

Factory Girls From Village To City In A Changing China Leslie T Chang

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Spirits of Resistance and Capitalist Discipline, Second Edition Aihwa Ong 2010-09-03 New edition of Aihwa Ong's classic ethnographic study of Malay women factory workers. In the two decades since its original publication, *Spirits of Resistance and Capitalist Discipline* has become an ethnographic classic in the fields of anthropology, labor studies, and gender and globalization studies. Based on anthropological field work in an agricultural district in Selangor, Peninsular Malaysia, *Spirits of Resistance* captures a moment of profound transformation, illustrated by the disruptions, conflicts, and ambivalences in the lives of Malay women during the rapid industrialization associated with Malaysia's rise as a tiger economy. Aihwa Ong's nuanced approach to the Malay women factory workers' experiences of the contradictions of modern globalized capitalism has inspired subsequent generations of feminist ethnographers in their explorations of key questions of power, resistance, femininities, religious community, and social change. With a new critical introduction by anthropologist Carla Freeman, this new edition of *Spirits of Resistance* continues to offer an exemplary model of sophisticated analysis of culturally based resistance to the ideology, surveillance, and institutional authority of globalized corporate capitalism. Aihwa Ong is Professor of Anthropology at the University of California, Berkeley. Her many books include *Flexible Citizenship: The Cultural Logics of Transnationality and Neoliberalism as Exception: Mutations in Citizenship and Sovereignty*.

Scattered Sand Hsiao-Hung Pai 2012-08-21 Each year, 200 million workers from China's vast rural interior travel between cities and provinces in search of employment: the largest human migration in history. This indispensable army of labour accounts for half of China's GDP, but is an unorganized workforce—scattered sand—in Chinese parlance and the most marginalized and impoverished group of workers in the country. For two years, the award-winning journalist Hsiao-Hung Pai travelled across China, visiting labourers on Olympic construction sites, in the coal mines and brick kilns of the Yellow River region, and at the factories of the Pearl River Delta. She witnessed the outcome of the 2009 riots in the Muslim province of Xinjiang; saw towns in rubble more than a year after the colossal earthquake in Sichuan; and was reunited with long-lost relatives, estranged since her mother's family fled for Taiwan during the Civil War. *Scattered Sand* is the result of her travels: a finely wrought portrait of those left behind by China's dramatic social and economic advances.

Wild Swans Jung Chang 2008-06-20 The story of three generations in twentieth-century China that blends the intimacy of memoir and the panoramic sweep of eyewitness history—a bestselling classic in thirty languages with more than ten million copies sold around the world, now with a new introduction from the author. An engrossing record of Mao's impact on China, an unusual window on the female experience in the modern world, and an inspiring tale of courage and love, Jung Chang describes the extraordinary lives and experiences of her family members: her grandmother, a warlord's concubine; her mother's struggles as a young idealistic Communist; and her parents' experience as members of the Communist elite and their ordeal during the Cultural Revolution. Chang was a Red Guard briefly at the age of fourteen, then worked as a peasant, a barefoot doctor, a steelworker, and an electrician. As the story of each generation unfolds, Chang captures in gripping, moving and ultimately uplifting detail the cycles of violent drama visited on her own family and millions of others caught in the whirlwind of history.

The Talented Women of the Zhang Family Susan Mann 2007 "There is absolutely nothing remotely like this book in the history of late imperial women. [An] immensely important book."—Gail Hershatter, author of *Women in China's Long Twentieth Century* "A masterful work."—Lynn Hunt, coeditor of *Beyond the Cultural Turn*

Factory Girls Leslie T. Chang 2008

The Birth of Chinese Feminism Lydia He Liu 2013 The book repositions He-Yin Zhen as central to the development of feminism in China, juxtaposing her writing with fresh translations of works by two of her better-known male interlocutors. The editors begin with a detailed portrait of He-Yin Zhen's life and an analysis of her thought in comparative terms. They then present annotated translations of six of her major essays, as well as two foundational tracts by her male contemporaries, Jin Tianhe (1873-1947) and Liang Qichao (1873-1929), to which He-Yin's work responds and with which it engages. Jin Tianhe, a poet and educator, and Liang Qichao, a philosopher and journalist, understood feminism as a paternalistic cause that "enlightened" male intellectuals like themselves should defend. Zhen counters with an alternative conception of feminism that draws upon anarchism and other radical trends in thought.

The Last Days of Old Beijing Michael Meyer 2010-07-23 Journalist Michael Meyer has spent his adult life in China, first in a small village as a Peace Corps volunteer, the last decade in Beijing—where he has witnessed the extraordinary transformation the country has experienced in that time. For the past two years he has been completely immersed in the ancient city, living on one of its famed hutong in a century-old courtyard home he shares with several families, teaching English at a local elementary school—while all around him "progress" closes in as the neighborhood is methodically destroyed to make way for high-rise buildings, shopping malls, and other symbols of modern, urban life. The city, he shows, has been demolished many times before; however, he writes, "the epitaph for Beijing will read: born 1280, died 2008...what emperors, warlords, Japanese invaders, and Communist planners couldn't eradicate, the market economy can." *The Last Days of Old Beijing* tells the story of this historic city from the inside out—through the eyes of those whose lives are in the balance: the Widow who takes care of Meyer; his students and fellow teachers, the first-ever description of what goes on in a Chinese public school; the local historian who rallies against the government. The tension of preservation vs. modernization—the question of what, in an ancient civilization, counts as heritage, and what happens when a billion people want to live the way Americans do—suffuse Meyer's story.

China Underground Zachary Mexico 2010-08 In the beginning of the twenty-first century, it is hard to imagine a place more exciting than China. The country's economy is growing by more than ten percent per year. The lives of Chinese citizens in every stratum of society are changing—indeed, the very rules that define the parameters of their lives are changing. Over a billion people are simultaneously hustling, trying to decipher the rules, carving a place out for themselves in the new China. Predictably, the result is a glorious mess. Westerners are fascinated with news coming out of China, but in general, most such reporting focuses on the country's economy (growth rates, infrastructure, trade deficits, currency valuation, globalization, etc.), social issues (human rights, income inequality, diseases such as avian flu, SARS, and HIV/Aids, the traditional Chinese culture, mainstream social trends, etc.), and the current government (the workings of the CCP, its response to social unrest, etc.). Westerners hear much about China's booming economy and its role as the next global superpower from the mainstream media, but they know less about the young people who make up China's varied and fascinating subcultures. In *China Underground*, Mexico introduces young western readers to their Chinese counterparts, highlighting an unfamiliar side of China: today's varied youth cultures, which are both fascinating and under-exposed. Readers are introduced to a wannabe rock star from the desert of Xinjiang, trying to make it big in Shanghai; a disillusioned journalist; a budding screenwriter; a vagabond ladies' man; a straight-A student at China's best university; a Chinese mafia kingpin; a punk band trying their best to stay relevant; a prostitute; the world's most polluted city; Beijing's drug-fueled club scene, and many others.

Modern China: A Very Short Introduction Rana Mitter 2008-02-28 China today is never out of the news: from human rights controversies and the continued legacy of Tiananmen Square, to global coverage of the Beijing Olympics, and the Chinese 'economic miracle'. It seems a country of contradictions: a peasant society with some of the world's most futuristic cities, heir to an ancient civilization that is still trying to find a modern identity. This *Very Short Introduction* offers the reader with no previous knowledge of China a variety of ways to understand the world's most populous nation, giving a short, integrated picture of modern Chinese society, culture, economy, politics and art. ABOUT THE SERIES: The *Very Short Introductions* series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

You're Nose Is in My Crotch! and Other Things You Shouldn't Know about Factory Girls Charlotte Ading 2013-01 In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "Factory Girls: From Village to City in a Changing China." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

Gao Village Mobo C. F. Gao 1999 An insider's account of life in Gao village in Jiangxi province in China, the author of this text was born and brought up in the village, before leaving at the age of 21 to study English at Xiamen University. He still returns annually to the village to visit his brother who continues to live there. City of Thieves David Benioff 2009-10-15 From the writer of the award-winning Game of Thrones series for HBO based on the books of George R. R. Martin. 'David Benioff is an exceptional storyteller . . . CITY OF THIEVES is tender, illuminating, and, be warned, often shocking.' Khaled Hosseini Four months into the siege of Leningrad, the city is starving. Seventeen-year-old Lev fears for his life when he is arrested for looting the body of a dead German paratrooper, while his charismatic cellmate, Kolya, a handsome young soldier arrested for desertion, seems bizarrely unafraid. Dawn brings, instead of an execution squad, an impossible challenge. Lev and Kolya can find a dozen eggs for an NKVD colonel to use for his daughter's wedding cake, and live. Or fail, and die. In the depths of the coldest winter in history, through a city cut off from all supplies and suffering appalling deprivation, man and boy embark on an absurd hunt. Their search will take them through desolate, lawless Leningrad and the devastated countryside surrounding it, in the captivating journey of two men trying to survive against desperate odds.

Northern Girls: Life Goes On Keyi Sheng 2012-05-23 Qian Xiaohong is born into a sleepy Hunan village, where the new China rush towards development is a mere distant rumour. A buxom, naïve sixteen-year-old, she yearns to leave behind hometown scandal, and joins the mass migration to the bustling boomtown of Shenzhen. There, she must navigate dangerous encounters with ruthless bosses, jealous wives, sympathetic hookers and corrupt policemen as she tries to find her place in the ever-evolving society. Hardship and tragedy are in no short supply as her journey takes her through a grinding succession of dead end jobs. To help her through this confusing maze, Xiaohong finds solace in the close ties she makes with the other migrant girls – the community of her fellow 'northern girls' – who quickly learn to rely on each other for humour and the enjoyment of life's simple pleasures. A beautiful coming-of-age novel, Northern Girls explores the inner lives of a generation of young, rural Chinese women who embark on life-changing journeys in search of something better.

The Girl with the Louding Voice Abi Daré 2020-03-05 'Unforgettable' New York Times 'Impressive' Observer 'Remarkable' Independent 'Important' Guardian 'Captivating' Mirror 'Luminous' Daily Mail 'Sparkling' Harper's Bazaar 'Beautiful' Herald THE NEW YORK TIMES AND TIMES TOP TEN BESTSELLER SHORTLISTED FOR THE DESMOND ELLIOTT PRIZE FOR FICTION RECOMMENDED BY MALALA YOUSAFZAI, ELIZABETH DAY, ANDI OLIVER AND DOLLY PARTON I don't just want to be having any kind voice . . . I want a louding voice. At fourteen, Adunni dreams of getting an education and giving her family a more comfortable home in her small Nigerian village. Instead, Adunni's father sells her off to become the third wife of an old man. When tragedy strikes in her new home, Adunni flees to the wealthy enclaves of Lagos, where she becomes a house-girl to the cruel Big Madam, and prey to Big Madam's husband. But despite her situation continuously going from bad to worse, Adunni refuses to let herself be silenced. And one day, someone hears her. 'A story of courage that will win over your heart' Stylist 'Daré's characters leap off the page, powering this funny, luminous and heart-swelling tale' Daily Mail 'Such a vibrant, tender, beautiful novel... [I] fell in love with her, and fell in love with the book.' Elizabeth Day 'Adunni . . . is an ambassador for girls everywhere. She is important, funny, brave, and enduring. Abi Daré has written an unforgettable novel, by the strength of her own louding voice.' Jeanine Cummins

China's Urban Billion Tom Miller 2012-11-22 By 2030, China's cities will be home to 1 billion people - one in every eight people on earth. What kind of lives will China's urban billion lead? And what will China's cities be like? Over the past thirty years, China's urban population expanded by 500 million people, and is on track to swell by a further 300 million by 2030. Hundreds of millions of these new urban residents are rural migrants, who lead second-class lives without access to urban benefits. Even those lucky citizens who live in modern tower blocks must put up with clogged roads, polluted skies and cityscapes of unremitting ugliness. The rapid expansion of urban China is astonishing, but new policies are urgently needed to create healthier cities. Combining on-the-ground reportage and up-to-date research, this pivotal book explains why China has failed to reap many of the economic and social benefits of urbanization, and suggests how these problems can be resolved. If its leaders get urbanization right, China will surpass the United States and cement its position as the world's largest economy. But if they get it wrong, China could spend the next twenty years languishing in middle-income torpor, its cities pockmarked by giant slums.

Factory Girls Leslie T. Chang 2010-01-01 "Head and shoulders above almost all other new books about China, this unflinching and yearningly compassionate portrait of the lives and loves of ordinary Chinese workers is quite unforgettable! Simon Winchester Every year in China millions of migrant workers leave their rural towns to find jobs in the cities. These people are the driving forces behind China's economic boom: they work very hard and for little money to make the trainers, ornaments, designer handbags and toys which we buy. Through the lives of two young women, Chang vividly portrays a world where you can lose your boyfriend and your friends with the loss of a cell phone; where lying about your age, your education, and your work experience is often a requisite for getting ahead; where a few computer or English lessons can catapult you into a completely different social class. This is a powerful and humane portrait of the forces which are shaping China. "Astonishing . . . Heartbreaking . . . As one tool in trying to understand today's China, this is a most valuable, if troubling read" Irish Times "Engrossing . . . An exceptionally vivid and compassionate depiction of the day-to-day dramas, and the fears and aspirations, of the real people who are powering China's economic boom" Scotsman "Chang's elegant book is evidence that the best trips home often require a circuitous approach" Nell Freudenberger, Financial Times Chinese Migration to Russia Maria Repnikova 2009

Amoskeag Tamara K. Hareven 2013-05-15 Through the prism of one turn-of-the-century factory-city, Tamara Hareven and Randolph Langenbach have captured the historic experience of millions of Americans. We hear for the first time the eloquent voices—sometimes elegiac, sometimes bitter, yet always powerful—of immigrant being turned into Americans as they worked the machines which were themselves transforming this country. The book focuses on the Amoskeag Manufacturing Company, once the largest textile factory in the world. The shells of its awesome mills still extend for two miles along the Merrimack River in Manchester, New Hampshire. Never before have we known so vividly what it was like to live a life in the closed world of a single gigantic industrial entity, from the first moment a child set foot in a mill carrying his father's or mother's lunchpail to the moment he retired or was laid off sixty years later. Amoskeag moves through layer after layer of mill life, from the elegant world of Boston-based executives to the cramped quarters of the families of messenger boys, Boston Brahmins and Scottish weaving girls, French-Canadian dirt farmers and Irish immigrants, bosses and workers, create and unforgettable vision of shared experiences and ethnic rivalries, of company loyalty and bitter strikes, of back-breaking work and momentary delights in industrializing America. Over seventy photographs, ranging from classic shots by Lewis Hine to modern portraits of the interviewees, help reconstruct the reality that was Amoskeag.

Leaving Mother Lake Yang Erche Namu 2007-09-03 The haunting memoir of a girl growing up in the Moso country in the Himalayas -- a unique matrilineal society. But even in this land of women, familial tension is eternal. Namu is a strong-willed daughter, and conflicts between her and her rebellious mother lead her to break the taboo that holds the Moso world together -- she leaves her mother's house.

Factory Girls Chang Leslie 2010 Every year in China millions of migrant workers leave their rural villages to find jobs in the cities. Through the lives of two young 'factory girls' this book explores the day-to-day reality of life for these migrant workers.

The Chinese Typewriter Thomas S. Mullaney 2018-10-09 How Chinese characters triumphed over the QWERTY keyboard and laid the foundation for China's information technology successes today. Chinese writing is character based, the one major world script that is neither alphabetic nor syllabic. Through the years, the Chinese written language encountered presumed alphabetic universalism in the form of Morse Code, Braille, stenography, Linotype, punch cards, word processing, and other systems developed with the Latin alphabet in mind. This book is about those encounters—in particular thousands of Chinese characters versus the typewriter and its QWERTY keyboard. Thomas Mullaney describes a fascinating series of experiments, prototypes, failures, and successes in the century-long quest for a workable Chinese typewriter. The earliest Chinese typewriters, Mullaney tells us, were figments of popular imagination, sensational accounts of twelve-foot keyboards with 5,000 keys. One of the first Chinese typewriters actually constructed was invented by a Christian missionary, who organized characters by common usage (but promoted the less-common characters for "Jesus" to the common usage level). Later came typewriters manufactured for use in Chinese offices, and typewriting schools that turned out trained [typewriter girls] and [typewriter boys.] Still later was the "Double Pigeon" typewriter produced by the Shanghai Calculator and Typewriter Factory, the typewriter of choice under Mao. Clerks and secretaries in this era experimented with alternative ways of organizing characters on their tray beds, inventing an input method that was the first instance of [predictive text.] Today, after more than a century of resistance against the alphabetic, not only have Chinese characters prevailed, they form the linguistic substrate of the vibrant world of Chinese information technology. The Chinese Typewriter, not just an [object history] but grappling with broad questions of technological change and global communication, shows how

this happened. A Study of the Weatherhead East Asian Institute Columbia University

Chinese Village, Socialist State Edward Friedman 1991-01-01 This portrait of social change in the North China plain depicts how the world of the Chinese peasant evolved during an era of war and how it in turn shaped the revolutionary process. The book is based on evidence gathered from archives and interviews with villagers and rural officials.

The Girls of Atomic City Denise Kiernan 2014-03-11 Looks at the contributions of the thousands of women who worked at a secret uranium-enriching facility in Oak Ridge, Tennessee during World War II.

Factory Girl Literature Ruth Barraclough 2012-06 As millions of women and girls left country towns to generate Korea's manufacturing boom, the factory girl emerged as an archetypal figure in twentieth-century popular culture. This book explores the factory girl in Korean literature from the 1920s to the 1990s, showing the complex ways in which she has embodied the sexual and class violence of industrial life.

Made in China Pun Ngai 2005-03-15 As China has evolved into an industrial powerhouse over the past two decades, a new class of workers has developed: the dagongmei, or working girls. The dagongmei are women in their late teens and early twenties who move from rural areas to urban centers to work in factories. Because of state laws dictating that those born in the countryside cannot permanently leave their villages, and familial pressure for young women to marry by their late twenties, the dagongmei are transient labor. They undertake physically exhausting work in urban factories for an average of four or five years before returning home. The young women are not coerced to work in the factories; they know about the twelve-hour shifts and the hardships of industrial labor. Yet they are still eager to leave home. *Made in China* is a compelling look at the lives of these women, workers caught between the competing demands of global capitalism, the socialist state, and the patriarchal family. Pun Ngai conducted ethnographic work at an electronics factory in southern China's Guangdong province, in the Shenzhen special economic zone where foreign-owned factories are proliferating. For eight months she slept in the employee dormitories and worked on the shop floor alongside the women whose lives she chronicles. Pun illuminates the workers' perspectives and experiences, describing the lure of consumer desire and especially the minutiae of factory life. She looks at acts of resistance and transgression in the workplace, positing that the chronic pains—such as backaches and headaches—that many of the women experience are as indicative of resistance to oppressive working conditions as they are of defeat. Pun suggests that a silent social revolution is underway in China and that these young migrant workers are its agents.

Blue Gold Elizabeth Stewart 2014-02-18 Coltan, or "blue gold," is a rare mineral used in making cell phones and computers. Across continents, the lives of three teen girls are affected by the "blue gold" trade. Sylvie's family had to flee the Democratic Republic of the Congo after her father was killed by a rogue militia gang in the conflict for control of coltan. The refugee camp where she now lives is deplorable, and Sylvie yearns for a way out—to save not only herself, but her remaining family. Laiping labors in a Chinese factory, soldering components for cell phones. She had left her small village to make her fortune, but the factory conditions are crushing, and the constant pressure to send money home adds to her misery. Yet when Laiping tries to improve her situation, she sees what happens to those who dare question the electronics company's policies. Fiona is a North American girl who, in one thoughtless moment, takes a picture on her cell phone she comes to regret. In the aftermath, she learns not only about trust and being true to oneself, but the importance of fighting for what is right. All three teens are unexpectedly linked by these events. Elizabeth Stewart conducted extensive research to authentically capture the experiences of all three girls. The result is an intense and powerful story about their struggles to create better lives for themselves in the face of the world's increasing appetite for coltan.

A Thousand Splendid Suns Khaled Hosseini 2009-02-24 Mariam is only fifteen when she is sent to Kabul to marry Rasheed. Nearly two decades later, a friendship grows between Mariam and a local teenager, Laila, as strong as the ties between mother and daughter. When the Taliban take over, life becomes a desperate struggle against starvation, brutality and fear. Yet love can move a person to act in unexpected ways, and lead them to overcome the most daunting obstacles with a startling heroism.

Lucy Fights the Flames Julie Kathleen Gilbert 2019-08 In 1911, fourteen-year-old Lucy Morelli lives with her parents, older brother, and several younger siblings in a crowded apartment in the Greenwich Village neighborhood of New York City. Lucy dreams of going to college, but her Italian immigrant family relies heavily on her income from the Triangle Shirtwaist Factory to survive. Lucy finds the factory work boring, but the working conditions are better than many other jobs. But when Lucy and her best friend, Rosie, head to work one Saturday in March, everything changes. Fire breaks out in the factory, and the doors are locked, trapping hundreds of workers inside. Lucy must battle the flames to save her own life -- and Rosie's. Readers can learn the real story of the Triangle Shirtwaist Factory fire, one of the deadliest industrial disasters in U.S. history, from the nonfiction backmatter in this *Girls Survive* story. A glossary, discussion questions, and writing prompts are also provided.

Hip-Hop Japan Ian Condry 2006-10-11 In this lively ethnography Ian Condry interprets Japan's vibrant hip-hop scene, explaining how a music and culture that originated halfway around the world is appropriated and remade in Tokyo clubs and recording studios. Illuminating different aspects of Japanese hip-hop, Condry chronicles how self-described "yellow B-Boys" express their devotion to "black culture," how they combine the figure of the samurai with American rapping techniques and gangsta imagery, and how underground artists compete with pop icons to define "real" Japanese hip-hop. He discusses how rappers manipulate the Japanese language to achieve rhyme and rhythmic flow and how Japan's female rappers struggle to find a place in a male-dominated genre. Condry pays particular attention to the messages of emcees, considering how their raps take on subjects including Japan's education system, its sex industry, teenage bullying victims turned schoolyard murderers, and even America's handling of the war on terror. Condry attended more than 120 hip-hop performances in clubs in and around Tokyo, sat in on dozens of studio recording sessions, and interviewed rappers, music company executives, music store owners, and journalists. Situating the voices of Japanese artists in the specific nightclubs where hip-hop is performed—what musicians and fans call the *genba* (actual site) of the scene—he draws attention to the collaborative, improvisatory character of cultural globalization. He contends that it was the pull of grassroots connections and individual performers rather than the push of big media corporations that initially energized and popularized hip-hop in Japan. Zebra, DJ Krush, Crazy-A, Rhymester, and a host of other artists created Japanese rap, one performance at a time.

Women of the Silk Gail Tsukiyama 2011-04-01 In *Women of the Silk* Gail Tsukiyama takes her readers back to rural China in 1926, where a group of women forge a sisterhood amidst the reeling machines that reverberate and clamor in a vast silk factory from dawn to dusk. Leading the first strike the village has ever seen, the young women use the strength of their ambition, dreams, and friendship to achieve the freedom they could never have hoped for on their own. Tsukiyama's graceful prose weaves the details of "the silk work" and Chinese village life into a story of courage and strength.

The Broken Village Daniel R. Reichman 2011-11-15 In *The Broken Village*, Daniel R. Reichman tells the story of a remote village in Honduras that transformed almost overnight from a sleepy coffee-growing community to a hotbed of undocumented migration to and from the United States. The small village—called here by the pseudonym La Quebrada—was once home to a thriving coffee economy. Recently, it has become dependent on migrants working in distant places like Long Island and South Dakota, who live in ways that most Honduran townspeople struggle to comprehend or explain. Reichman explores how the new "migration economy" has upended cultural ideas of success and failure, family dynamics, and local politics. During his time in La Quebrada, Reichman focused on three different strategies for social reform: a fledgling coffee cooperative that sought to raise farmer incomes and establish principles of fairness and justice through consumer activism; religious campaigns for personal morality that were intended to counter the corrosive effects of migration; and local discourses about migrant "greed" that labeled migrants as the cause of social crisis, rather than its victims. All three phenomena had one common trait: They were settings in which people presented moral visions of social welfare in response to a perceived moment of crisis. *The Broken Village* integrates sacred and secular ideas of morality, legal and cultural notions of justice, to explore how different groups define social progress.

Contemporary Japan Jeff Kingston 2010-08-23 *Contemporary Japan: History, Politics and Social Change since the 1980s* presents a comprehensive examination of the causes of the Japanese economic bubble in the late 1980s and the socio-political consequences of the recent financial collapse. Represents the only book to examine in depth the turmoil of Japan since Emperor Hirohito died in 1989, the Cold War ended, and the economy collapsed. Provides an assessment of Japan's dramatic political revolution of 2009. Analyzes how risk has increased in Japan, undermining the sense of security and causing greater disparities in society. Assesses Japan's record on the environment, the consequences of neo-liberal reforms, immigration policies, the aging society, the US alliance, the Imperial family, and the 'yakuza' criminal gangs.

Will the Boat Sink the Water? Chen Guidi 2007-04-24 The Chinese economic miracle is happening despite, not because of, China's 900 million peasants. They are missing from the portraits of booming Shanghai, or Beijing. Many of China's underclass live under a feudalistic system unchanged since the fifteenth century. They are truly the voiceless in modern China. They are also, perhaps, the reason that China will not be able to make the great social and economic leap forward, because if it is to leap it must carry the 900 million with it. Chinese journalists Wu Chuntao and Chen Guidi returned to Wu's home province of Anhui, one of China's poorest, to undertake a three-year survey of what had happened to the peasants there, asking the question: Have the peasants been betrayed by the revolution undertaken in their name by Mao and his successors? The result is a brilliant narrative of life among the 900 million, and a vivid portrait of the petty

dictators that run China's villages and counties and the consequences of their bullying despotism on the people they administer. Told principally through four dramatic narratives of particular Anhui people, *Will the Boat Sink the Water?* gives voice to the unheard masses and looks beneath the gloss of the new China to find the truth of daily life for its vast population of rural poor.

The Forest of Hands and Teeth Carrie Ryan 2009-07-01 In Mary's world there are simple truths. The Sisterhood always knows best. The Guardians will protect and serve. The Unconsecrated will never relent. And you must always mind the fence that surrounds the village; the fence that protects the village from the Forest of Hands and Teeth. But, slowly, Mary's truths are failing her. She's learning things she never wanted to know about the Sisterhood and its secrets, and the Guardians and their power, and about the Unconsecrated and their relentlessness. When the fence is breached and her world is thrown into chaos, she must choose between her village and her future - between the one she loves and the one who loves her. And she must face the truth about the Forest of Hands and Teeth. Could there be life outside a world surrounded in so much death?

Gridlock Pardis Mahdavi 2011-04-13 The images of human trafficking are all too often reduced to media tales of helpless young women taken by heavily accented, dark-skinned captors—but the reality is a far cry from this stereotype. In the Middle East, Dubai has been accused of being a hotbed of trafficking. Pardis Mahdavi, however, draws a more complicated and more personal picture of this city filled with migrants. Not all migrant workers are trapped, tricked, and abused. Like anyone else, they make choices to better their lives, though the risk of ending up in bad situations is high. Legislators hoping to combat human trafficking focus heavily on women and sex work, but there is real potential for abuse of both male and female migrants in a variety of areas of employment—whether on the street, in a field, at a restaurant, or at someone's house. Gridlock explores how migrants' actual experiences in Dubai contrast with the typical discussions—and global moral panic—about human trafficking. Mahdavi powerfully contrasts migrants' own stories with interviews with U.S. policy makers, revealing the gaping disconnect between policies on human trafficking and the realities of forced labor and migration in the Persian Gulf. To work toward solving this global problem, we need to be honest about what trafficking is—and is not—and to finally get past the stereotypes about trafficked persons so we can really understand the challenges migrant workers are living through every day.

The Girl Who Owned a City O. T. (Terry) Nelson 2012-09-01 A deadly plague has devastated Earth, killing all the adults. Lisa and her younger brother Todd are struggling to stay alive in a world where no one is safe. Other children along Grand Avenue need help as well. They band together to find food, shelter, and protection from dangerous gangs invading their neighborhood. When Tom Logan and his army start making threats, Lisa comes up with a plan and leads her group to a safer place. But how far is she willing to go to protect what's hers?

Factory Girl Josanne La Valley 2017-01-10 In order to save her family's farm, Roshen, sixteen, must leave her rural home to work in a factory in the south of China. There she finds arduous and degrading conditions and contempt for her minority (Uyghur) background. Sustained by her bond with other Uyghur girls, Roshen is resolved to endure all to help her family and ultimately her people. A workplace survival story, this gritty, poignant account focuses on a courageous teen and illuminates the value—and cost—of freedom.

Circus of Wonders Elizabeth Macneal 2022-02-01 From the #1 internationally bestselling author of the lush, evocative Gothic *The Doll Factory* (The New York Times Book Review) comes an atmospheric and spectacular novel about a woman transformed by the arrival of a Victorian circus of wonders—as moving as it is deeply entertaining! (Daniel Mason, New York Times bestselling author). Step up, step up! In 1860s England, circus mania is sweeping the nation. Crowds jostle for a glimpse of the lion-tamers, the dazzling trapeze artists and, most thrilling of all, the so-called “human wonders.” When Jasper Jupiter's Circus of Wonders pitches its tent in a poor coastal town, the life of one young girl changes forever. Sold to the ringmaster as a “leopard girl” because of the birthmarks that cover her body, Nell is utterly devastated. But as she grows close to the other performers, she finds herself enchanted by the glittering freedom of the circus, and by her own role as the Queen of the Moon and Stars. Before long, Nell's fame spreads across the world—and with it, a chance for Jasper Jupiter to grow his own name and fortune. But what happens when her fame begins to eclipse his own, when even Jasper's loyal brother Toby becomes captivated by Nell? No longer the quiet flower-picker, Nell knows her own place in the world, and she will fight for it. *Circus of Wonders* is “a beautifully told and immersive look at a complex dance between exploitation and empowerment, and the question of what it really means to have control over your own life” (Naomi Ishiguro, author of *Escape Routes*).

The Postmistress (Our Street at War, Book 1) Maggie Sullivan 2020-12-26 Heartwarming and nostalgic new Saga series from the author of *Mother's Day* on Coronation Street.

Factory Girls Takako Arai 2019-11 Poetry. Asian & Asian American Studies. Women's Studies. Translated by Jeffrey Angles, Jen Crawford, Carol Hayes, Rina Kikuchi, You Sakai, Sawako Nakayaso. This first English-language volume from Japanese poet, performer and publisher Takako Arai collects engaging, rhythmically intense narrative poems set in the silk weaving factory where Arai grew up. *FACTORY GIRLS* depicts the secretive yet bold world of the women workers as well as the fate of these kinds of regional, feminine, collaborative spaces in a current-day Japan defined by such corporate and climate catastrophes as the rise of Uniqlo and the 2011 earthquake, tsunami and nuclear disaster.