

Bamboo People Mitali Perkins

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Camo Girl Kekla Magoon 2012-06-05 A poignant novel about a biracial girl living in the suburbs of Las Vegas examines the friendships that grow out of, and despite, her race.

Three Quarters Dead Richard Peck 2011-09-15 Sophomore loner Kerry is overjoyed when three popular senior girls pick her to be in their clique, until a shocking accident sets off a string of supernatural occurrences that become more and more threatening.

From Willa, With Love Coleen Murtagh Paratore 2012-02-01 It's a surprising, sparkling summer for Willa! It's August on Cape Cod and Willa has a lot to look forward to. Soon, JFK will return home from baseball camp, and Willa has an idea for an exciting new project that will challenge her to dream big! But life throws Willa some unexpected twists and turns: Ruby has bad news, a beloved friend leaves, a dear friend returns, her brother Will has something he doesn't want to talk about, and of course, there's a wedding to plan! There's also a cute boy who likes Willa . . . a lot, and Willa thinks she might like him too. It's a summer full of romance and surprises!

The Not-So-Star-Spangled Life of Sunita Sen Mitali Perkins 2005-04-06 When her grandparents come for a visit from India to California, thirteen-year-old Sunita finds herself resenting her Indian heritage and embarrassed by the differences she feels between herself and her friends.

The Bunny Hop (Sesame Street): Read & Listen Edition Sarah Albee 2014-02-26 Early one Easter morning, bunnies begin turning up in the strangest (and funniest) places all over Sesame Street. Where did they come from? This is a hilarious tale told in rollicking rhyme—a great way to celebrate Easter and spring with your toddler! This Read & Listen Edition contains audio narration.

The Story of Us Mitali Perkins 2022-09-20 Air. Water. Earth. Fire. Critically acclaimed author Mitali Perkins paints a sweeping picture of the biblical redemption story in this luminous, lyrical picture book. At the beginning of all things, Creator uses the four elements to make humans. When creation falls into chaos—resulting in greed, war, and devastation—Redeemer comes to fix the mess, using air, water, earth, and fire to rebuild what has been broken. Ultimately, at the end of all things, Restorer arrives, bringing lasting peace to all creation and healing to the earth. Through expansive, lyrical text from Mitali Perkins and stunning illustrations by Kevin and Kristen Howdeshell, this thought-provoking work of art invites readers to ponder their own relationship to nature and the Divine.

Between Us and Abuela Mitali Perkins 2019-09-10 From award-winning author Mitali Perkins and illustrator Sara Palacios comes *Between Us and Abuela*, a timely debut picture book about love overcoming the border fences between Mexico and the United States. It's almost time for Christmas, and Maria is traveling with her mother and younger brother, Juan, to visit their grandmother on the border of California and Mexico. For the few minutes they can share together along the fence, Maria and her brother plan to exchange stories and Christmas gifts with the grandmother they haven't seen in years. But when Juan's gift is too big to fit through the slats in the fence, Maria has a brilliant idea. She makes it into a kite that soars over the top of the iron bars. Here is a heartwarming tale of multi-cultural families, and the miracle of love.

My Name Is Not Isabella Jennifer Fosberry 2010-09-01 New York Times Bestseller! Just How Big Can a Little Girl Dream? Ask Isabella... She takes a wild ride—and discovers the sky's the limit! "This story...speaks frankly about self-identity and self-affirmation as Isabella decides at the end that she is actually herself...because she possesses the best parts of all of the women she looks up to." -ForeWord Magazine "The colorful mixed-media artwork reinforces the fanciful, upbeat tone of the book. Use this story to ignite young readers' interest in women's history." -School Library Journal Who Is Your Hero? Isabella's include U.S. Astronaut Sally Ride, activist Rosa Parks, and sharpshooter Annie Oakley—but there's no bigger hero than Isabella's own mommy! Join Isabella on an adventure of discovery—and find out how imagining to be these extraordinary women teaches her the importance of being her extraordinary self. A rollicking read-aloud and terrific "read-to-myself" story, *My Name Is Not Isabella* is capturing hearts and awards, including: Silver ForeWord Book of the Year Award for Picture Books Gold Moonbeam Children's Book Award Gold Independent Publisher Book Award Amelia Bloomer List Jennifer Fosberry is a science geek turned children's book writer. Until recently, she worked as a project manager in Silicon Valley in the high-tech electronic field. She currently divides her time between the San Francisco Bay Area and Costa Rica with her husband and three children. Mike Litwin combines a variety of media to create scenes that serve the imagination and education of women. A graduate of the East Carolina University School of Art and Design, he plays both designer and illustrator with an often wacky, always delightful style that uniquely blends playful innocence with devilish mischief. Illustrating and telling stories for children is his passion, his entertainment, and his dream. He currently lives in Greenville, North Carolina, with his wife and three daughters.

Bamboo People Mitali Perkins 2012-07-01 A refugee and child soldier challenge the rules of war in this coming-of-age novel set against the political and military backdrop of modern-day Burma. Chiko isn't a fighter by nature. He's a book-loving Burmese boy whose father, a doctor, is in prison for resisting the government. Tu Reh, on the other hand, wants to fight for freedom after watching Burmese soldiers destroy his Karenni family's home and bamboo fields. When Chiko is forced into the Burmese army and subsequently injured on a mission, the boys' lives intersect. Timidity becomes courage and anger becomes compassion as both boys discover that everything is not as it seems. Mitali Perkins delivers a touching story about hopes, dreams, and the choices that define who we are.

Open Mic Mitali Perkins 2013-09-10 Using humor as the common denominator, a multicultural cast of YA authors steps up to the mic to share stories touching on race. Listen in as ten YA authors — some familiar, some new — use their own brand of humor to share their stories about growing up between cultures. Henry Choi Lee discovers that pretending to be a tai chi master or a sought-after wiz at math wins him friends for a while — until it comically backfires. A biracial girl is amused when her dad clears seats for his family on a crowded subway in under a minute flat, simply by sitting quietly in between two uptight white women. Edited by acclaimed author and speaker

Mitali Perkins, this collection of fiction and nonfiction uses a mix of styles as diverse as their authors, from laugh-out-loud funny to wry, ironic, or poignant, in prose, poetry, and comic form.

Tiger Boy Mitali Perkins 2015-04-14 When a tiger cub goes missing from the reserve, Neil is determined to find her before the greedy Gupta gets his hands on her to kill her and sell her body parts on the black market. Neil's parents, however, are counting on him to study hard and win a prestigious scholarship to study in Kolkata. Neil doesn't want to leave his family or his island home and he struggles with his familial duty and his desire to maintain the beauty and wildness of his island home in West Bengal's Sunderbans.

Bare Tree and Little Wind Mitali Perkins 2022-02-22 A lyrical, captivating retelling of the Palm Sunday and Easter story from National Book Award nominee Mitali Perkins, author of *Rickshaw Girl*, that is sure to become a beloved tradition for families of faith. Little Wind and the trees of Jerusalem can't wait for Real King to visit. But Little Wind is puzzled when the king doesn't look how he expected. His wise friend Bare Tree helps him learn that sometimes strength is found in sacrifice, and new life can spring up even when all hope seems lost. This story stands apart for its imagination, endearing characters, and how it weaves Old Testament imagery into Holy Week and the promise of Jesus's triumphant return. While the youngest readers will connect to the curious Little Wind, older children and parents will appreciate the layers of meaning and Scriptural references in the story, making it a book families can enjoy together year after year.

Home Is in Between Mitali Perkins 2021-02-23 In the timely yet timeless picture book *Home Is in Between*, critically acclaimed author Mitali Perkins and illustrator Lavanya Naidu describe the experience of navigating multiple cultures and embracing the complex but beautiful home in between. Shanti misses the warm monsoon rains in India. Now in America, she watches fall leaves fly past her feet. Still, her family's apartment feels like a village: Mama cooking luchi, funny stories in Bangla, and Baba's big laugh. But outside, everything is different – trick-or-treating, ballet class, and English books. Back and forth, Shanti trudges between her two worlds. She remembers her village and learns her new town. She watches Bollywood movies at home and Hollywood movies with her friends. She is Indian. She is also American. How should she define home?

Rickshaw Girl Mitali Perkins 2011-06-17 Naima is a talented painter of traditional alpana patterns, which Bangladeshi women and girls paint on their houses for special celebrations. But Naima is not satisfied just painting alpana. She wants to help earn money for her family, like her best friend, Saleem, does for his family. When Naima's rash effort to help puts her family deeper in debt, she draws on her resourceful nature and her talents to bravely save the day. Includes a glossary of Bangla words and an author's note about a changing Bangladesh and microfinance.

Dance of the Banished Marsha Forchuk Skrypuch 2014-08-22 Ali, an Alevi Kurd who has immigrated to Canada, is sent to an internment camp in northern Ontario as an enemy alien during World War I, while his fiancée, Zeynep, back in Anatolia, tries to protect her Armenian neighbors from massacre.

Bamboo People Mitali Perkins 2012-07-01 A refugee and child soldier challenge the rules of war in this coming-of-age novel set against the political and military backdrop of modern-day Burma. Chiko isn't a fighter by nature. He's a book-loving Burmese boy whose father, a doctor, is in prison for resisting the government. Tu Reh, on the other hand, wants to fight for freedom after watching Burmese soldiers destroy his Karenni family's home and bamboo fields. When Chiko is forced into the Burmese army and subsequently injured on a mission, the boys' lives intersect. Timidity becomes courage and anger becomes compassion as both boys discover that everything is not as it seems. Mitali Perkins delivers a touching story about hopes, dreams, and the choices that define who we are.

The Sunita Experiment Mitali Perkins 1994 When her grandparents come for a visit from India to California, thirteen-year-old Sunita finds herself resenting her Indian heritage and embarrassed by the differences she feels between herself and her friends.

Tiger Boy Mitali Perkins 2019-08-15 Neel's parents want him to win a scholarship, and go to the big city to study. But Neel doesn't want to leave his beloved Sunderbans, with its beautiful trees and its magnificent tigers. And then a tiger cub goes missing from the reserve! The evil Gupta wants to sell the cub and sets his people to search for it. Neel and his sister Rupa are determined to find the cub and take it to safety before Gupta and his goons find it. Racing against time, and braving the dangers of the dark, will Neel succeed in saving the little tiger cub? Winner of South Asia Book Award 2016 and Neev Book Award 2018 'A multicultural title with obvious appeal for animal-loving middle graders.' Kirkus Review '(An) excellent book, offering adventure, suspense and food for thought, and is surely going to win awards' *Mirrors, Windows and Doors*

First Daughter: White House Rules Mitali Perkins 2008-01-24 In *First Daughter: Extreme American Makeover*, Sameera showed the United States it was ready for a Pakistani-born *First Daughter*. With her brains and bravado, she helped her dad win the presidential election. Now she's living in the White House. Fabulous! Right? Actually, it's no fairy tale. The Secret Service and the paparazzi follow Sameera everywhere. She misses her friends—and even her school—back home. So Sameera decides to escape. Will she be able to pull it off, or will her plan backfire on the entire First Family? This smart and funny novel continues the adventures of a Pakistani-American teen in the spotlight.

Eric Carle's Twinkle, Twinkle, Little Star and Other Nursery Rhymes Eric Carle 2021-02 Classic nursery rhymes with interactive elements makes this board book ideal for little hands! With a lift-the-flap on every spread, this sturdy casebound board book is the perfect way to revisit five classic nursery rhymes: "Twinkle Twinkle Little Star," "Old MacDonald Had a Farm," "Hickory Dickory Dock," "The Itsy-Bitsy Spider," and "The Wheels on the Bus."

Steeped in Stories Mitali Perkins 2021-08-31 The stories we read as children shape us for the rest of our lives. But it is never too late to discover that transformative spark of hope that children's classics can ignite within us. Award-winning children's author Mitali Perkins grew up steeped in stories—escaping into her books on the fire escape of a Flushing apartment building and, later, finding solace in them as she navigated between the cultures of her suburban California school and her Bengali heritage at home. Now Perkins invites us to explore the promise of seven timeless children's novels for adults living in uncertain times: stories that provide mirrors to our innermost selves and open windows to other worlds. Blending personal narrative, accessible literary criticism, and spiritual and moral formation, Perkins delves into novels by Louisa May Alcott, C. S. Lewis, L. M. Montgomery, Frances Hodgson Burnett, and other literary "uncles" and "aunts" that illuminate the virtuous, abundant life we still desire. These novels are not perfect, and Perkins honestly assesses their critical frailties and flaws related to race, culture, and power. Yet reading or rereading these books as adults can help us build virtue, unmask our vices, and restore our hope. Reconnecting with these stories from childhood isn't merely nostalgia. In an era of uncertainty and despair, they lighten our load and bring us much-needed hope.

Lark and Termite Jayne Anne Phillips 2012-08-31 At the centre of this unforgettable novel are two children: Lark and her brother, Termite, who is unable to walk or talk but is deeply loved by his family. The two are raised by their aunt Nonie in place of Lola, their mother, and Termite's father, Corporal Robert Leavitt, who is caught up in the chaos of the Korean War. As the story shifts through time from West Virginia to Korea the mystery of Lola and Nonie's relationship slowly unravels, as does the story of Lark's hopes for herself and Termite, and her own desire for the personal history she has been denied. The result is a rich and rewarding novel about the power

of loss and love, the echoing ramifications of war, family secrets, dreams and ghosts, and the unseen, almost magical bonds that unite and sustain us.

So Far from the Bamboo Grove Yoko Kawashima Watkins 2014-06-24 In the final days of World War II, Koreans were determined to take back control of their country from the Japanese and end the suffering caused by the Japanese occupation. As an eleven-year-old girl living with her Japanese family in northern Korea, Yoko is suddenly fleeing for her life with her mother and older sister, Ko, trying to escape to Japan, a country Yoko hardly knows. Their journey is terrifying—and remarkable. It's a true story of courage and survival that highlights the plight of individual people in wartime. In the midst of suffering, acts of kindness, as exemplified by a family of Koreans who risk their own lives to help Yoko's brother, are inspiring reminders of the strength and resilience of the human spirit.

A Study Guide for Mitali Perkins's *Bamboo People* Cengage Learning Gale 2018

Two Moon Princess Carmen Ferreira-Esteban Ferreira-Esteban 2011-12-01 To Andrea, the life of a princess is not a dream; it's tedious and stifling. But the certainties of her life, both good and bad, are thrown into chaos when she accidentally travels to an alternative world, from a cave on a forbidden beach in her family's kingdom to the warm and carefree life of Southern California. Then a careless visit to the cave results in terrible consequences: a brewing war between kingdoms, her sister's love for the wrong man, Andrea's own conflicted feelings for an enemy leader, and dark family secrets exposed. Andrea needs to act to resolve problems which she helped to create, and she faces many difficult choices, torn between duty and desire on so many levels. Readers will enjoy the mix of traditional elements of the fantasy genre, with fresh ideas and a look at our culture through the eyes of a stranger.

Dreamsleeves Coleen Murtagh Paratore 2012-04-01 A powerful, radiant story about a girl who wears her dreams on her sleeve . . .

Aislinn is a girl with a lot of dreams, but due to family issues (caused mostly by her hard-drinking father), there's a lot standing in her way. While she should be enjoying the summer with friends, Aislinn is kept under lock and key and put in charge of her younger siblings. The average girl might give up, but not Aislinn. A person, she says, should write their dreams on their sleeve, putting them out there for the world to see, because there's a good chance that someone might come along and help you make your dream come true. What begins as a plea for help for her father to stop drinking, turns into a spark that has the whole community making their own dreamsleeves. At times heartbreaking, DREAMSLEEVES is also surprising, powerful, and luminously hopeful. Everyone will see a little of themselves in Aislinn, a girl with talent, ambition, and big dreams.

Secret Keeper Mitali Perkins 2009-01-13 From National Book Award finalist, Mitali Perkins, comes a dramatic tale about a displaced Indian family in the 1970s. When Asha's father loses his job and leaves India to look for work in America, Asha Gupta, her older sister, Reet, and their mother must wait with Baba's brother and his family, as well as their grandmother, in Calcutta. Uncle is welcoming, but in a country steeped in tradition, the three women must abide by his decisions. Asha knows this is temporary—just until Baba sends for them. But with scant savings and time passing, the tension builds: Ma, prone to spells of sadness, finds it hard to submit to her mother-in-law; Reet's beauty attracts unwanted marriage proposals; and Asha's promise to take care of Ma and Reet leads to impulsive behavior. Asha's only solace is her rooftop hideaway, where she pours her heart out in her diary, and where she begins a clandestine friendship with Jay Sen, the boy next door—against the rules of the house. Asha can hardly believe that she, and not Reet, is the object of Jay's attention. But when tragedy strikes, Asha must make a painful choice that will change their lives forever “Well-developed characters, funny dialogue, and the authentic depiction of spunky Asha's longing for romance and female self-determination, set in a culture that restrains women's choices, make this book an attractive pick.”—School Library Journal “Achingly realistic.”—Kirkus “An intimate and absorbing drama.”—Publisher's Weekly “Heartbreaking and hopeful.” —ALA Booklist

The Apple Tart of Hope Sarah Moore Fitzgerald 2014-06-05 'A moving and poignant tale about the redemptive power of friendship' - Louise O'Neill, bestselling author of *Asking for It* Oscar Dunleavy is missing, presumed dead. His bike was found at sea, beyond the pier, and everyone in town has accepted this as a teenage tragedy. Except for his best friend, Meg. Oscar's kind, always cheerful, and makes the world's best apple tarts. Meg knows he isn't dead and she's going to prove it.

Inside Out & Back Again Thanhha Lai 2013-03 Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

First Daughter Mitali Perkins 2007 During her father's presidential campaign, sixteen-year-old Sameera Righton, who was adopted from Pakistan at the age of three, struggles with campaign staffers who want to give her a more "all-American" image and create a fake weblog in her name.

You Bring the Distant Near Mitali Perkins 2017-09-12 This elegant young adult novel captures the immigrant experience for one Indian-American family with humor and heart. Told in alternating teen voices across three generations, *You Bring the Distant Near* explores sisterhood, first loves, friendship, and the inheritance of culture—for better or worse. From a grandmother worried that her children are losing their Indian identity to a daughter wrapped up in a forbidden biracial love affair to a granddaughter social-activist fighting to preserve Bengali tigers, award-winning author Mitali Perkins weaves together the threads of a family growing into an American identity. Here is a sweeping story of five women at once intimately relatable and yet entirely new.

Bamboo People Mitali Perkins 2010 Two Burmese boys, one a Karenni refugee and the other the son of an imprisoned Burmese doctor, meet in the jungle and in order to survive they must learn to trust each other.

Ambassador Families Mitali Perkins 2005 A Bengali immigrant who has worked as a missionary creates an analogy between raising children in a pop-culture world and being ambassadors in a foreign country, encouraging parents to experience popular culture in a meaningful, practical way with their children. Original.

Forward Me Back to You Mitali Perkins 2019-04-02 The award-winning author of *You Bring the Distant Near* explores identity, homecoming, and the legacy of assault in this personal and ambitious new novel. Katina King is the reigning teen jujitsu champion of Northern California, but she's having trouble fighting off the secrets in her past. Robin Thornton was adopted from an orphanage in India and is reluctant to take on his future. If he can't find his roots, how can he possibly plan ahead? Robin and Kat meet in the most unlikely of places—a summer service trip to Kolkata to work with survivors of human trafficking. As bonds build between the travelmates, Robin and Kat discover that justice and healing are tangled, like the pain of their pasts and the hope for their futures. You can't rewind life; sometimes you just have to push play. In turns heart wrenching, beautiful, and buoyant, Mitali Perkins's *Forward Me Back to You* focuses its lens on the ripple effects of violence—across borders and generations—and how small acts of heroism can break the cycle. This title has Common Core connections.

Bamboo People Mitali Perkins 2012-07-01 Two Burmese boys, one a Karenni refugee and the other the son of an imprisoned Burmese doctor, meet in the jungle and in order to survive they must learn to trust each other.

Wet Cement Bob Raczka 2016-03-08 Who says words need to be concrete? This collection shapes poems in surprising and delightful ways. Concrete poetry is a perennially popular poetic form because they are fun to look at. But by using the arrangement of the words on

the page to convey the meaning of the poem, concrete or shape poems are also easy to write! From the author of the incredibly inventive *Lemonade: And Other Poems Squeezed from a Single Word* comes another clever collection that shows kids how to look at words and poetry in a whole new way.

Orbiting Jupiter Gary D. Schmidt 2015-10-06 "Jack, 12, tells the gripping story of Joseph, 14, who joins his family as a foster child. Damaged in prison, Joseph wants nothing more than to find his baby daughter, Jupiter, whom he has never seen. When Joseph has begun to believe he'll have a future, he is confronted by demons from his past that force a tragic sacrifice"--

Monsoon Summer Mitali Perkins 2007-12-18 From the author of *Rickshaw Girl* and *You Bring the Distant Near*, a National Book Award Longlist title, comes a story about the magic of India's monsoon season—"monsoon madness"—and all the change it brings to a teenage girl and her family. Jasmine "Jazz" Gardner heads off to India during the monsoon season. The family trip is her mother's doing: Mrs. Gardner wants to volunteer at the orphanage that cared for her when she was young. But going to India isn't Jazz's idea of a great summer vacation. She wants no part of her mother's do-gooder endeavors. What's more, Jazz is heartsick. She's leaving the business she and her best friend, Steve Morales, started—as well as Steve himself. Jazz is crazy in love with the guy. Only when Jazz befriends Danita, a girl from the orphanage who cooks for her family and faces a tough dilemma, does Jazz begin to see how she can make a difference—to her own family, to Danita, to the children at the orphanage, and even to Steve. As India claims Jazz, the monsoon works its madness and magic.

The Trouble with Half a Moon Danette Vigilante 2011-01-06 "Readers cannot help but cheer for Dellie and the little boy who helps pull her family together. Rich secondary characters add depth and dimension to this fast-paced tale of bereavement, forgiveness and healing."—Kirkus Reviews Ever since her brother's death, Dellie's life has been quiet and sad. Her mother cries all the time, and Dellie lives with the horrible guilt that the accident that killed her brother may have been all her fault. But Dellie's world begins to change when new neighbors move into her housing project building. Suddenly, men are fighting on the stoop and gunfire is sounding off in the night. In the middle of all that trouble is Corey, an abused five-year-old boy, who's often left home alone and hungry. Dellie strikes up a dangerous friendship with this little boy who reminds her so much of her brother. She wonders if she can do for Corey what she couldn't do for her brother—save him.

Lunch Lady and the Summer Camp Shakedown Jarrett J. Krosoczka 2012-02-29 From the author of National Book Award finalist *Hey, Kiddo*. Lunch Lady and the Breakfast Bunch kids are looking forward to a relaxing summer vacation with no funny business. What evils could befall them at summer camp? Of course, there is the legendary swamp monster. Stories say he haunts the camp at night. But that's just a legend. Or is it? Once again, Dee, Hector, and Terrence must help Lunch Lady prevail against a secret enemy!