

## Conversations With David Foster Wallace Stephen J Burn

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The Pale King David Foster Wallace 2011-04-06 David Foster Wallace's final and most ambitious undertaking - an audacious and hilarious look into the abyss of ordinary life. The agents at the IRS Regional Examination Centre in Peoria, IL, appear ordinary enough to newly arrived trainee David Foster Wallace. But as he immerses himself in a routine so tedious and repetitive that new employees receive boredom-survival training, he learns of the extraordinary variety of personalities drawn to this strange calling. And he has arrived at a moment when forces within the IRS are plotting to eliminate even what little humanity and dignity the work still has. The Pale King remained unfinished at the time of David Foster Wallace's death, but it is a deeply intriguing and satisfying novel, hilarious and fearless and as original as anything Wallace ever undertook.

Although Of Course You End Up Becoming Yourself David Lipsky 2010-04-13 NOW A MAJOR MOTION PICTURE, STARRING JASON SEGAL AND JESSE EISENBERG, DIRECTED BY JAMES PONSOLDT An indelible portrait of David Foster Wallace, by turns funny and inspiring, based on a five-day trip with award-winning writer David Lipsky during Wallace's Infinite Jest tour In David Lipsky's view, David Foster Wallace was the best young writer in America. Wallace's pieces for Harper's magazine in the '90s were, according to Lipsky, "like hearing for the first time the brain voice of everybody I knew: Here was how we all talked, experienced, thought. It was like smelling the damp in the air, seeing the first flash from a storm a mile away. You knew something gigantic was coming." Then Rolling Stone sent Lipsky to join Wallace on the last leg of his book tour for Infinite Jest, the novel that made him internationally famous. They lose to each other at chess. They get iced-in at an airport. They dash to Chicago to catch a make-up flight. They endure a terrible reader's escort in Minneapolis. Wallace does a reading, a signing, an NPR appearance. Wallace gives in and imbibes titanic amounts of hotel television (what he calls an "orgy of speculation"). They fly back to Illinois, drive home, walk Wallace's dogs. Amid these everyday events, Wallace tells Lipsky remarkable things—everything he can about his life, how he feels, what he thinks, what terrifies and fascinates and confounds him—in the writing voice Lipsky had come to love. Lipsky took notes, stopped envying him, and came to feel about him—that grateful, awake feeling—the same way he felt about Infinite Jest. Then Lipsky heads to the airport, and Wallace goes to a dance at a Baptist church. A biography in five days, Although Of Course You End Up Becoming Yourself is David Foster Wallace as few experienced this great American writer. Told in his own words, here is Wallace's own story, and his astonishing, humane, alert way of looking at the world; here are stories of being a young writer—of being young generally—trying to knit together your ideas of who you should be and who other people expect you to be, and of being young in March of 1996. And of what it was like to be with and—as he tells it—what it was like to become David Foster Wallace. "If you can think of times in your life that you've treated people with extraordinary decency and love, and pure uninterested concern, just because they were valuable as human beings. The ability to do that with ourselves. To treat ourselves the way we would treat a really good, precious friend. Or a tiny child of ours that we absolutely loved more than life itself. And I think it's probably possible to achieve that. I think part of the job we're here for is to learn how to do it. I know that sounds a little pious." —David Foster Wallace

Global Wallace Lucas Thompson 2018-06-28 David Foster Wallace is invariably seen as an emphatically American figure. Lucas Thompson challenges this consensus, arguing that Wallace's investments in various international literary traditions are central to both his artistic practice and his critique of US culture. Thompson shows how, time and again, Wallace's fiction draws on a diverse range of global texts, appropriating various forms of world literature in the attempt to craft fiction that critiques US culture from oblique and unexpected vantage points. Using a wide range of comparative case studies, and drawing on extensive archival research, Global Wallace reveals David Foster Wallace's substantial debts to such unexpected figures as Jamaica Kincaid, Julio Cortázar, Jean Rhys, Octavio Paz, Leo Tolstoy, Zbigniew Herbert, and Albert Camus, among many others. It also offers a more comprehensive account of the key influences that Wallace scholars have already perceived, such as Fyodor Dostoevsky, Franz Kafka, and Manuel Puig. By reassessing Wallace's body of work in relation to five broadly construed geographic territories -- Latin America, Russia, Eastern Europe, France, and Africa -- the book reveals the mechanisms with which Wallace played particular literary traditions off one another, showing how he appropriated vastly different global texts within his own fiction. By expanding the geographic coordinates of Wallace's work in this way, Global Wallace reconceptualizes contemporary American fiction, as being embedded within a global exchange of texts and ideas.

**Brief Interviews With Hideous Men** David Foster Wallace 2012-06-28 In his startling and singular new short story collection, David Foster Wallace nudges at the boundaries of fiction with inimitable wit and seductive intelligence. Among the stories are 'The Depressed Person', a dazzling and blackly humorous portrayal of a woman's mental state; 'Adult World', which reveals a woman's agonised consideration of her confusing sexual relationship with her husband; and 'Brief Interviews with Hideous Men', a dark, hilarious series of portraits of men whose fear of women renders them grotesque. Wallace's stories present a world where the bizarre and the banal are interwoven and where hideous men appear in many different guises. Thought-provoking and playful, this collection confirms David Foster Wallace as one of the most imaginative young writers around. Wallace delights in leftfield observation, mining the ironic, the surprising and the illuminating from every situation. His new collection will delight his growing number of fans, and provide a perfect introduction for new readers.

Full House Stephen Jay Gould 2011-10 Gould shows why a more accurate way of understanding our world is to look at a given subject within its own context, to see it as a part of a spectrum of variation and then to reconceptualize trends as expansion or contraction of this "full house" of variation, and not as the progress or degeneration of an average value, or single thing.

**David Foster Wallace's Infinite Jest, Second Edition** Stephen J. Burn 2012-04-26 A fully revised and expanded edition of Burn's influential guide to a central postmodern novel.

**Approaches to Teaching the Works of David Foster Wallace** Stephen J. Burn 2019-08-01 David Foster Wallace's works engage with his literary moment--roughly summarized as postmodernism--and with the author's historical context. From his famously complex fiction to essays critical of American culture, Wallace's works have at their core essential human concerns such as self-understanding, connecting with others, ethical behavior, and finding meaning. The essays in this volume suggest ways to elucidate Wallace's philosophical and literary preoccupations for today's students, who continue to contend with urgent issues, both personal and political, through reading literature. Part 1, "Materials," offers guidance on biographical, contextual, and archival sources and critical responses to Wallace's writing. The essays in part 2, "Approaches," discuss teaching key works and genres in high school settings, first-year undergraduate writing classes, American literature surveys, seminars on Wallace, and world literature courses. They examine Wallace's social and philosophical contexts and contributions, treating topics such as gender, literary ethics, and the culture of writing programs.

The Palgrave Handbook of Literature and Mathematics Robert Tubbs 2020-12-30 This handbook features essays written by both literary scholars and mathematicians that examine multiple facets of the connections between literature and mathematics. These connections range from mathematics and poetic meter to mathematics and modernism to mathematics as literature. Some chapters focus on a single author, such as mathematics and Ezra Pound, Gertrude Stein, or Charles Dickens, while others consider a mathematical topic common to two or more authors, such as squaring the circle, chaos theory, Newton's calculus, or stochastic processes. With appeal for scholars and students in literature, mathematics, cultural history, and history of mathematics, this important volume aims to introduce the range, fertility, and complexity of the connections between mathematics, literature, and literary theory.

Rereading the Machine in the Garden Eric Erbacher 2014-11-06 The volume reexamines the trope of the intrusive machine and the regenerative pastoral garden, laid out fifty years ago by Leo Marx in *The Machine in the Garden*, one of the founding texts of American Studies. Contributions explore the lasting influence of the trope in American culture and the arts, rereading it as a dialectics where nature is as much technologized as technology is naturalized. They trace this dialectic trope in filmic and literary representations of industrial, bureaucratic, and digital gardens; they explore its function in the aftermath of the civil war, the rural electrification during the New Deal, in landscape art, and in ethnic literatures; and they discuss the historical premises and lasting influence of Leo Marx's seminal study.

**Every Love Story is a Ghost Story** D.T. Max 2012-09-06 David Foster Wallace is to contemporary literature what Kurt Cobain is to music. He died young enough for his promise and his achievements to solidify into a legend. For many, he became someone worth reading, revering, following. How had a teen tennis prodigy turned ace philosophy student turned novelist managed to become a generation-defining star? And how painful was that process for him? What was it that he stood for that chimed with so many? And how much did his, and his country's, addictions defeat him? D. T. Max was determined to find out, and this scrupulous and revealing biographical study, which draws on conversations with those closest to Wallace and on extensive archive material, is the haunting result.

**Elegant Complexity** Greg Carlisle 2007 "Elegant Complexity is the first critical work to provide detailed and thorough commentary on each of the 192 sections of David Foster Wallace's masterful *Infinite Jest*. No other commentary on *Infinite Jest* recognizes that Wallace clearly divided the book into 28 chapters that are thematically unified. A chronology at the end of the study reorders each section of the novel into a sequential timeline that orients the reader and that could be used to support a chronological reading of the novel. Other helpful reference materials include a thematic outline, more chronologies, a map of one the novel's settings, lists of characters grouped by association, and an indexed list of references. *Elegant Complexity* orients the reader at the beginning of each section and keeps commentary separate for those readers who only want orientation. The researcher looking for specific characters or themes is provided a key at the beginning of each commentary. Carlisle explains the novel's complex plot threads (and discrepancies) with expert insight and clear commentary. The book is 99% spoiler-free for first-time readers of *Infinite Jest*."--Publisher's website.

Cherry. Mary Karr 2001-07

Jonathan Franzen at the End of Postmodernism Stephen J. Burn 2011-10-27 Jonathan Franzen is one of the most influential, critically-significant and popular contemporary American novelists. This book is the first full-length study of his work and attempts to articulate where American fiction is headed after postmodernism. Stephen Burn provides a comprehensive analysis of each of Franzen's novels - from his early work to the major success of *The Corrections* - identifying key sources, delineating important narrative strategies, and revealing how Franzen's themes are reinforced by each novel's structure. Supplementing this analysis with comparisons to key contemporaries, David Foster Wallace and Richard Powers, Burn suggests how Franzen's work is indicative of the direction of experimental American fiction in the wake of the so-called end of postmodernism.

Freedom and the Self Steven M. Cahn 2015-04-21 The book *Fate, Time, and Language: An Essay on Free Will*, published in 2010 by Columbia University Press, presented David Foster Wallace's challenge to Richard Taylor's argument for fatalism. In this anthology, notable philosophers engage directly with that work and assess Wallace's reply to Taylor as well as other aspects of Wallace's thought. With an introduction by Steven M. Cahn and Maureen Eckert, this collection includes essays by William Hasker (Huntington University), Gila Sher (University of California, San Diego), Marcello Oreste Fiocco (University of California, Irvine), Daniel R. Kelly (Purdue University), Nathan Ballantyne (Fordham University), Justin Tosi (University of Arizona), and Maureen Eckert. These thinkers explore Wallace's philosophical and literary work, illustrating remarkable ways in which his philosophical views influenced and were influenced by themes developed in his other writings, both fictional and nonfictional. Together with *Fate, Time, and Language*, this critical set unlocks key components of Wallace's work and its traces in modern literature and thought.

*The Art Fair* David Lipsky 2014-08-26 A poignant and painfully funny novel about the New York art world by the acclaimed author of *Although of Course You End Up Becoming Yourself* For two first-class years, Joan Freeley had it all: the perfect family, the best art dealer in Manhattan, and the admiration of famous friends. Her adoring husband and two handsome sons attended her first gallery show in matching khakis and blue blazers. "An Interesting Talent Makes Its Debut," declared the *New York Times*. Then, as if her success were nothing more than a booking error, Joan's life got downgraded. A brutal divorce led to paintings too bitter to sell and a career stuck firmly in coach. Unable to see her suffer alone any longer, Joan's teenage son Richard leaves his father and older brother in Los Angeles and moves in to her one-bedroom apartment in SoHo. At the gallery openings where she used to be a star, Richard discovers just how much his mother's light has dimmed. She is an artist who is not showing—she might as well be invisible. To acknowledge her is to acknowledge the thin line between success and failure in a world as superficial as it is intoxicating. Richard immediately devotes himself to returning his mother to her former glory. Everything about him—the clothes he wears, the jokes he makes, the college he attends—is calculated to boost Joan's reputation. But as the years go by and the galleries keep sending back her slides, Richard has to ask: Who wants Joan Freeley's resurrection more—him or her? And when will his own life start?

Quack this Way Bryan A. Garner 2013 Two friends, both of them vocational snoots, sat down to film an interview in February 2006. Their subjects: language and writing. The interviewee drove more than an hour, from Claremont to downtown Los Angeles. The interviewer flew from Dallas. They spoke on film for 67 minutes and then walked uphill to a nearby seafood restaurant, where they continued the running conversation they had started five years earlier. They liked each other, and they seemed to understand each other. The rest is history. This is the last long interview with David Foster Wallace.

The Unspeakable Failures of David Foster Wallace Clare Hayes-Brady 2016-02-25 This book examines the writing of David Foster Wallace, hailed as the voice of a generation on his death. Critics have identified horror of solipsism, obsession with sincerity and a corresponding ambivalence regarding postmodern irony, and detailed attention to contemporary culture as the central elements of Wallace's writing. Clare Hayes-Brady draws on the evolving discourses of Wallace studies, focusing on the unifying anti-teleology of his writing, arguing that that position is a fundamentally political response to the condition of neo-liberal America. She argues that Wallace's work is most unified by its resistance to closure, which pervades the structural, narrative and stylistic elements of his writing. Taking a broadly thematic approach to the numerous types of 'failure', or lack of completion, visible throughout his work, the book offers a framework within which to read Wallace's work as a coherent whole, rather than split along the lines of fiction versus non-fiction, or pre- and post-Infinite Jest, two critical positions that have become dominant over the last five years. While demonstrating the centrality of 'failure', the book also explores Wallace's approach to sincere communication as a recurring response to what he saw as the inane, self-absorbed commodification of language and society, along with less explored themes such as gender, naming and heroism. Situating Wallace as both a product of his time and an artist *sui generis*, Hayes-Brady details his abiding interest in philosophy, language and the struggle for an authentic self in late-twentieth-century America.

Scale in Literature and Culture Michael Tavel Clarke 2017-12-04 This collection emphasizes a cross-disciplinary approach to the problem of scale, with essays ranging in subject matter from literature to film, architecture, the plastic arts, philosophy, and scientific and political writing. Its contributors consider a variety of issues provoked by the sudden and pressing shifts in scale brought on by globalization and the era of the Anthropocene, including: the difficulties of defining the concept of scale; the challenges that shifts in scale pose to knowledge formation; the role of scale in mediating individual subjectivity and agency; the barriers to understanding objects existing in scalar realms different from our own; the role of scale in mediating the relationship between humans and the environment; and the nature of power, authority, and democracy at different social scales.

**Suicide Century** Andrew Bennett 2017-10-05 *Suicide Century* investigates suicide as an increasingly 'normalised' but still deeply traumatic and profoundly baffling act in twentieth-century writing.

***Girl With Curious Hair*** David Foster Wallace 2014-09-23 Remarkable, hilarious, and unsettling re-imaginings of reality by "a dynamic writer of extraordinary talent" (New York Times Book Review). David Foster Wallace was one of America's most prodigiously talented and original young writers, and *Girl with Curious Hair* displays the full range of his gifts. From the eerily "real," almost holographic evocations of historical figures such as Lyndon Johnson and overtelevised game-show hosts and late-night comedians to the title story, in which terminal punk nihilism meets Young Republicanism, Wallace renders the incredible comprehensible, the bizarre normal, the absurd hilarious, the familiar strange.

***The Broom of the System*** David Foster Wallace 2016-10-18 Part of the Penguin Orange Collection, a limited-run series of twelve influential and beloved American classics in a bold series design offering a modern take on the iconic Penguin paperback. Winner of the 2016 AIGA + Design Observer 50 Books | 50 Covers competition. For the seventieth anniversary of Penguin Classics, the Penguin Orange Collection celebrates the heritage of Penguin's iconic book design with twelve influential American literary classics representing the breadth and diversity of the Penguin Classics library. These collectible editions are dressed in the iconic orange and white tri-band cover design, first created in 1935, while french flaps, high-quality paper, and striking cover illustrations provide the cutting-edge design treatment that is the signature of Penguin Classics Deluxe Editions today. The *Broom of the System* "dazzling, exhilarating" (San Francisco Chronicle) debut novel from one of the most groundbreaking writers of his generation, *The Broom of the System* is an outlandishly funny and fiercely intelligent exploration of the paradoxes of language, storytelling, and reality.

***Understanding David Foster Wallace*** Marshall Boswell 2020-09-30 Since its publication in 2003, *Understanding David Foster Wallace* has served as an accessible introduction to the rich array of themes and formal innovations that have made Wallace's fiction so popular and influential. A seminal text in the burgeoning field of David Foster Wallace studies, the original edition of *Understanding David Foster Wallace* was nevertheless incomplete as it addressed only his first four works of fiction—namely the novels *The Broom of the System* and *Infinite Jest* and the story collections *Girl with Curious Hair* and *Brief Interviews with Hideous Men*. This revised edition adds two new chapters covering his final story collection, *Oblivion*, and his posthumous novel, *The Pale King*. Tracing Wallace's relationship to modernism and postmodernism, this volume provides close readings of all his major works of fiction. Although critics sometimes label Wallace a postmodern writer, Boswell argues that he should be regarded as the nervous leader of some still-unnamed (and perhaps unnamable) third wave of modernism. In charting a new direction for literary practice, Wallace does not seek to overturn postmodernism, nor does he call for a return to modernism. Rather his work moves resolutely forward while hoisting the baggage of modernism and postmodernism heavily, but respectfully, on its back. Like the books that serve as its primary subject, Boswell's study directly confronts such arcane issues as postmodernism, information theory, semiotics, the philosophy of Ludwig Wittgenstein, and poststructuralism, yet it does so in a way that is comprehensible to a wide and general readership—the very same readership that has enthusiastically embraced Wallace's challenging yet entertaining and redemptive fiction.

***Ordinary Unhappiness*** Jon Baskin 2019 This book approaches David Foster Wallace not only as a fiction writer but also as a cultural critic and a moral philosopher whose formal innovations were intended as "therapies" for the pervasive dis-eases of our time.

***Conversations with David Foster Wallace*** Stephen J. Burn 2012-03-08 Across two decades of intense creativity, David Foster Wallace (1962-2008) crafted a remarkable body of work that ranged from unclassifiable essays, to a book about transfinite mathematics, to vertiginous fictions. Whether through essay volumes (*A Supposedly Fun Thing I'll Never Do Again*, *Consider the Lobster*), short story collections (*Girl with Curious Hair*, *Brief Interviews with Hideous Men*, *Oblivion*), or his novels (*Infinite Jest*, *The Broom of the System*), the luminous qualities of Wallace's work recalibrated our measures of modern literary achievement. *Conversations with David Foster Wallace* gathers twenty-two interviews and profiles that trace the arc of Wallace's career, shedding light on his omnivorous talent. Jonathan Franzen has argued that, for Wallace, an interview provided a formal enclosure in which the writer "could safely draw on his enormous native store of kindness and wisdom and expertise." Wallace's interviews create a wormhole in which an author's private theorizing about art spill into the public record. Wallace's best interviews are vital extra-literary documents, in which we catch him thinking aloud about his signature concerns—irony's magnetic hold on contemporary language, the pale last days of postmodernism, the delicate exchange that exists between reader and writer. At the same time, his acute focus moves across MFA programs, his negotiations with religious belief, the role of footnotes in his writing, and his multifaceted conception of his work's architecture. *Conversations with David Foster Wallace* includes a previously unpublished interview from 2005, and a version of Larry McCaffery's influential *Review of Contemporary Fiction* interview with Wallace that has been expanded with new material drawn from the original raw transcript.

***The Matter of High Words*** Robert Chodat 2017 "In a world of matter, how can we express what matters? When the explanations of the natural sciences become powerfully precise and authoritative, what is the status of our highest words, the languages that articulate our norms and orient our lives? *The Matter of High Words* examines a constellation of American writers who in the decades since World War II have posed these questions in distinctive ways. Walker Percy, Marilynne Robinson, Ralph Ellison, Stanley Cavell, and David Foster Wallace are all self-consciously post-WWII authors, attuned to the fragmentation and skepticism that have defined so much of the literary and critical culture of the last century and more. Yet they also attempt to reach back to older forms of thought and writing that are often thought to have

dried up—the traditions of prophecy, of wisdom literature, of the sage. Working within this dual inheritance, these authors are drawn equally to both art and argument, "showing" and "telling," shifting continually between narrative and discursive genres. In their essays they act as moralists, promoting the broad, abstract concepts that might inspire action in the face of naturalistic reduction: community, family, courage, fraternity, marriage, friendship, temperance, judgment. In their narratives, they offer particular lives in particular settings, thick descriptions that give flesh to such high words. Rarely do these movements between genres generate a tidy equilibrium; where their essays speak of cooperation and redemption, their narratives display alienation, loss, and failure. But in pursuing such risky, unorthodox strategies, these postwar sages are not only able to challenge some of the dominant naturalistic theories of the last several decades: cognitive science, neo-Darwinian theory, social science, the fact-value divide in analytic philosophy. Through five chapters of detailed analysis and close reading, Chodat explores the question of whether vocabularies of ought and ought-not can still emerge today, and how these concepts might be embodied, and whether such ideas might be found in things."--

The Cambridge Companion to David Foster Wallace Ralph Clare 2018-09-20 A compelling, comprehensive, and substantive introduction to the work of David Foster Wallace.

The Legacy of David Foster Wallace Samuel Cohen 2012-04-15 In this elegant volume, literary critics scrutinize the existing Wallace scholarship and at the same time pioneer new ways of understanding Wallace's fiction and journalism. In critical essays exploring a variety of topics—including Wallace's relationship to American literary history, his place in literary journalism, his complicated relationship to his postmodernist predecessors, the formal difficulties of his 1996 magnum opus *Infinite Jest*, his environmental imagination, and the "social life" of his fiction and nonfiction—contributors plumb sources as diverse as Amazon.com reader recommendations, professional book reviews, the 2009 *Infinite Summer* project, and the David Foster Wallace archive at the University of Texas's Harry Ransom Center.

*Infinite Jest* David Foster Wallace 2011-04-14 'A writer of virtuostic talents who can seemingly do anything' New York Times 'Wallace is a superb comedian of culture . . . his exuberance and intellectual impishness are a delight' James Wood, Guardian 'He induces the kind of laughter which, when read in bed with a sleeping partner, wakes said sleeping partner up . . . He's damn good' Nicholas Lezard, Guardian 'One of the best books about addiction and recovery to appear in recent memory' Sunday Times Somewhere in the not-so-distant future the residents of Ennet House, a Boston halfway house for recovering addicts, and students at the nearby Enfield Tennis Academy are ensnared in the search for the master copy of *Infinite Jest*, a movie said to be so dangerously entertaining its viewers become entranced and expire in a state of catatonic bliss . . .

*Conversations with Steve Erickson* Matthew Luter 2021-06-28 Much like his novels, Steve Erickson (b. 1950) exists on the periphery of our perception, a shadow figure lurking on the margins, threatening to break through, but never fully emerging. Despite receiving prestigious honors, Erickson has remained a subterranean literary figure, receiving effusive praise from his fans, befuddled or cautious assessments from reviewers, and scant scholarly attention. Erickson's obscurity comes in part from the difficulty of categorizing his work within current trends in fiction, and in part from the wide variety of concerns that populate his writing: literature, music, film, politics, history, time, and his fascination with his home city of Los Angeles. His dream-fueled blend of European modernism, American pulp, and paranoid late-century postmodernism makes him essential to an appreciation of the last forty years of American fiction but difficult to classify neatly within that same realm. He is at once thoroughly of his time and distinctly outside it. In these twenty-four interviews Erickson clarifies how his aesthetic and political visions are inextricable from each other. He diagnoses the American condition since World War II, only to reveal that America's triumphs and failures have been consistent since its inception—and that he presciently described decades ago certain features of our present. Additionally, the interviews expose the remarkable consistency of Erickson's vision over time while simultaneously capturing the new threads that appear in his later fiction as they emerge in his thought. *Conversations with Steve Erickson* will deepen readers' understanding of how Erickson's books work—and why this utterly singular writer deserves greater attention.

*The Resounding Soul* Samuel Kimbriel 2016-09-29 It is surely not coincidental that the term 'soul' should mean not only the centre of a creature's life and consciousness, but also a thing or action characterised by intense vivacity ('that bike's got soul!'). It also seems far from coincidental that the same contemporary academic discussions that have largely cast aside the language of 'soul' in their quest to define the character of human mental life should themselves be so bloodless, or so lacking in soul. *The Resounding Soul* arises from the opposite premise: that the task of understanding human nature is bound up with the more critical task of learning to be fully human. The papers collected here are derived from a conference in Oxford sponsored by the Centre of Theology and Philosophy and explore the often surprising landscape that emerges when human consciousness is approached from this angle. Drawing upon literary, philosophical, theological, historical, and musical modes of analysis, these essays remind the reader of the power of the ancient language of soul over against contemporary impulses to reduce, fragment, and overly determine human selfhood.

Text & Presentation, 2017 Jay Malarcher 2018-03-08 Presenting some of the best work from the 2017 Comparative Drama Conference at Rollins College in Winter Park, Florida, this collection highlights the latest research in comparative drama, performance and dramatic textual analysis. Contributors cover a broad range of topics, from the "practical ethnography" of directing foreign language productions to writing for theoretical stages to the "radical deaf theater" of Aaron Sawyer's *The Vineyard*. A full

transcript of the keynote conversation with American playwright and screenwriter Lisa Loomer is included.

**A Supposedly Fun Thing I'll Never Do Again** David Foster Wallace 2009-11-23 These widely acclaimed essays from the author of *Infinite Jest* -- on television, tennis, cruise ships, and more -- established David Foster Wallace as one of the preeminent essayists of his generation. In this exuberantly praised book -- a collection of seven pieces on subjects ranging from television to tennis, from the Illinois State Fair to the films of David Lynch, from postmodern literary theory to the supposed fun of traveling aboard a Caribbean luxury cruise liner -- David Foster Wallace brings to nonfiction the same curiosity, hilarity, and exhilarating verbal facility that has delighted readers of his fiction, including the bestselling *Infinite Jest*.

**Conversations with David Foster Wallace** Stephen Burn 2012 Collection of interviews that profiles Wallace's career of twenty years, from 1987 until his suicide in 2008, that provides insight into his development as a writer and complicated persona.

**Fate, Time, and Language** David Foster Wallace 2011 Presents David Foster Wallace critiques philosopher Richard Taylor's work implying that humans have no control over the future and includes essays linking Wallace's critique with his later works of fiction.

**Oblivion: Stories** David Foster Wallace 2012-06-28 A visionary, a craftsman, a comedian ... He can do anything with a piece of prose, and it is a humbling experience to see him go to work on what has passed up till now as 'modern fiction'. He's so modern he's in a different time-space continuum from the rest of us. Goddamn him! ZADIE SMITH A recognised master of form and a brilliant recorder of human behaviour, David Foster Wallace has been hailed as 'the most significant writer of his generation' (TLS). Each new book confirms and extends his genius, and this new short story collection is no exception. In the stories that make up *OBLIVION*, David Foster Wallace conjoins the rawest, most naked humanity with the infinite convolutions of self-consciousness - a combination that is dazzlingly, uniquely his. 'Wallace's talent is such that you can't help wondering: how good can he get?' TIME OUT

**The Moving Text** Garrick V. Allen 2018-06-30 Drawing upon the pioneering work of the British theologian David Brown who argues for a non-static, 'moving text' that reaches beyond the biblical canon, this volume brings together twelve interdisciplinary essays, as well as a response from Brown. With essays ranging from New Testament textual criticism to the fiction of David Foster Wallace, *The Moving Text* provides an introduction to Brown and the Bible that will be of interest to undergraduate and postgraduate students, as well as specialists in a wide range of fields. Contributions include: Ian Boxall (The Catholic University of America) "From the Magi to Pilate's Wife: David Brown, Tradition and the Reception of Matthew's Text," Robert MacSwain (The University of the South) "David Brown and Eleonore Stump on Biblical Interpretation," Aaron Rosen (Rocky Mountain College) "Revisions of Sacrifice: Abraham in Art and Interfaith Dialogue," Dennis F. Kinlaw III (Houston Baptist University) "The Forms of Faith in Contemporary American Fiction".

**Material Phenomenology** Michel Henry 2008 This book is Michel Henry's most sustained investigation of Husserlian phenomenology. With painstaking detail and precision, Henry reveals the decisive methodological assumptions that led Husserlian phenomenology in the direction of Idealism. Returning to the materiality of life, Henry's material phenomenology situates central phenomenological themes--intentionality, temporality, embodiment, and intersubjectivity--within the full concreteness of life. One of the most accessible of Henry's books, *Material Phenomenology* is essential reading for those interested in the future of phenomenology or in a philosophy of life in the truest sense.

**Conversations with David Foster Wallace** Stephen Burn 2012-03-08 Collection of interviews that profiles Wallace's career of twenty years, from 1987 until his suicide in 2008, that provides insight into his development as a writer and complicated persona.

**Everything and More: A Compact History of Infinity** David Foster Wallace 2010-10-04 "A gripping guide to the modern taming of the infinite."--The New York Times. With a new introduction by Neal Stephenson. Is infinity a valid mathematical property or a meaningless abstraction? David Foster Wallace brings his intellectual ambition and characteristic bravura style to the story of how mathematicians have struggled to understand the infinite, from the ancient Greeks to the nineteenth-century mathematical genius Georg Cantor's counterintuitive discovery that there was more than one kind of infinity. Smart, challenging, and thoroughly rewarding, Wallace's tour de force brings immediate and high-profile recognition to the bizarre and fascinating world of higher mathematics.

**The Routledge Companion to Twenty-First Century Literary Fiction** Daniel O'Gorman 2019-01-15 The study of contemporary fiction is a fascinating yet challenging one. Contemporary fiction has immediate relevance to popular culture, the news, scholarly organizations, and education -- where it is found on the syllabus in schools and universities -- but it also offers challenges. What is 'contemporary'? How do we track cultural shifts and changes? *The Routledge Companion to Twenty-First Century Literary Fiction* takes on this challenge, mapping key literary trends from the year 2000 onwards, as the landscape of our century continues to take shape around us. A significant and central intervention into contemporary literature, this Companion offers essential coverage of writers who have risen to prominence since then, such as Hari Kunzru, Jennifer Egan, David Mitchell, Jonathan Lethem, Ali Smith, A. L. Kennedy, Hilary Mantel, Marilynne Robinson, and Colson Whitehead. Thirty-eight essays by leading and emerging international scholars cover topics such as: • Identity, including race, sexuality, class, and religion in the twenty-first century; • The impact of technology, terrorism, activism, and the global economy on the modern world and modern literature; • The form and format of twenty-first century literary fiction, including analysis of established genres such as the pastoral, graphic novels, and comedic writing, and how these have been adapted in recent years. Accessible to experts, students, and general readers, *The*

Routledge Companion to Twenty-First Century Literary Fiction provides a map of the critical issues central to the discipline, as well as uncovering new perspectives and new directions for the development of the field. It is essential reading for anyone interested in the past, present, and future of contemporary literature.

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