashes are running on empty. What stashes? The only ones that count to a guy like Joe: blood and money. The money he uses to buy blood; the blood he drinks. Hey, buddy, it's that or your neck—you want to choose? The only way to lay his hands on both is to take a gig with the local Vampyre Clan. See, something new is on the streets, a new high, a high so strong it can send a Vampyre spazzing through Joe's local watering hole. Till Joe sends him through a plate-glass window, that is. So it's time for Joe to gut up and swallow that pride and follow the leads wherever they go. It won't be long before he's slapping stoolies, getting sapped, and being taken for a ride above 110th Street. Someone's pulling Joe's strings, and now he's riding the A train, looking to find who it is. He's gonna cut them when he finds them—the strings and the hands that hold them.

**Tales of the Lovecraft Mythos** 2007-12-18 When H. P. Lovecraft first introduced his macabre universe in the pages of *Weird Tales* magazine, the response was electrifying. Gifted writers—among them his closest peers—added sinister new elements to the fear-drenched landscape. Here are some of the most famous original stories from the pulp era that played a pivotal role in reflecting the master's dark vision. FANE OF THE BLACK PHARAOH by Robert Bloch: A man obsessed with unearthing dark secrets succumbs to the lure of the forbidden. BELLS OF HORROR by Henry Kuttner: Infernal chimes ring the promise of dementia and mutilation. THE FIRE OF ASSHURBANIPAL by Robert E. Howard: In the burning Afghan desert, a young American unleashes an ancient curse. THE ABYSS by Robert A. W. Lowndes: A hypnotized man finds himself in an alternate universe, trapped on a high wire between life and death. AND SIXTEEN MORE TALES OF ICY TERROR . . . THE THING ON THE ROOF by Robert E. Howard THE SEVEN GEASES by Clark Ashton Smith THE INVADERS by Henry Kuttner THE THING THAT WALKED ON THE WIND by August Derleth ITHAQUA by August Derleth THE LAIR OF THE STAR-SPAWN by August Derleth & Mark Schorer THE LORD OF ILLUSION by E. Hoffmann Price THE WARDER OF KNOWLEDGE by Richard F. Seary THE SCOURGE OF B'MOTH by Bertram Russell THE HOUSE OF THE WORM by Mearle Prout SPAWN OF THE GREEN ABYSS by C. Hall Thompson THE GUARDIAN OF THE BOOK by Henry Hasse MUSIC OF THE STARS by Duane W. Rimel THE AQUARIUM by Carl Jacobi THE HORROR OUT OF LOVECRAFT by Donald A. Wollheim TO ARKHAM AND THE STARS by Fritz Leiber

Corrupting Cinderella (Lost Kings MC, Book 2) Autumn Jones Lake 2015-12-02 Real love isn't a fairy tale. Although attorney Hope Kendall cares deeply for President of the Lost Kings MC, Rochlan "Rock" North, the truth is they come from completely different worlds. Add to that the fact that they are also both headstrong people, and they have a very rough road ahead of them. Love is the ultimate outlaw. For Rock that means introducing Hope to what it really means to be part of his brutal and shady world, where the Lost Kings Motorcycle Club is his main focus. For Hope it means accepting the things she can't change, and understanding that Rock is a man who will do anything to keep her safe. Love doesn't follow any rules. As Rock continues to draw Hope deeper into his world, painful misunderstandings, past relationships, and opposition from the members of his club will threaten to drive them apart. How do a lawyer and a badass biker with a heart of gold keep love alive while their opposing worlds collide? *Corrupting Cinderella* is the second book in the Lost Kings MC series and is the continuing story of the outlaw MC president and his spitfire lawyer. Topics: anti-hero, anti-hero romance, alpha hero, alpha male hero, alpha bad boy, biker, bad boy biker, dominant alpha male, dominant alpha male hero, protection, male, crime, criminal, criminal underground, outlaw, criminals and outlaws, crime fiction, hidden, forbidden romance, opposites attract, lawyer, professional, criminal element, outlaw motorcycle gang, outlaw motorcycle club, motorcycle club, motorcycle club romance, MC Romance, Lost Kings MC, series starter, first in series, autumn, slow burn romance, widow romance, second chance, prison, upstate New York, Capital Region New York, rural, snarky, sassy, sassy heroine, rogue, player, motorcycle man, outlaw bikers, brotherhood, loyalty, possessive male, possessive hero, rockstars, party, club whores, manwhore, MC biker romance, biker series, steamy romance, sexy, dark romance, motorcycle action adventure, contemporary romance, romance, Motorcycle Club, ride, road, mma, underground fighting, gambling, danger, rival, rival gang, swoonworthy, addicting, drama, relationships, romantic relationships, family relationships, series, family saga, romantic mc, loving alpha heroes, faithful, mc president, zero to sixty, gritty, dangerously sexy, dirty talk, motorcycle club compound, bad boy obsession, bad boy romance, no cheating, strong female character, possessive alpha male, criminal elements, strip club, marijuana grow op, passion, bullet, whiskey, spitfire, no cliffhanger, happy for now ending, HFN, series, feisty, desire, flirting, tattooed outlaw, tattoo, ink, tattoos, inked hero, inked, dirty but romantic, alpha male president, steamy scenes, innocent heroine, older couple, older hero, adult romance, joy ride, cut, kutte, leather, patched, colors, patched, club colors, old lady, ol' lady, club, property patch, patched-in, brother, blood brothers, crime romance, smoldering, ruthless, scorching, dirty, crude, raw,

honor, faith, loyal, sergeant at arms, highway, park, emotional journey, rollercoaster, crossroads, mature, continuing story, long romance series, birthday, birthday party, brother's best friend  
**Demons** John Shirley 2002-05-07 "An allegory for our time, full of creepy splendor and excitement . . . Demons is a brave and smart book. Read it if you dare."—San Francisco Bay Guardian "Demons is funny, outrageous, and frightening, and, as a metaphor for our times, it works frighteningly well."—Rocky Mountain News In a future uncomfortably close to the present day, the apocalypse has surpassed all expectations. Hideous demons roam the streets in an orgy of terror, drawing pleasure from torturing humans as sadistically as possible. Ira, a young San Francisco artist, becomes involved with a strange group of scientists and philosophers desperately trying to end the bloody siege. But the most shocking revelation is yet to come. . . . Praise for Demons "Barely street-legal, Shirley's Bosch-like visions mark him out as perhaps the closest thing contemporary American fantasy has to a genuine 'outsider artist.'"—William Gibson "John Shirley is an adventurer, returning from dark and troubled regions with visionary tales to tell. I heartily recommend a journey with John Shirley at your side."—Clive Barker "John Shirley writes like a runaway train. . . . Intensely suspenseful, visionary, surreal, and every bit as gritty and immediate and believable as a police report, this book will scare you, dazzle you, and delight you."—Tim Powers

**The Shadow Fabric** Mark Cassell 2014-10-18 Leo remembers little of his past. Desperate for a new life, he snatches up the first job to come along. On his second day, he witnesses a murder, and the Shadow Fabric - a malevolent force that controls the darkness - takes the body and vanishes with it. Uncovering secrets long hidden from humankind, Leo's memory unravels. Not only haunted by the past, a sinister presence within the darkness threatens his existence and he soon doubts everything and everyone . . . including himself. Now Leo must confront the truth about his past before he can embrace his future. But the future may not exist. THE SHADOW FABRIC is a story revealing the unknown history of witchcraft and the true cause of the Great Fire of London. A supernatural horror novel of sins, shadows, and the reanimated dead.

**Fat White Vampire Otaku** Andrew Fox 2021-04-12 The long awaited third installment in the Fat White Vampire series of humorous horror novels. Jules Duchon and his vampiric family suffer through the ravages of Hurricane Antonia and struggle to survive in a New Orleans which is almost entirely depopulated. Where will they get their blood? Salvation comes from the most unlikely source possible - a trio of Japanese superheroes called Bonsai Master, Anime Girl, and Cutie-Scary Man. Yet that salvation comes with a terrifying but laugh-inducing price? the blood which the three superheroes donate has unpredictable effects on Jules and his family. Chaos ensues as Jules is transformed into a seven-foot-tall white rabbit, his wife Maureen puts on three hundred pounds, and his mother Edna becomes a vicious human/vampire vacuum cleaner!

**Bioengineering and Biomedical Signal and Image Processing** Ignacio Rojas 2021-10-08 This book constitutes the refereed proceedings of the First International Conference on Bioengineering and Biomedical Signal and Image Processing, BIOMESIP 2021, held in Meloneras, Gran Canaria, Spain, in July 2021. The 41 full and 5 short papers were carefully reviewed and selected from 121 submissions. The papers are grouped in topical issues on biomedical applications in molecular, structural, and functional imaging; biomedical computing; biomedical signal measurement, acquisition and processing; computerized medical imaging and graphics; disease control and diagnosis; neuroimaging; pattern recognition and machine learning for biosignal data; personalized medicine; and COVID-19.

**Fierce Invalids Home From Hot Climates** Tom Robbins 2012-04-01 No novelist sees the world in all its mesmerising contradictions like Tom Robbins, the New York Times bestselling author of *Half Asleep in Frog Pajamas*. In his biggest novel yet, Robbins explores, challenges, mocks and celebrates virtually every major aspect of our millennial era. In *Fierce Invalids From Hot Climates* the fearless, inimitable and always entertaining Tom Robbins brings on stage the most complex and compelling character he has ever created. Switters is a contradiction for all seasons: an anarchist who works for the government, a pacifist who carries a gun, a vegetarian who sops up ham gravy, a cyberwhiz who hates computers, a robust bon vivant to can be as squeamish as any fop; a man, who, though obsessed with the preservation of innocence, is aching to deflower his high-school age stepsister (and later becomes enamoured of a nun ten years his senior). Yet there's nothing remotely wishy washy about Switters. He doesn't merely pack a pistol. He is a pistol. Robbins has said that throughout the writing of *Fierce Invalids From Hot Climates* he was guided by the advice of Julia Child: "Learn to handle hot things. Keep your knives sharp. Above all, have a good time."

**The Damascus Chronicles** Dominic Daniels 2014-09-16 *The Damascus Chronicles: Denizens of the Night* continues the adventures of Michael Victor Damascus and his new bride, Serena Bellemont, as they honeymoon in Paris, France. The two vampires are enjoying their new life together after saving the city of Las Vegas from destruction. Michael is getting used to his new life as a vampire and being a member of the Zoratus Coven. The Coven is Serena's legacy and now Michael is a part of it. One night they leave their luxurious hotel suite to go out and enjoy a night on the town and they encounter and kill a supernatural being that is a complete mystery to them. This uncovers a nefarious plot by the Dark Society and when Michael and Serena try to uncover more information about the presence of the demon they killed, they go to the Cathedral of Notre Dame and encounter Dark Society agents. There is a confrontation and Michael and Serena capture a Dark agent. Under interrogation, the agent reveals a plot by the Dark Society to resurrect the devil in the form of Sagamu with a blood rite on a satanic holy day they call the Eve of Blood. Michael, Serena and the rest of the coven reunite in Paris as they proceed to take on the Dark Society in head on battle grand de force style in Rome, Italy with the city lit up and ready to burn, the Day of Darkness has arrived! A lost forbidden history is discovered, filled with Angels, Demons, and Ceremonial Magicians in a crimson bath of bloodshed and black magic!

**Hunt the Fat White Vampire** Andrew Fox 2021-06-12 Portly vampire Jules Duchon is in trouble. The High Krewe of Vlad Tepes seeks revenge for Jules's theft of their members' body parts to restore his wife. What can a 400-pound vampire do against a hired assassin who control matter?

**Eureka: Brain Box Blues** Cris Ramsay 2010-11-30 Even the brightest of Eureka's residents can't read someone else's mind. Then Global Dynamics develops the Brain Box: a device capable of capturing and storing human thoughts. When the Box starts messing with people's minds, Sheriff Jack Carter will have to keep his thoughts to himself if he's going to save the town from going out of their heads.

**Budayeen Nights** George Effinger 2012-03-05 Long identified as a science fiction writer, except in his own eyes, George Alec Effinger had some of his biggest critical and commercial success with a series even he recognized and characterized as SF. Set in the marvelously realized, imaginary Muslim city of Budayeen, the three novels, *When Gravity Fails*, *A Fire in the Sun* and *The Exile Kiss* garnered rave reviews, award nominations and a wide readership. In addition, Effinger came to be recognized as one of the foundational writers of cyberpunk. Although the novels are perhaps how Budayeen and their hero, Marid Audran, are best known, there are a handful of shorter pieces that add to the vividly drawn and deeply authentic picture of an imagined world and seven short stories, the first part of an uncompleted novel and a story fragment add to the mental images of this exotic and yet somehow completely familiar city and world that Effinger created. This book was originally published by Golden Gryphon Press and comes with a Foreword and story notes by Effinger's widow, Barbara Hambly. The lead story in this collection, "Schrodinger's Kitten," won the Hugo, Nebula and Seiun Awards.

**The Nymphs of Rocky Flats** Mario Acevedo 2009-10-13 The first and only vampire book to be declassified by the federal government . . . Felix Gomez went to Iraq a soldier. He came back a vampire. Now he finds himself pulled into a web of intrigue when an old friend prompts him to investigate an outbreak of nymphomania at the secret government facilities in Rocky Flats. He'll find out the cause of all these horny women or die trying! But first he must contend with shadowy government agents, Eastern European vampire hunters, and women who just want his body . . . Skewering sexual myths, conspiracy fables, and government bureaucracy, *The Nymphs of Rocky Flats* reveals the bizarre world of the undead with a humorous slant and a fresh twist.

*The Origin of Consciousness in the Breakdown of the Bicameral Mind* Julian Jaynes 2000-08-15 National Book Award Finalist: "This man's ideas may be the most influential, not to say controversial, of the second half of the twentieth century."—Columbus Dispatch At the heart of this classic, seminal book is Julian Jaynes's still-controversial thesis that human consciousness did not begin far back in animal evolution but instead is a learned process that came about only three thousand years ago and is still developing. The implications of this revolutionary scientific paradigm extend into virtually every aspect of our psychology, our history and culture, our religion—and indeed our future. "Don't be put off by the academic title of Julian Jaynes's *The Origin of Consciousness in the Breakdown of the Bicameral Mind*. Its prose is always lucid and often lyrical...he unfolds his case with the utmost intellectual rigor."—The New York Times "When Julian Jaynes . . . speculates that until late in the twentieth millennium BC men had no consciousness but were automatically obeying the voices of the gods, we are astounded but compelled to follow this remarkable thesis."—John Updike, *The New Yorker* "He is as startling as Freud was in *The Interpretation of Dreams*, and Jaynes is equally as adept at forcing a new view of known human behavior."—*American Journal of Psychiatry*

*The Good Humor Man* Andrew Fox 2009-04-15 In this satiric romp inspired by Ray Bradbury's *Fahrenheit 451*, set in 2041, government-sanctioned vigilantes—the Good Humor Men—ruthlessly patrol the streets, immolating all fattening food products as illegal contraband. A pound of real chocolate is worth more on the black market than a kilo of cocaine. Evil "nutraceutical" company MannaSantos controls the food market with genetically modified products, such as "Leanie Lean" meats. But the craze for svelte healthfulness has reached a critical turning point, as a mysterious wasting plague threatens to starve all of humanity. A lone ex-plastic surgeon and founding Good Humor Man, whose father performed a secret liposuction surgery on Elvis Presley, holds the key to humanity's future. In a mad dash to retrieve his family heirloom—the mortal remains of the King's belly fat—Dr. Louis Shmalzberg becomes entangled with a civil servant of questionable motives, an acquisitive assassin from a wealthy Caliphate, a power-mad preacher evangelizing anorexia, a beautiful young woman addicted to liposuction, and a homicidal clone from a MannaSantos experiment gone terribly wrong. Can Elvis save the world sixty-four years after his death?

*Fat White Vampire Blues* Andrew Fox 2003-07-01 He's undead, overweight, and can't get a date Vampire, nosferatu, creature of the night—whatever you call him—Jules Duchon has lived (so to speak) in New Orleans far longer than there have been drunk coeds on Bourbon Street. Weighing in at a whopping four hundred and fifty pounds, swelled up on the sweet, rich blood of people who consume the fattiest diet in the world, Jules is thankful he can't see his reflection in a mirror. When he turns into a bat, he can't get his big ol' butt off the ground. What's worse, after more than a century of being undead, he's watched his neighborhood truly go to hell—and now, a new vampire is looking to drive him out altogether. See, Jules had always been an equal opportunity kind of vampire. And while he would admit that the blood of a black woman is sweeter than the blood of a white man, Jules never drank more than his fair share of either. Enter Malice X . Young, cocky, and black, Malice warns Jules that his days of feasting on sisters and brothers are over. He tells Jules he'd better confine himself to white victims—or else face the consequences. And then, just to prove he isn't kidding, Malice burns Jules's house to the ground. With the help of Maureen, the morbidly obese, stripper-vampire who made him, and Doodlebug, an undead cross-dresser who (literally) flies in from the coast—Jules must find a way to contend with the hurdles that life throws at him . . . without getting a stake through the heart. It's enough to give a man the blues.

*Ulysses*

**Parched** Z. L. Arkadie 2011-07-23 A New York ad exec falls in love with a vampire, which changes her life forever.

**Life After Life** Kate Atkinson 2013-03-14 The PRIZE-WINNING BESTSELLER, now a major BBC1 DRAMA SERIES starring Thomasin McKenzie, Sian Clifford and James McArdle, directed by BAFTA award-winning John Crowley. 'Dazzling, witty, moving, joyful, mournful, profound... one of the best novels I've read this century' Gillian Flynn, bestselling author of GONE GIRL 'A box of delights ... it grips the reader's imagination on the first page and never lets go.' HILARY MANTEL, author of THE MIRROR AND THE LIGHT

What if you had the chance to live your life again and again, until you finally got it right? During a snowstorm in England in 1910, a baby is born and dies before she can take her first breath. During a snowstorm in England in 1910, the same baby is born and lives to tell the tale. What if there were second chances? And third chances? In fact an infinite number of chances to live your life? Would you eventually be able to save the world from its own inevitable destiny? And would you even want to? Life After Life follows Ursula Todd as she lives through the turbulent events of the last century again and again. With wit and compassion, Kate Atkinson finds warmth even in life's bleakest moments, and shows an extraordinary ability to evoke the past. Here she is at her most profound and inventive, in a novel that celebrates the best and worst of ourselves. 'Merging family saga with a fluid sense of time and an extraordinarily vivid sense of history at its most human level. A dizzying and dazzling tour de force' Daily Mail 'Absolutely brilliant...it reminded me a bit of her first book Behind the Scenes at the Museum, which is one of my most favourite books ever.' Marian Keyes, author of Rachel, Again 'An exceptional writer' Guardian '[A] magnificently tender and humane novel' Observer 'A ferociously clever writer...a big, bold novel that is enthralling, entertaining' New Statesman 'Exceptionally captivating' New York Times 'Truly brilliant...Think of Audrey Niffenegger's The Time Traveler's Wife or David Nicholl's One Day.. a rare book that you want to start again the minute you have finished.' The Times

**Black Blood** John Meaney 2009-02-24 From John Meaney, the author of Bone Song and "the most important new SF writer of the 21st century,"\* comes a new novel, Black Blood. In it he offers his intoxicating blend of futuristic noir and gothic fantasy in a thriller that carries a cop with a personal vendetta across the barrier between life and death. Here, in a morbidly lush necropolis, he must stop a conspiracy of killers whose power is fueled by spilling... He's lucky to be alive. That's what everyone tells him. Except Tristopolitan police lieutenant Donal Riordan doesn't feel lucky and he isn't really alive. In one horrific moment not even death can erase from memory, Donal lost the woman he loved even as her ultimate sacrifice saved his life. Now it's literally her heart that beats in his chest and her murder that Donal "lives" to avenge. While being a zombie cop has its upsides—including inhuman reaction time and razor-sharp senses—Donal's new undead status makes him the target of Tristopolis's powerful Unity Party, whose startling rise to power is built on a platform of antizombie paranoia and persecution. The Party is no friend, to be sure—but it's the secret cabal known as the Black Circle and their stranglehold on the city's elite that consume Donal's black heart. For at the center of this ring of evil is the man responsible for his lover's murder—a man Donal has already had to kill once before. Now, with ominous reports of white wolf sightings throughout the city and a dangerous sabotage attempt at police headquarters, all signs indicate that the Black Circle is planning a magical coup d'état. And the terror will begin with a political assassination triggered by a necroninja already hidden... in a place no one expects. For Donal, it's no longer a matter of life and death but something far more serious. How can he stop a killer who won't stay dead and an evil that death only makes stronger? \*Times (London)

**Vampyres of Hollywood** Adrienne Barbeau 2009-09-15 Hollywood, California: three gruesome deaths within two weeks and every one of them a major star - an Oscar winner, an ingénue, and an action hero. A serial killer is working through the Hollywood A-list and celebrities are running scared. Each crime scene is worthy of a classic horror movie, and all three victims share a connection to the powerful scream queen, Ovsanna Moore. The stunning and formidable Moore is the legendary head of a Hollywood studio, as well as the writer and star of seventeen blockbuster horror films (and a few that went straight to DVD). She's also a 500 year old vampire... but this is Hollywood after all, and no one ever looks their age. Beverly Hills Police Detective Peter King knows a lot about the City of Angels, but he certainly doesn't know that most of the famous actors in town are actually an established network of vampires. Or that secretive and seductive Ovsanna Moore happens to be their CEO. Moore and King may be from opposite sides of the Hollywood Hills, but both have something to gain by stopping the killer who the tabloids have dubbed the Cinema Slayer. Ovsanna must protect her vampire legacy and her production schedule, while King just wants to keep his Beverly Hills beat as blood-free as possible. But when the horror queen and the cop with the movie star looks form an unholy alliance, sparks fly and so do the creatures of the night. Film, television and Broadway star Adrienne Barbeau and New York Times bestselling author Michael Scott have teamed up to deliver this sexy, scary, and deliciously clever novel full of Hollywood glamour, behind-the-scenes secrets, and the truly bloodthirsty reality of Tinseltown. So grab some popcorn and some holy water and lose yourself in the high-stakes, back-stabbing world of the Vampyres of Hollywood.

**They Hunger** Scott Nicholson 2007 When a group of white-water rafters unwittingly awakens an ancient evil in the rugged wilderness of the Appalachian Mountains, they are hunted by immortal creatures who are desperate to quench their thirst for blood. Original.

*Brideshead Revisited* Evelyn Waugh 1960

**The Secret of Our Success** Joseph Henrich 2017-10-17 How our collective intelligence has helped us to evolve and prosper Humans are a puzzling species. On the one hand, we struggle to survive on our own in the wild, often failing to overcome even basic challenges, like obtaining food, building shelters, or

avoiding predators. On the other hand, human groups have produced ingenious technologies, sophisticated languages, and complex institutions that have permitted us to successfully expand into a vast range of diverse environments. What has enabled us to dominate the globe, more than any other species, while remaining virtually helpless as lone individuals? This book shows that the secret of our success lies not in our innate intelligence, but in our collective brains—on the ability of human groups to socially interconnect and learn from one another over generations. Drawing insights from lost European explorers, clever chimpanzees, mobile hunter-gatherers, neuroscientific findings, ancient bones, and the human genome, Joseph Henrich demonstrates how our collective brains have propelled our species' genetic evolution and shaped our biology. Our early capacities for learning from others produced many cultural innovations, such as fire, cooking, water containers, plant knowledge, and projectile weapons, which in turn drove the expansion of our brains and altered our physiology, anatomy, and psychology in crucial ways. Later on, some collective brains generated and recombined powerful concepts, such as the lever, wheel, screw, and writing, while also creating the institutions that continue to alter our motivations and perceptions. Henrich shows how our genetics and biology are inextricably interwoven with cultural evolution, and how culture-gene interactions launched our species on an extraordinary evolutionary trajectory. Tracking clues from our ancient past to the present, *The Secret of Our Success* explores how the evolution of both our cultural and social natures produce a collective intelligence that explains both our species' immense success and the origins of human uniqueness.

**More Brilliant Than the Sun** Kodwo Eshun 2018-10-09 The classic work on the music of Afrofuturism, from jazz to jungle *More Brilliant than the Sun: Adventures in Sonic Fiction* is one of the most extraordinary books on music ever written. Part manifesto for a militant posthumanism, part journey through the unacknowledged traditions of diasporic science fiction, this book finds the future shock in Afrofuturist sounds from jazz, dub and techno to funk, hip hop and jungle. By exploring the music of such musical luminaries as Sun Ra, Alice Coltrane, Lee Perry, Dr Octagon, Parliament and Underground Resistance, theorist and artist Kodwo Eshun mobilises their concepts in order to open the possibilities of sonic fiction: the hitherto unexplored intersections between science fiction and organised sound. Situated between electronic music history, media theory, science fiction and Afrodiasporic studies, *More Brilliant than the Sun* is one of the key works to stake a claim for the generative possibilities of Afrofuturism. Much referenced since its original publication in 1998, but long unavailable, this new edition includes an introduction by Kodwo Eshun as well as texts by filmmaker John Akomfrah and producer Steve Goodman aka kode9.

**Open graves, open minds** Sam George 2015-11-01 This collection of interconnected essays relates the Undead in literature, art and other media to questions concerning gender, race, genre, technology, consumption and social change. A coherent narrative follows Enlightenment studies of the vampire's origins in folklore and folk panics, the sources of vampire fiction, through Romantic incarnations in Byron and Polidori to Le Fanu's *Carmilla*. Further essays discuss the Undead in the context of Dracula, fin-de-siècle decadence, Nazi Germany and early cinematic treatments. The rise of the sympathetic vampire is charted from Coppola's film, *Bram Stoker's Dracula*, to *Buffy the Vampire Slayer* and *Twilight*. More recent manifestations in novels, TV, Goth subculture, young adult fiction and cinema are dealt with in discussions of *True Blood*, *The Vampire Diaries* and much more. Featuring distinguished contributors, including a prominent novelist, and aimed at interdisciplinary scholars or postgraduate students, it will also appeal to aficionados of creative writing and Undead enthusiasts. [www.opengravesopenminds.com](http://www.opengravesopenminds.com)

**The Palgrave Handbook of the Southern Gothic** Susan Castillo Street 2016-07-26 This book examines 'Southern Gothic' - a term that describes some of the finest works of the American Imagination. But what do 'Southern' and 'Gothic' mean, and how are they related? Traditionally seen as drawing on the tragedy of slavery and loss, 'Southern Gothic' is now a richer, more complex subject. Thirty-five distinguished scholars explore the Southern Gothic, under the categories of Poe and his Legacy; Space and Place; Race; Gender and Sexuality; and Monsters and Voodoo. The essays examine slavery and the laws that supported it, and stories of slaves who rebelled and those who escaped. Also present are the often-neglected issues of the Native American presence in the South, socioeconomic class, the distinctions among the several regions of the South, same-sex relationships, and norms of gendered behaviour. This handbook covers not only iconic figures of Southern literature but also other less well-known writers, and examines gothic imagery in film and in contemporary television programmes such as *True Blood* and *True Detective*.

**Bloodsucking Fiends** Christopher Moore 2009-12-15 Jody never asked to become a vampire. But when she wakes up under an alley Dumpster with a badly burned arm, an aching back, superhuman strength, and a distinctly Nosferatun thirst, she realizes the decision has been made for her. Making the transition from the nine-to-five grind to an eternity of nocturnal prowls is going to take some doing, however, and that's where C. Thomas Flood fits in. A would-be Kerouac from *Incontinece*, *Indiana*, *Tommy* (to his friends) is bidding his time night-clerking and frozen-turkey bowling in a San Francisco Safeway. But all that changes when a beautiful undead redhead walks through the door...and proceeds to rock Tommy's life-and afterlife-in ways he never thought possible.

**Windhaven** George R.R. Martin 2015-02-19 Among the scattered islands that make up the water world of Windhaven, no one holds more prestige than the silver-winged flyers, romantic figures who cross treacherous oceans, braving shifting winds and sudden storms, to bring news, gossip, songs and stories to a waiting populace. Maris of Amberly, a fisherman's daughter, wants nothing more than to soar on the currents high above Windhaven. So she challenges tradition, demanding that flyers be chosen by merit rather than inheritance. But even after winning that bitter battle, Maris finds that her troubles are only beginning. Now a revolution threatens to destroy the world she fought so hard to join - and force her to make the ultimate sacrifice... This early collaborative novel from George R. R. Martin and Lisa

Tuttle is a masterclass of fantasy and storytelling.

**Seduced by Twilight** Natalie Wilson 2014-01-10 Stephenie Meyer's Twilight saga has maintained a tight grip on the contemporary cultural imagination. This timely and critical work examines how the Twilight series offers addictively appealing messages about love, romance, sex, beauty and body image, and how these charged themes interact with cultural issues regarding race, class, gender and sexuality. Through a careful analysis of the texts, the fandom and the current socio-historical climate, this work argues that the success of the Twilight series stems chiefly from Meyer's negotiation of cultural mores.

**Fat Vampire** Adam Rex 2011-07-26 Doug Lee is undead quite by accident—attacked by a desperate vampire, he finds himself cursed with being fat and fifteen forever. When he has no luck finding some goth chick with a vampire fetish, he resorts to sucking the blood of cows under cover of the night. But it's just not the same. Then he meets the new Indian exchange student and falls for her—hard. Yeah, he wants to bite her, but he also wants to prove himself to her. But like the laws of life, love, and high school, the laws of vampire existence are complicated—it's not as easy as studying Dracula. Especially when the star of Vampire Hunters is hot on your trail in an attempt to boost ratings. . . . Searing, hilarious, and always unexpected, Fat Vampire is a satirical tour de force from one of the most original writers of fiction today.

**Bride of the Fat White Vampire** Andrew Fox 2004-08-03 After morphing into 187 very large white rats in the name of self-preservation, Jules Duchon is back to his portly self, a member of that secret class of New Orleans citizens known as the undead. Though he would like nothing better than to spend his nights raising hell and biting flesh in his beloved French Quarter, duty calls when an exclusive club of blue blood vampires demands that the 450-pound cabbie find out who is attacking its young and beautiful members. Adding insult to injury, he has to enlist the help of a former foe: a black vampire named Preston. What's a vampire to do? Without the love of a woman to ease his pain, Jules isn't convinced that his undead life is worth living. He doesn't desire Doodlebug (she may be a woman now but Jules knew her back when she was just a boy) any more than he longs for Daphne, a rat catcher who nourishes a crush the size of Jules. No, only Maureen will do. Once a beautiful stripper with nothing but curve after curve to her bodacious body, now she is mere dust in a jar. But Jules will move heaven and earth to get her back . . . even if it means pulling her back from the dead.

**Monsters, Movies & Mayhem** Kevin J. Anderson 2020-04-28 Join award-winning authors Jonathan Maberry, Fran Wilde, David Gerrold, Rick Wilber and others for 23 all-new tales of haunted theaters, video gods, formidable demons, alien pizza, and delirious actors. Each story takes you to the silver screen with monstrous results.

**You Suck** Christopher Moore 2009-09-17 Being undead sucks. Literally. Just ask C. Thomas Flood. Waking up after a fantastic night unlike anything he's ever experienced, he discovers that his girlfriend, Jody, is a vampire. And surprise! Now he's one, too. For some couples, the whole biting-and-blood thing would have been a deal breaker. But Tommy and Jody are in love, and they vow to work through their issues. But word has it that the vampire who initially nibbled on Jody wasn't supposed to be recruiting. Even worse, Tommy's erstwhile turkey-bowling pals are out to get him, at the urging of a blue-dyed Las Vegas call girl named (duh) Blue. And that really sucks.